

Coming Home How Midwives Changed Birth

Coming Home Carry Me Home Coming Home 180 Days of Real Food The Book of Negroes Africa's Embrace Building a Better Race Changing the Conversation Maiwa's Revenge Coming Home The Settler and the Savage Broken Wings Season of Change Their Precious Own Back Home Romeo Killed Juliet Letters from Mallorca The Bookshop Back Home Brought to Bed The History of Mr Polly Illustrated Bodies of Knowledge Centerline The Days Before Changing Fate Beyond Four Boarders Touched by You Midwives' Tales Love Tap Dancing with Elephants The New Earth (Back Home) With One More Look at You The Lair of the White Worm Illustrated Timeless Changes Baby Bluebird, Please Come Home The Enchanted April Leaving Home, Going Home, Returning Home J.M. Barrie's 'Peter Pan and Wendy' Midnight's Children Call The Midwife Evelina

Coming Home

All I ever wanted was to be a female fighter. It was in my blood to smack people around. Some girls wore pink dresses and makeup, I wore sneakers and bruises. I was a loner, stuck to myself because I was different, until Camden Steel moved next door. I punched him in the mouth, and he saw me through rose colored glasses from that day on. I had everything I ever wanted. The boy next door, inspiring career until I didn't. He hates me. I deserve that. They say you have to fight for what you want What they don't tell you is it'll cost you more than you're willing to give to reach the top.

Carry Me Home

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

Coming Home

After his almost fatal experience on the exoplanet Erid-34, Dr. Neil Jackson wakes up out of a 10-year coma and finds himself in a strange room on Earth. He has very little memory of what happened to him on Erid-34, but he desperately wants to remember. The doctor overseeing his condition, Dr. Sigmund Kline, tries to help him fill in those blanks in his memory. But when NASA officials demand a conference with Neil at NASA Headquarters in Washington D.C., things take a turn for the worst. This sets Neil out on an adventure where he must discover the truth about what happened to him. It is a truth he could have never foreseen.

180 Days of Real Food

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Four very different women, all wanting to escape cold and dreary London for different reasons, come together to share a month's holiday in an Italian medieval castle. There's timid Lotty Wilkins, terrified of her domineering husband; sober and religious Rose Arbuthnot; rigid and judgemental Mrs Fisher; and the breathtakingly beautiful but disillusioned and unhappy Lady Caroline Dester. They are lured to the castle by the advertised 'wisteria and sunshine', but they end up finding there so much more than they had bargained for. The place transforms them and their lives are unexpectedly changed. Von Arnim's story of their metamorphosis under the Italian sun is warm, witty, intelligent, and as enchanting as the title suggests. Elizabeth von Arnim (1866–1941), née Mary Annette Beauchamp, was a British novelist. Born in Australia, her family returned to England when she was three years old; and she was Katherine Mansfield's cousin. She was first married to a Prussian aristocrat, the Graf von Arnim-Schlagenthin, and later to the philosopher Bertrand Russell's older brother, Frank, whom she left a year later. She then had an affair with the publisher Alexander Reeves, a man thirty years her junior, and with H.G. Wells. Von Arnim moved a lot, living alternatively in the United Kingdom, Switzerland, Germany, Poland, before dying of influenza in South Carolina during the Second War. Elizabeth von Arnim was an active member of the European literary scene, and entertained many of her contemporaries in her Chalet Soleil in Switzerland. She even hired E. M. Forster and Hugh Walpole as tutors for her five children. She is famous for her half-autobiographical, satirical novel "Elizabeth and her German Garden" (1898), as well as for "Vera" (1921), and "The Enchanted April" (1922).

The Book of Negroes

By the mid-twentieth century, two things appeared destined for extinction in the United States: the

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practice of home birth and the profession of midwifery. In 1940, close to half of all U.S. births took place in the hospital, and the trend was increasing. By 1970, the percentage of hospital births reached an all-time high of 99.4%, and the obstetrician, rather than the midwife, assumed nearly complete control over what had become an entirely medicalized procedure. Then, seemingly out of nowhere, an explosion of new alternative organizations, publications, and conferences cropped up, documenting a very different demographic trend; by 1977, the percentage of out-of-hospital births had more than doubled. Home birth was making a comeback, but why? The executive director of the American College of Obstetricians and Gynecologists publicly noted in 1977 the "rising tide of demand for home delivery," describing it as an "anti-intellectual-anti-science revolt." A quiet revolution spread across cities and suburbs, towns and farms, as individuals challenged legal, institutional and medical protocols by choosing unlicensed midwives to catch their babies at home. *Coming Home* analyzes the ideas, values, and experiences that led to this quiet revolution and its long-term consequences for our understanding of birth, medicine, and culture. Who were these self-proclaimed midwives and how did they learn their trade? Because the United States had virtually eliminated midwifery in most areas by the mid-twentieth century, most of them had little knowledge of or exposure to the historic practice, drawing primarily on obstetrical texts, trial and error, and sometimes instruction from aging home birth physicians to learn their craft. While their constituents were primarily drawn from the educated white middle class, their model of care (which ultimately drew on the wisdom and practice of a more diverse, global pool of midwives) had the potential to transform birth practices for all women, both in and out of the hospital.

Africa's Embrace

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Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time. From the Trade Paperback edition.

Building a Better Race

Intrepid adventurer and explorer Allan Quatermain can't turn away from a challenge, especially if an injustice has been perpetrated. In this tale of a hunting trip that goes horribly awry, Quatermain has met his match, joining forces with an African warrior princess who is dead-set on revenge.

Changing the Conversation

Maiwa's Revenge

"The first question they asked me after I died was, 'If you had it to do all over again, would you?'" Juliet Montega is the twenty-two-year-old victim of an unsolved murder. She tells her story from the great beyond and begins with the event that soon leads to her death- her return home from college. Her homecoming falls on the one-year anniversary of the day that her parents were killed by a drunk driver, whose last name is Capera. Back in Bend, Oregon for the first time since the double funeral, Juliet struggles to adapt to living in her childhood home alone, and finds herself unwillingly thrust into a tangled web of secrets and love triangles that push her down a dangerous path-wondering who she can trust as she desperately tries to escape the destiny she fears her star-crossed name has cursed her to fulfill.

Coming Home

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The Settler and the Savage

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Broken Wings

Based on personal accounts by birthing women and their medical attendants, *Brought to Bed* reveals how childbirth has changed from colonial times to the present. Judith Walzer Leavitt's study focuses on the traditional woman-centered home-birthing practices, their replacement by male doctors, and the movement from the home to the hospital. She explains that childbearing women and their physicians gradually changed birth places because they believed the increased medicalization would make giving birth safer and more comfortable. Ironically, because of infection, infant and maternal mortality did not immediately decline. She concludes that birthing women held considerable power in determining labor and delivery events as long as childbirth remained in the home. The move to the hospital in the twentieth century gave the medical profession the upper hand. Leavitt also discusses recent events in American obstetrics that illustrate how women have attempted to retrieve some of the traditional women--and family--centered aspects of childbirth.

Season of Change

Caden Monroe loved the game of baseball. Until one rogue swing of a bat took it all. His memory. His best friend. His Picasso. Struggling to remember the past . . . trying to build a future . . . it forces his true love to flee. He has a plan and calls in all the reinforcements he needs to implement it . . . the only question is . . . will she come home? Avery Michaels is his endgame- but what happens when your past, present and future are at war with each other and you're the one left alone?

Their Precious Own

This book *Beyond Four Borders* is about marriage challenges of the South African citizens who are married to Africans from Africa. The damage of the division of Africa a long time ago still is felt today. The different languages, cultures, perceptions, and stereotypes. Some South African mothers even go to the extent of cursing their daughters married to Africans from Africa. Some African mothers from Africa also don't approve South African ladies. We need to address this in order to allow our children to marry those they love. In this book I'm focusing on those who are struggling in marriages. These are usually the middle class and the lower class people. The rich don't experience these challenges. God gave me the title *Beyond Four Borders* based on that my husband Katalay was beyond four borders when I wrote this book. Katalay comes from Democratic Republic of Congo, when traveling by road, he goes through Zambia (2 borders), Zimbabwe (2 borders) then enter South African boarder. L'amour and I suffered hardship when Katalay was in Congo for over four years. The lies, gossiping, humiliation at home, in the community and some churches. The false beliefs that "foreign nationals marry South African women for identity document and to get resources. That African men from Africa come to South Africa already married and marry South African women as second wives. Denying African men from visiting their parents and siblings accusing them of visiting their wives and children. Now also added is falsely accusing foreign nationals of being human traffickers without any proof." Children of South Africans and African parents hide their identities at school for fear of discrimination. My daughter L'amour is asked by her classmates what nationality she is. They don't understand why her name is L'amour and not an African name. Some women and children why L'amour is taller than her classmates. There are children from various African countries who hide their identities because the moment it is known they are

called derogative names. One day I took L'amour at a public park, I heard some kids between 7 - 10 years old telling a young Zimbabwean boy to go to his country and stop using a South African swing. The boy just kept quiet and kept playing. I did watch to make sure the boy was not beaten by his bullies. As individuals we have to make sure we promote loving our fellow human beings in spite of where they come from. There are people who think I'm from Africa and not a South African. That does not bother me. This happened even before the democracy of South Africa. I remember applying for an identity document, I spent two years going to Home Affairs Department, every Mondays, Wednesdays and Fridays after school to apply for my identify document. Home Affairs told me to go to Zimbabwe or Mozambique to bring my father. What a humiliation it was. This book is also based on my personal challenges being married to a Congolese and of others I have met with similar problems. My domineering and controlling mother and relatives rejecting my husband. My husband's domineering and controlling mother who rejected me. Katalay's mother and sister calling me a foreigner, on the other hand my mother, siblings and some relatives calling Katalay a foreigner. These inflictions of pain went on for over 10 years of our marriage. When they failed on talking they resorted to witchcraft. It is unfair that parents choose for their children who to marry. To claim to care and protect their children. The phenomenon of choosing marriage partners by parents for their children is an unfair practice. Such parents usually have their interest in heart and not that of their children. Some of these children after agreeing to the arranged marriage they turn to drugs and alcohol to deal with the pressure. Some even abuse their spouses.

Back Home

"Building a Better Race powerfully demonstrates the centrality of eugenics during the first half of the twentieth century. Kline persuasively uncovers eugenics' unexpected centrality to modern assumptions about marriage, the family, and morality, even as late as the 1950s. The book is full of surprising connections and stories, and provides crucial new perspectives illuminating the history of eugenics, gender and normative twentieth-century sexuality."—Gail Bederman, author of *Manliness and Civilization: A Cultural History of Gender and Race in the US, 1880-1917* "A strikingly fresh approach to eugenics. Kline's work places eugenicists squarely at the center of modern reevaluations of females sexuality, sexual morality in general, changing gender roles, and modernizing family ideology. She insists that eugenic ideas had more power and were less marginal in public discourse than other historians have indicated."—Regina Morantz-Sanchez, author of *Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn*

Romeo Killed Juliet

Throughout the 1970s and '80s, women argued that unless they gained access to information about their own bodies, there would be no equality. In *Bodies of Knowledge*, Wendy Kline considers the ways in which ordinary women worked to position the female body at the center of women's liberation. As Kline shows, the struggle to attain this knowledge unified women but also divided them—according to race, class, sexuality, or level of professionalization. Each of the five chapters of *Bodies of Knowledge* examines a distinct moment or setting of the women's movement in order to give life to the ideas, expectations, and pitfalls encountered by the advocates of women's health: the making of *Our Bodies, Ourselves* (1973); the conflicts surrounding the training and practice of women's pelvic exams; the

emergence of abortion as a feminist issue; the battles over contraceptive regulation at the 1983 Depo-Provera FDA hearings; and the rise of the profession of midwifery. Including an epilogue that considers the experiences of the daughters of 1970s feminists, *Bodies of Knowledge* is an important contribution to the study of the bodies—that marked the lives—of feminism’s second wave.

Letters from Mallorca

When Anna ran away to the big city, she was happy. Sure, she brewed cheap coffee, scrubbed frat toilets, and stood in the middle of a basketball court with a plastic bird over her head just to get by, but she was happy. Then Michael shows up at her university on the last day of college and asks her to come home, and she's drawn to him all over again. Never mind that he's eight years older than she is. Never mind that he's smiling and perfect and the whole reason why she left home in the first place. Never mind that he accidentally almost got her killed in their town's old bookshop when she was twelve. All Anna knows is that Michael is the same man who revived her, the same man who broke her heart growing up, the same man she's hungered for all her life. Now, she's coming home to face her silent mother, her passive sister, and a devastating truth about her father. She's coming home to face her demons, and—after one forbidden night—ignite a fragile passion with the older boy who never loved her in return. But Michael has his own demons too. And when 22-year-old Anna comes home to return to the life she left behind, she learns that there are just some things you can't run away from, and that home will never be the same again.

The Bookshop Back Home

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

Brought to Bed

Reproduction of the original: *The Settler and the Savage* by R.M Ballantyne

The History of Mr Polly Illustrated

This book is recommended for readers 18 years of age and older. It contains adult language and sexual scenes not intended for young readers. Chloe and Derrick have spent most of their lives together as friends and as lovers; they have formed a connection that few couples can make last. This duo is bound by one thing that no one can destroy. They have been touched by one another and no one can take that away. That is until one of them is forced to make a decision and their lives take on a different path. Can these two withstand the reality of what lies ahead? Are they able to hold a relationship together with just the mere fact that they may love each other? Is it possible to maintain a bond that no one else has been able to touch? Chloe and Derrick may have the relationship others dream about, but sometimes things do get in the way and it can be impossible to forgive and forget.

Bodies of Knowledge

Do you ever wonder why age old prophecies continue to fascinate us? Somewhere in a deep corner in your mind, you must sense some truth in these age old beliefs that we conveniently call myths. Yes, this is true with other people living in faraway lands, who do not understand your thoughts and culture. Jake, a NYC cop is hot on the trail of Rashid a terrorist who is planning attacks on American soil. Ram an Indian scientist is poised to achieve one of biggest scientific breakthroughs in history. Little do they realize that their paths are about to cross, a long time ago a Mayan priest had prophesized the end of the world. Tick tock, the clock is ticking. The universe began with a bang; will a Mayan priest, or a terrorist

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on the run, maybe an evil cop or even a scientist change the future? Will the end of the world be good or bad?

Centerline

In this sweet, rhyming story, a Baby Bluebird wants to jump out of the nest and fly. But Mama Bluebird says she is still too young. When Mama Bluebird goes out in search of food, a big storm forms. A huge wind knocks Baby Bluebird out of her nest. She quickly learns how to fly but she doesn't know how to get home. This story may be ideal for reading to your kids at bedtime and is enjoyable for the whole family as well! It is a fun and beautifully illustrated book with a happy ending that all readers will enjoy. This is a charming children's story that is sure to become a favorite.

The Days Before

Lynsie Fox has what she considers to be a perfect life. Married to Lincoln, a military pilot, she's living the Army life she's always loved. Being a sucker for great love stories, Lynsie makes it her mission to find Lincoln's best friend and co-pilot, Dax Adams, a good woman. Losing the one woman he's ever loved, Dax attempts to be a good sport by playing along in Lynsie's match-making scheme. However, Dax is certain he will never get the woman of his dreams. But life doesn't always fly smoothly. When turbulence strikes, Lynsie watches her world crash and burn around her, leaving her empty with broken wings. Despite her grief, can she mend the pieces back together and learn to fly again?

Changing Fate

Based on the popular blog of the same name, *Dancing With Elephants* includes insightful interviews with chronic disease experts Toni Bernhard, Lucy Kalanithi, and Patch Adams. Sawatsky's landmark book provides support that only a fellow traveler down this road can offer. If you like touching stories, mindful wisdom, and a touch of irreverent humor, then you'll love Sawatsky's life-changing book.

Beyond Four Borders

The result of a ten-year collaboration between Australian and Samoan researchers and midwives, this book compiles the first-person stories of several generations of Samoan midwives, both those who use traditional techniques for home birth and those who use Western techniques in a hospital. The voices are vivid and varied, often displaying the Samoan gift for storytelling. The overall picture of changing birthing practices is complex and sometimes tinged with ironies. As the introduction says, "These Samoan nurses and midwives did not immediately attempt to mediate new and old ways of birthing after the colonial leadership of their profession left. They themselves became cultural agents for change as they continued the role of 'colonizing' their own birth tradition and taught the fa'atosaga [Samoan for midwife] Western techniques, at the same time trying to provide a professional midwife for all women. Paradoxically they often chose a social midwife for their own births and supported or at least condoned the social midwives close to them. . . . Kaisarina, while working as the leading professional midwife in the country, and working almost totally in hospital practice herself, simultaneously assisted her mother-

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in-law with her social practice of midwifery. Vipulo's story shows how a professional midwife preferred to have her mother, a social midwife, deliver her at home." A particular objective of the authors is to encourage a reconception of maternity care in countries where professional services are rare and not available to all women. The book challenges common assumptions, still held in many postcolonial countries, that a simple migration of Western-style, hospital-focused care is necessarily always an achievable or desirable goal. It also demonstrates the considerable progress that one group has made in rethinking and developing a model of maternity care that works within their society and culture. As these midwives' stories suggest, solutions to some of the problems caused by gaps in the kinds of resources that Westerners take for granted can be found in partnerships and cultural wisdom that already exist in Samoa and, by extension, other developing countries.

Touched by You

Returning to Carver hasn't been the same since Jesse left, but after almost four years, Riley Regas has gotten used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but when she comes home for the summer before her senior year of college, Jesse's unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what about her future with Evan? With her past and present colliding, what life will she choose and will Riley ever truly find happiness?

Midwives' Tales

21st Club has been sharing its ideas on its Evolution blog for several years. This book celebrates the 100th post by bringing together a selection of the most popular articles, all designed to offer fresh perspectives and creative approaches to crucial topics including strategy, succession planning, recruitment and performance. Presenting stories, case studies and analytical methods that demonstrate the value of objective thinking, Changing The Conversation aims to help football club boardrooms - and indeed anyone in business who faces similar challenges - find true competitive advantage.

Love Tap

For everyone who has dreamed of leaving home and planting new roots, or is returning after a lengthy absence, this is the book that inspires, encourages, and reminds you that home is wherever you are.

Dancing with Elephants

Africa's Embrace is author Mark Wentling's fictional account about the adventures of a young man from Kansas who travels to Africa and becomes caught up in a mystical larger-than-life adventure. This well-crafted novel revolves around the main character of "David," who abruptly leaves his home in Kansas in order to follow his destiny in Africa. Upon arrival, he is renamed "Bobovovi" and chosen by the spirit world to ride the "mountain moonbeam" and become "transformed" by an ancient baobab tree. Bobovovi

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does his best to make his goodwill prevail, but his humanitarian work is fraught with unforeseen, unusual challenges. He moves from one surprising adventure to another, telling an African story unlike any the reader has ever heard before. Africa changes him in unimaginable ways, and those changes are inculcated into the reader and teach a variety of lessons. Although Africa's Embrace is literary fiction, the novel is, in actuality, a thinly-veiled autobiographical account of the author's three years of working in an African village back in the 1970s. The clever and gripping plot of the novel is a powerful, emotional story, combining magical realism with a colorful description of the practical challenges of living and working in Africa. The book introduces a cast of unforgettable characters and forces the reader to enter deep into the heart of Africa, and to consider the spiritual implications of introducing change. Mark Wentling is one of the rare people on Earth who has visited or worked in all fifty-four African countries.

The New Earth (Back Home)

Norm and Lynn are having problems. Big problems. Rather than hide from the issues, they go on a marriage retreat together while Stephanie goes to cheerleading camp and Diana stays with her father. But when everyone returns, things seem worse than ever. So bad, in fact, it looks like Stephanie and Diana may not have to put up with each other anymore, which is what they wanted all along. This final book in the Sisters in all Seasons series brings the story of Stephanie and Diana to a close, and shows what happens when two opposites become friends, and maybe sisters.

With One More Look at You

"Letters from Mallorca" is the true story of time spent in "Hospital Joan March," situated high in the hills of Mallorca. A blood infection resulting in a three-day fever had alerted Kevin to the fact that something was desperately wrong, and within hours he'd had an emergency operation to remove his left foot. Over the next six months he gets to know the patients and nurses; improves his Spanish, and has some comical adventures with fellow "Inmates," Ramon, Leonthio, "Oldham John," "Mr. Burns" plus the effervescent "Fruitcake!" He also falls madly in love. This is a positive, life-affirming and confident true and honest story. Whilst deeply personal, it offers an amusing and entertaining look at everyday life on a hospital ward in a foreign country, where the language barrier provides as much amusement as it does frustration, and is highlighted to great comic effect. The reader is taken right to the heart of Kevin's world and allowed the most intimate view of his life, and comes away with a feeling of hope, inspiration, and a nice warm gooey feeling inside!

The Lair of the White Worm Illustrated

By the mid-twentieth century, two things appeared destined for extinction in the United States: the practice of home birth and the profession of midwifery. In 1940, close to half of all U.S. births took place in the hospital, and the trend was increasing. By 1970, the percentage of hospital births reached an all-time high of 99.4%, and the obstetrician, rather than the midwife, assumed nearly complete control over what had become an entirely medicalized procedure. Then, seemingly out of nowhere, an explosion

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of new alternative organizations, publications, and conferences cropped up, documenting a very different demographic trend; by 1977, the percentage of out-of-hospital births had more than doubled. Home birth was making a comeback, but why? The executive director of the American College of Obstetricians and Gynecologists publicly noted in 1977 the "rising tide of demand for home delivery," describing it as an "anti-intellectual-anti-science revolt." A quiet revolution spread across cities and suburbs, towns and farms, as individuals challenged legal, institutional and medical protocols by choosing unlicensed midwives to catch their babies at home. *Coming Home* analyzes the ideas, values, and experiences that led to this quiet revolution and its long-term consequences for our understanding of birth, medicine, and culture. Who were these self-proclaimed midwives and how did they learn their trade? Because the United States had virtually eliminated midwifery in most areas by the mid-twentieth century, most of them had little knowledge of or exposure to the historic practice, drawing primarily on obstetrical texts, trial and error, and sometimes instruction from aging home birth physicians to learn their craft. While their constituents were primarily drawn from the educated white middle class, their model of care (which ultimately drew on the wisdom and practice of a more diverse, global pool of midwives) had the potential to transform birth practices for all women, both in and out of the hospital.

Timeless Changes

The central character of the book is Adam Salton, an Australian at the outset living there, who in 1860 is contacted by his elderly great-uncle, Richard Salton, a landed gentleman of Lesser Hill, Derbyshire, England, [6] who has no other family and wants to establish a relationship with the only other living member of the Salton family. Although Adam has already made his own fortune in Australia, he

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enthusiastically agrees to meet his uncle, and on his arrival by ship at Southampton the two men quickly become good friends. His great-uncle then reveals that he wishes to make Adam the heir to his estate, Lesser Hill. Adam travels there and quickly finds himself at the centre of mysterious events, with Sir Nathaniel de Salis, a friend of Richard Salton's, as his guide. Edgar Caswall, the new heir to a neighbouring estate, Castra Regis or Royal Camp, is in the process of making a mesmeric assault on a local girl, Lilla Watford. Meanwhile, Arabella March, of Diana's Grove, is running a game of her own, perhaps angling to become Mrs. Edgar Caswall. He is a slightly pathological eccentric and has inherited Franz Mesmer's chest, which he keeps in the Castra Regis Tower. Caswall seeks to make use of mesmerism, associated with Mesmer, a precursor to hypnotism, is obsessed with Lilla, and attempts to break her using mesmeric powers. However, with the help of Lilla's cousin, Mimi Watford, he is thwarted time and again. Caswall has a giant kite built in the shape of a hawk to scare away pigeons which have attacked his fields and destroyed his crops. For lack of anything better to do, he obsessively watches the kite and begins to believe that it has a mind of its own and that he himself is a god. Adam Salton finds black snakes on his great uncle's property and buys a mongoose to hunt them down. He then discovers a child who has been bitten on the neck and who almost dies as a result. Adam learns that another child has already been killed by a snake bite, and that animals have also been killed mysteriously throughout the county. Caswall's African servant, Oolanga, a man obsessed with death and torture, prowls around the Castra Regis estate, enjoying the carnage left by the White Worm. Adam's mongoose attacks Arabella, who shoots it to death. Adam buys more mongooses and keeps them locked in trunks when not using them to hunt. Arabella tears another mongoose apart with her hands. Oolanga takes a liking to Arabella, perhaps sensing something violent in her, and makes advances. Arabella scorns Oolanga and is deeply insulted that he would dare to approach her. In an attempt to win her over,

Oolanga steals one of Adam's trunks (which he believes is filled with treasure, but is actually just another mongoose), and Adam follows Oolanga. Arabella lures Oolanga to a deep well in her house, then in rage and disgust murders him by dragging him down into the deep pit tunnelled through a bed of white china clay. Adam witnesses the murder, but has no evidence of it apart from his own word. Arabella writes him a letter the next day, with the previous night's events twisted, claiming her complete innocence. Adam and Sir Nathaniel begin to suspect that Arabella is guilty of other crimes and that she wants to murder Mimi Watford

Baby Bluebird, Please Come Home

In January of 2013 Max was diagnosed with an incurable chronic inflammatory degenerative autoimmune disease. Contrary to all medical prognosis that Max will need multiple surgeries and will suffer in pain for the rest of his life, taking powerful anti-inflammatory and immune suppression drugs, Max completely recovered in 180 days. Dozen's of scientific research papers were published in the past five years and new diagnostic tools were developed revealing the real causes and factors for chronic inflammation, degeneration and premature aging of cells, tissues and organs. When your joints hurt so much that you cannot walk, when inflammation and pain takes over your body, when ulcers bleed inside your stomach cavity, when no medicine brings relief, when physicians tell you there is no medical cure - you don't give up hope. Suffering brings wisdom, strength and most important knowledge that can change everything. We were told so many times that there is no medical cure for this painfull, inflammatory, degenerative, auto-immune disease, and they were absolutely right because the cure was at the farm and not at the pharmacy. Max's blood sedimentation rate was reduced 20 folds. From 61

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mm/hr to 3 mm/hr in 180 days after changing his diet to real food. Max's calprotectin protein (inflammation marker) was reduced 28 folds. From 504 mcg/g to 18 mch/g in 180 days after changing his diet to real food. Max's C-reactive protein (inflammation marker) was reduced 12 folds. From 6.2 mg/dl to 0.5 mg/dl in 180 days after changing his diet to real food. The book is short, simple, and straight forward. It is an effective tool in your hands to start your own search for the truth. The book is printed in full color and contains 27 pictures and over 90 references and links to relevant scientific research papers, medical research papers, books, videos, and news articles published worldwide in the last five years. Disclaimer: This book is a personal testimony by the author and the information presented here cannot be used as a medical advice, a medical diagnostic tool or alternative medical therapy. Please consult a licensed medical practitioner prior to making any changes to your therapy, diet or lifestyle. The information presented here is not intended to replace a one-on-one relationship with a qualified and licensed health care professional. It is intended as a passing on of knowledge and information from personal research and personal experience. The author encourages you to make your own health care decisions based upon your research and always in partnership with licensed, trained and qualified health care professional. Medical treatments and medical errors are physician and patient responsibility. The author cannot be hold responsible.

The Enchanted April

Klassisk engelsk eventyrkomedie om Peter Pan, drengen der ikke vil være voksen, og som derfor løber bort og bor sammen med alfer og feer

Leaving Home, Going Home, Returning Home

Diana Walsh, descended of an Avalon priestess, has inherited a treasured piece of amber and the responsibility of keeping it safe for Sir Kay, its rightful owner. She's studied the history with an eye to the future so she can support and assist Sir Kay, should he return in her lifetime in the 21st century. Since making a vow to King Arthur during his first life in the sixth century, Sir Kay has been chasing his nemesis Mordred through time. When he wakes in a strange new world, he knows the evil sorcerer is making another attempt to restore a powerful immortality talisman. In his pursuit of Mordred, he discovers an unexpected ally in Diana. Knowing there is no hope for humanity if Mordred succeeds, Diana and Kay must unravel a wealth of long-buried secrets and magics before evil grows out of control.

J.M. Barrie's 'Peter Pan and Wendy'

The History of Mr. Polly is a 1910 comic novel by H. G. Wells.

Midnight's Children

By the mid-twentieth century, two things appeared destined for extinction in the United States: the practice of home birth and the profession of midwifery. In 1940, close to half of all U.S. births took place in the hospital, and the trend was increasing. By 1970, the percentage of hospital births reached an all-time high of 99.4%, and the obstetrician, rather than the midwife, assumed nearly complete control

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over what had become an entirely medicalized procedure. Then, seemingly out of nowhere, an explosion of new alternative organizations, publications, and conferences cropped up, documenting a very different demographic trend; by 1977, the percentage of out-of-hospital births had more than doubled. Home birth was making a comeback, but why? The executive director of the American College of Obstetricians and Gynecologists publicly noted in 1977 the "rising tide of demand for home delivery," describing it as an "anti-intellectual-anti-science revolt." A quiet revolution spread across cities and suburbs, towns and farms, as individuals challenged legal, institutional and medical protocols by choosing unlicensed midwives to catch their babies at home. *Coming Home* analyzes the ideas, values, and experiences that led to this quiet revolution and its long-term consequences for our understanding of birth, medicine, and culture. Who were these self-proclaimed midwives and how did they learn their trade? Because the United States had virtually eliminated midwifery in most areas by the mid-twentieth century, most of them had little knowledge of or exposure to the historic practice, drawing primarily on obstetrical texts, trial and error, and sometimes instruction from aging home birth physicians to learn their craft. While their constituents were primarily drawn from the educated white middle class, their model of care (which ultimately drew on the wisdom and practice of a more diverse, global pool of midwives) had the potential to transform birth practices for all women, both in and out of the hospital.

Call The Midwife

A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago

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were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

Evelina

WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist -- First Novel -- 2013 Next Generation Indie Book Awards "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each

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person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

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