

Chasing A Croatian Girl A Survivors Tale

The Croatian War of IndependenceThe Bee TreeChasing a Croatian GirlDepression and the Immature RomanceThe Secret Cove in Croatia (Romantic Escapes, Book 5)Café EuropaSin CityCroatian Recipes: Croatian Food from a Real Croatian GrandmaHuman Trafficking, Human MiseryCroatian PrincessImmigrant DaughterZagreb NoirCroatian CuisineThe Hired ManGirl at WarHitting Trees with SticksWhen Cultures Collide, Third EditionRunning Away to HomeFor Baka's HomelandThe Heart of the BuddhaThe Silver Eyes (Five Nights At Freddy's #1)DalmatiaCatA History of AnthropologyCharity Means LoveOur Table in CroatiaIt Takes PatienceCroatia Strikes BackHeads in BedsUnderstanding CroatiaMake LemonadeBeauty on EarthThe Woman Who Lost Her SoulGoldenHomesick for Another WorldA Traveller's History of CroatiaCall Me MadamCroatiaGirl in TranslationAfter We Fell

The Croatian War of Independence

Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie's twin sister and friends, he finds himself taking on the corrupt authorities and the influential man behind it all - Cardinal Rock.--Amazon.com.

The Bee Tree

"A humorous memoir by a veteran hospitality employee that reveals what goes on behind the scenes of the hotel business. Includes tips on how to get the most out of your hotel stay"--

Chasing a Croatian Girl

The Croatian War of Independence: Serbia's War of Conquest Against Croatia and the Defeat of Serbian Imperialism 1991-1995 tells the compelling story of Croatia's defeat, against all odds, of the Yugoslav People's Army and Chetnik Serb paramilitaries in defense of its independence and internationally recognized territory. This book offers in vivid detail many answers to the often-posed question 'what happened in the Balkans in the first half of the 1990s?' Ante Nator's blend of keen academic insight and extensive research shows irrefutably that Serbian imperialism, based on the might of the Yugoslav People's Army and the aggressive concept of "Greater Serbia", caused profound destruction and loss of life on a scale unseen on the continent since the end of WWII. The main importance of this book is that it clearly illustrates the danger Serbian imperialism would have posed to Europe had not the Croatian Armed Forces, forged in the desperate

struggle to save the country, broken the back of the Yugoslav People's Army and put an end to Serbia's imperialistic aspirations.

Depression and the Immature Romance

Through the door of a Swiss inn the reader steps into a painting. Two men talk to each other and before long the writer -someone like them, one of them- begins to address us. Thus commences the fugue that is Beauty on Earth, in which the coming of a beautiful orphan to her uncle's inn brings a gradual chaos upon his town. Swiss novelist Charles-Ferdinand Ramuz published La Beauté in 1927. This translation by Michelle Bailat-Jones is a gift for which English language readers have waited decades.

The Secret Cove in Croatia (Romantic Escapes, Book 5)

This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to students of anthropology worldwide.

Café Europa

No one did political corruption quite like Rod Blagojevich. The 40th governor of Illinois made international headlines in 2008 when he was roused from his bed and arrested by the FBI at his Chicago home. He was accused of running the state government as a criminal racket and, most shockingly, caught on tape trying to barter away President-elect Barack Obama's US Senate seat. Most politicians would hunker down, stay quiet, and fight the federal case against them. But as he had done for years, Rod Blagojevich proved he was no ordinary politician. Instead, he fueled the headlines, proclaiming his innocence on seemingly every national talk show and street corner he could find. Revealing evidence from the investigation never before made public, Golden is the most complete telling yet of the Blagojevich story, written by two Chicago reporters who covered every step of his rise and fall and spent years sifting through evidence, compiling documents, and conducting more than a hundred interviews with those who have known Blagojevich from his childhood to his time in the

governor's office. Dispensing with sensationalism to present the facts about one of the nation's most notorious politicians, the authors detail the mechanics of the corruption that brought the governor down and profile a fascinating and frustrating character who embodies much of what is wrong with modern politics. With Blagojevich now serving 14 years in prison, the time has come for the last word on who Blagojevich was, how he was elected, how he got himself into trouble, and how the feds took him down.

Sin City

"Božo Skoko has written a book that only a Croat could write, but one that everyone interested in Croatia today should read. He is searingly honest, while determinedly fair-minded, about what is right and wrong in this young state with such unfulfilled potential. He describes what is unique, and often maliciously distorted, in Croatia's historic identity. He examines what is self-destructive and difficult, though also lovable and admirable, in the outlook of its people. Not least, he exposes what is deplorable and inexcusable about the failure of the governing elite to live up to their responsibilities. I hope it may make some of them lose sleep, but I wouldn't bet on it."Robin Harris, author and historian

Croatian Recipes: Croatian Food from a Real Croatian Grandma

"American-born Catherine knows little of her Croatian mother's early life. When Marijana dies of ovarian cancer, twenty-two-year-old Catherine finds herself cut off from the past she never really knew. As Catherine searches for clues to her mother's elusive history, she discovers that Marijana was orphaned during WWII, nearly died as a teenager, and escaped from Communist Yugoslavia to Rome, and then South America. Through travel and memory, history and imagination, Catherine resurrects the relatives she's never known. Traversing time and place, memoir and novel, this lyrical narrative explores the collective memory between mothers and daughters, and what it means to find wholeness. It is a story where a daughter gives voice to her immigrant mother's unspoken history, and in the process, heals them both."--Amazon.com.

Human Trafficking, Human Misery

This volume takes a global perspective and uses first-hand accounts and stories to examine the problem of human trafficking in its various manifestations around the world.

Croatian Princess

Are You fascinated by Croatia? Have Croatian Heritage? Want to eat REAL Croatian Food that is Delicious and Traditional?

Free Copy Chasing A Croatian Girl A Survivors Tale

With the help of my Croatian Grandma who at 90 has been cooking since the early days of the Soviet Union we formulated a real Croatian Recipe book. This book is unique in that it has REAL traditional Croatian Recipes that have been in my family for generations! I also made sure to include popular regional dishes that are unique to certain areas of Croatia. There's a little bit of everything here from Croatian Main courses to the illusive and delicious Croatian Desserts. Pick your own delicious Croatian adventure with our 50 recipes! If you are ready to eat delicious Croatian Recipes Today Don't waste any more time buy this books now!

Immigrant Daughter

“Zagreb’s noirish underbelly comes from a new nation familiar with both war and war crimes. Mr. Sršen’s handpicked selections are anything but ordinary.” —New York Journal of Books Eastern European history is filled with noir-ish and harrowing tales, and Zagreb, the capital city of Croatia, certainly has its fill. Layers of trauma from its war years, soccer hooliganism, and a shadowy Balkan underground all contribute to the city’s transient and inconstant character. Editor Ivan Sršen has curated a diverse, powerful, and dramatic group of stories that offer tremendous insight into the perspectives of contemporary Croatians. Zagreb Noir features translated stories by: Ivan Vidić, Josip Novakovich, Andrea Žigić-Dolenec, Robert Perišić, Mima Simić, Pero Kvesić, Nada Gašić, Zoran Pilić, Ružica Gašperov, Darko Milošić, Nora Verde, Ivan Sršen, Neven Ušumović, and Darko Macan. “Zagreb, Croatia—its culture and its touchstones—will be terra incognita for many U.S. readers . . . Notable is Nora Verde’s ‘She-Warrior,’ in which a young woman’s carefully planned anarchist activities are smacked down by a triple helping of reality.” —Publishers Weekly “The stories shed light on a sickness that stirs within society’s boundaries. Readers will easily glean that this sickness is not exclusive to Zagreb. Sršen reveals the ugly truth about human nature that burrows under the surface in war-torn countries.” —The Examiner (San Francisco)

Zagreb Noir

Charity Means Love lives up to every word of its title, a remarkable call to action for anyone who cares deeply about a cause. It was written with everyone who gives a damn in mind. Each paragraph takes you on a journey that leads to a solution. The pages will cause you to feel the pain described and smell the dust on the floor. When you are done, you'll be ready to pick up a broom and get to work! No matter whether you are just beginning in the world of nonprofit work or you are a veteran service provider, this book will sing to your heart and help you not feel so alone. Masterfully written to highlight every corner of the nonprofit world, Charity Means Love looks to be a unique call to action as our world faces new and unique challenges in the face of the postmodern age. Nathan Monk brings a fresh perspective for how to care in a way that is compassionate, loving, and wise. His first book, Chasing the Mouse, was designed to shine a light on the harsh realities of the daily struggles for those experiencing homelessness and poverty. This bold new book seeks to answer the

question of how we can make an impactful difference in how we respond and give in crisis situations. Set within the framework of evaluating all charity work in the confines of the "Love Verse" First Corinthians 13, it poses the challenge to our outreach, asking us to self-examine if we are truly being patient, kind, slow to anger, and keeping no records of wrongs in how we reach out to others in their time of need. This is a manifesto that tells a unifying story: love is the answer to all the questions.

Croatian Cuisine

A travel cookbook portraying a family's cultural and culinary adventures in Croatia through delicious recipes, vivid storytelling, and stunning photographs.

The Hired Man

Dalmatia is a celebration of the food of Croatia's Dalmatian Coast, a region with a long, rich history, but one that is only slowly coming to prominence as tourists continue to discover its rugged beauty, blue waters and rustic, simple cuisine. Alongside more than 80 achievable recipes (presented as Salads & Vegetables; Seafood; Meat; Desserts and Drinks), the book sells the dream - and a sense of discovery. It tells the story of this place, in words and pictures, communicating both to people who aspire to experience it for themselves, and to those with fond memories of having done so. Accompanied with stunning local photography of both this beautiful region and the culinary experiences it offers, Dalmatia will transport you to the shores of Croatia from your home kitchen.

Girl at War

Pulitzer Prize finalist: "A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating" (Ron Charles, The Washington Post). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacoich traces Jackie's shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacoich's

masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

Hitting Trees with Sticks

Sail away to beautiful Croatia for summer sun, sparkling turquoise seas and a will-they-won't-they romance you won't be able to put down!

When Cultures Collide, Third Edition

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

Running Away to Home

Ten years after the horrific murders at Freddy Fazbear's Pizza that ripped their town apart, Charlie, whose father owned the restaurant, and her childhood friends reunite on the anniversary of the tragedy and find themselves at the old pizza place which had been locked up and abandoned for years. After they discover a way inside, they realize that things are not as they used to be. The four adult-sized animatronic mascots that once entertained patrons have changed. They now have a dark secret . . . and a murderous agenda.

For Baka's Homeland

From the ashes of former Yugoslavia an independent Croatian state has arisen, the fulfillment, in the words of President Franjo Tudjman, of the Croats' "thousand-year-old dream of independence." Yet few countries in Europe have been born amid such bitter controversy and bloodshed: the savage war between pro-independence forces and the Yugoslav army left about one-third of the country in ruins and resulted in the flight of a quarter of a million of the country's Serbian minority. In this book an eyewitness to the breakup of Yugoslavia provides the first full account of the rise, fall, and rebirth of Croatia from its medieval origins to today's tentative peace. Marcus Tanner describes the creation of the first Croatian state; its absorption into feudal Hungary in the Middle Ages; the catastrophic experience of the Ottoman invasion; the absorption of the diminished country into Habsburg Austria; the evolution of modern Croatian nationalism after the French Revolution; and the circumstances that propelled Croatia into the arms of Nazi Germany and the brutal, home-grown "Ustashe" movement in the Second World War. Finally, drawing on first-hand knowledge of many of the leading figures in the conflict, Tanner explains the failure of Tito's Communists to solve Yugoslavia's tortured national problem by creating a federal state,

and the violent implosion after his death. Croatia's unique position on the crossroads of Europe-between Eastern and Western Christendom, the Mediterranean, and the Balkans and between the old Habsburg and Ottoman empires-has been both a curse and a blessing, inviting the attention of larger and more powerful neighbors. The turbulence and drama of Croatia's past are vigorously portrayed in this powerful history.

The Heart of the Buddha

A true story of how a former escort started up her own agency and of the many incredible women, and remarkable array of men, who crossed her path. This book sheds a light on the dark side of world's oldest trade.

The Silver Eyes (Five Nights At Freddy's #1)

FOR BAKA'S HOMELAND is a compelling eyewitness account of a third-generation Croatian-American who was first recruited into the Croatian Liberation Movement at the age of twenty-five. The author's personal story details how the love for his Grandmother (Baka) led to his love for her people, her culture and ultimately to a desire to assist her homeland in realizing its centuries-old quest to achieve independence. The author openly shares his personal journey from the sometimes-violent streets of Detroit to the war-torn streets of Croatia and Bosnia-Herzegovina. After traveling across four continents to produce a documentary on post-WWII Yugoslav war crimes, he created his own news agency, and became a Registered Foreign Agent for the Republic of Croatia during the country's War of Independence. Palaich was ultimately indicted by the US government for arms smuggling. After more than two decades, Palaich finally reveals the full story, the historical people he met along the way and the unbelievable reason he is a free man today,

Dalmatia

The classic work that revolutionized the way business is conducted across cultures around the world.

Cat

An inside look at the complex roots of Croatian history--from the earliest time to the present--as well as the many influences visitors will see on its towns, ports, and islands. One definite conclusion can be drawn about Croatia in the early 21st century: it has established itself as one of the worlds most coveted tourist destinations. Maps and line drawings.

A History of Anthropology

Understand depression in yourself and others: What causes it? What unseen mental processes are raging within it? And what is required to cure or overcome it? Why does a loving relationship between two mature adults normally lead, after its breakup, only to regular and healthy sadness; while an ambivalent, love-hate relationship between two adolescents, or those with the mentality of adolescents, more often end in a pathological, self-hating depression? This classic psychological paradox, observed first by Freud, essentially launched the psychology of depression. By delving into his own experience of depression, produced by the breakup of his first adolescent relationship, Roman Gelperin decisively answers this question. With unreserved honesty and rigorous detail, he introspectively analyzes the cause, hidden psychology, and surprising cure of his own depression. And by joining his self-analysis with a thorough review of the leading research, as well as collected accounts of other people's depressions, he presents a groundbreaking new understanding of the little-known causes, mental processes, and potential cures of depression in general. This book covers the following: A detailed overview of what's currently known about depression Cases in which depression is an appropriate reaction The different types of depression, and the remedy each requires Depression as an adaptive function in animals that possess social status Psychedelic drugs as a new, powerful treatment for certain types of depression By the end of this book, you'll have a rich understanding of depression and the psychology behind it.

Charity Means Love

Before Nana goes away for the winter, seven-year-old Patience makes her a unique promise. But no matter how hard Patience tries, perfection always seems beyond her grasp. Can Patience learn to look within and find the creativity, love and resilience she needs to keep her promise? Certain to capture the eyes and ears of children, and the hearts of parents, It Takes Patience teaches us all that anything is possible once we learn to listen to the magical voice we have inside.

Our Table in Croatia

An award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (The Guardian). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura’s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town’s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. The Hired Man is a story of lost love, dangerous history, and quiet malice. “Not since Remains of the Day has an author so skillfully revealed the way history’s layers are invisible to all but it’s participants, who do what they must to survive” (The Boston Globe).

It Takes Patience

A middle class, Midwestern family in search of meaning uproot themselves and move to their ancestral village in Croatia "We can look at this in two ways," Jim wrote, always the pragmatist. "We can panic and scrap the whole idea. Or we can take this as a sign. They're saying the economy is going to get worse before it gets better. Maybe this is the kick in the pants we needed to do something completely different. There will always be an excuse not to go" And that, friends, is how a typically sane middle-aged mother decided to drag her family back to a forlorn mountain village in the backwoods of Croatia. So begins the author's journey in *Running Away to Home*. Jen, her architect husband, Jim, and their two children had been living the typical soccer- and ballet-practice life in the most Middle American of places: Des Moines, Iowa. They overindulged themselves and their kids, and as a family they were losing one another in the rush of work, school, and activities. One day, Jen and her husband looked at each other—both holding their Starbucks coffee as they headed out to their SUV in the mall parking lot, while the kids complained about the inferiority of the toys they just got—and asked themselves: "Is this the American dream? Because if it is, it sort of sucks." Jim and Jen had always dreamed of taking a family sabbatical in another country, so when they lost half their savings in the stock-market crash, it seemed like just a crazy enough time to do it. High on wanderlust, they left the troubled landscape of contemporary America for the Croatian mountain village of Mrkopalj, the land of Jennifer's ancestors. It was a village that seemed hermetically sealed for the last one hundred years, with a population of eight hundred (mostly drunken) residents and a herd of sheep milling around the post office. For several months they lived like locals, from milking the neighbor's cows to eating roasted pig on a spit to desperately seeking the village recipe for bootleg liquor. As the Wilson-Hoff family struggled to stay sane (and warm), what they found was much deeper and bigger than themselves.

Croatia Strikes Back

Europe is still a divided continent. In the place of a fallen Berlin wall, there is a chasm between the East and the West. Are these differences a communist legacy, or do they run even deeper? What divides us today? To say simply that it is the understanding of the past, or a different concept of time, is not enough. But a visitor to this part of the world will soon discover that we, the Eastern Europeans, live in another time zone. We live in the twentieth century, but at the same time we inhabit a past full of myths and fairy tales, of blood and national belonging, and the fact that most people are lying and cheating or that they have the habit of blaming others for every failure' An intimate tour of life on the streets of Budapest, Tirana, Warsaw and Zagreb, as those cities continue to acclimatise to the post-Communist thaw, *Café Europa* does not provide easy solutions or furnish political pallatives. Rather as a Croatian with a viewpoint of ever-widening relevance, the value of Slavenka Drakulic's wry and humane observations lie in the emotional force of their honesty and the clarity of their insight..

Heads in Beds

When Marian, an earnest romantic and idealist, goes missing in the Himalayan kingdom of Bhutan, her twin sister Ruthie, a pragmatic skeptic, journeys from Canada to search for her. When Ruthie uncovers Marian's passion for a Bhutanese monk and her hazardous trek over a mountain pass to Tibet, she fears the worst. And those fears only intensify when a sinister Tibetan reveals that he is also in pursuit of Marian. As the sisters struggle to reach each other, they must overcome the demands of their own hearts and spirits. In easy, poetic prose, Elsie Sze paints an enchanting picture of Bhutan as she spins a tale of mystery, adventure, and romance, recounting the two sisters' physical and spiritual journeys to find each other and their true selves.

Understanding Croatia

****Long-listed for the 2013 Frank O'Connor International Short Story Prize**** ****Short-listed for the 2013 Edge Hill Short Story Prize**** A young textile designer quits Britain to work for a Nigerian women's refuge, confident that this is her one chance to make a difference... A sixteen-year-old uses his first job, as a window-cleaner, to peer into other people's lives and carefully plan his own... A leading scientist spends an evening trying to explain his latest theory to a man who could destroy him The characters in Jane Rogers' first short story collection are each blessed with an unwavering conviction. Buoyed up on self-belief, they enthuse, take calculated risks, and refuse to be deterred by the odds stacked against them. But just as Rogers' compassion as a writer endears us to their cause, her keen eye shows how fine the balance can be between conviction and self-delusion. At times, her subject seems to be the fallibility of any point of view, the persistence of blind spots no matter how careful or intelligent the viewer. Hers are not unreliable narrators, merely human ones – diverse, contradictory, imperfect. Indeed it is often their flaws that beguile us. 'There is nothing predictable about a Jane Rogers story. She has the confidence and skill to inhabit many different voices and different worlds. She slides the reader, in imagination, to a snow-bound France, to Africa, to the Caribbean: she takes us into offices and libraries, under the sea and into the forest, and also into the vast untrodden country of memory that we carry around inside. Her observation of our species is tender, precise, illuminating.' – Hilary Mantel 'Thrilling, ambitious stories that cross continents and soar from cells to stars.' – Maggie Gee 'Warm, wise, insightful, sharply observed and beautifully written – each story is a world in microcosm.' – Marina Lewycka 'This is her first collection of short stories, and it is beautiful.' - The Independent on Sunday

Make Lemonade

This is the lighthearted story of American Cody McClain Brown's adjustments to life in Croatia. After falling in love with an enigmatic, beautiful Croatian girl (whom he knows is from Croatia but assumes that means Russia), Cody eventually woos

her and the two move to Split, Croatia. There, he encounters a world of deadly drafts, endless coffees, and the forceful will of his matriarchal mother-in-law. Chasing a Croatian Girl moves past the beautiful pictures of Croatia and humorously discovers the beauty of Croatia's people and culture.

Beauty on Earth

The Saga Continues in Croatia! In this sequel to the thrilling, er well humorous bestselling book, Chasing a Croatian Girl, we find author and hrvatski zet, Cody McClain Brown continuing his epic struggle to make Croatia his home. Allied with his wife, daughter, and mother-in-law, Cody joins new friends, new neighbors, and A DOG in an enthralling battle against bureaucracy, rampant skepticism, the Croatian language, and an impossible, physics-defying apartment. Croatia Strikes Back confronts the challenges of living in Croatia with laughter, community, and some much needed perseverance.

The Woman Who Lost Her Soul

To teach his daughter the value of books, a father leads a growing crowd in search of the tree where the bees keep all their honey.

Golden

CROATIAN PRINCESS - A COLLECTION OF MUSINGS "I should start this book by stating that while I am Croatian, I am by no means a princess in the conventional sense of the word. But that was the tag pinned on me and all foreigners when I moved overseas and planted myself on the island of Korcula." CROATIAN PRINCESS is a compilation of articles which appeared in Australia's Croatian Herald back in 2007. Over the course of the year, Frances served as a special features writer for the newspaper and happily shared with readers her musings on all things to do with Croatia. This collection of articles focuses on her experiences as an Australian-born Croatian girl, living life as an Inbetweener. For years she felt the familiar tug between two beautiful countries and lived a life of limbo, navigating to and fro, never knowing quite how or where to find that perfect middle ground. From "What Croats Living In Croatia Really Think Of Us" to "Why It's So Hard To Pack Your Bags And Go Live In Croatia Forever" this warm and insightful collection will resonate with anyone who has ever felt the tugging of his or her heart in two directions.

Homesick for Another World

For readers of The Tiger's Wife and All the Light We Cannot See comes a powerful debut novel about a girl's coming of

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age--and how her sense of family, friendship, love, and belonging is profoundly shaped by war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE * ALEX AWARD WINNER * LOS ANGELES TIMES BOOK PRIZE FINALIST * LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION Zagreb, 1991. Ana Jurić is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war--secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Nović fearlessly shows the impact of war on one young girl--and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today. Praise for *Girl at War* "Outstanding . . . *Girl at War* performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth."--The New York Times Book Review (Editor's Choice) "[An] old-fashioned page-turner that will demand all of the reader's attention, happily given. A debut novel that astonishes."--Vanity Fair "Shattering . . . The book begins with what deserves to become one of contemporary literature's more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence."--USA Today

A Traveller's History of Croatia

A brand new paperback look to an award - winning series. Each title has been completely revised and updated with the inclusion of eight new pages and more photographs. bull; Integration of words and pictures enables readers of different ages and abilities to access information bull; Each book includes over 250 photographs and 60 illustrations bull; Includes a new eight - page section with suggestions for further research and quick - reference information bull; Stunning new jacket designs

Call Me Madam

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly begins a double life as a schoolgirl by day and sweatshop worker at night, an existence also marked by her first crush and the pressure to save her family from poverty.

Croatia

A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."--David Sedaris Ottessa Moshfegh's debut novel Eileen was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. Homesick for Another World is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. Homesick for Another World is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

Girl in Translation

Book 3 of the After series—newly revised and expanded, Anna Todd's After fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called “the biggest literary phenomenon of her generation.” Tessa and Hardin’s love was complicated before. Now it’s more confusing than ever. AFTER WE FELL life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin’s, throw everything they knew before in doubt and makes their hard-won future together more difficult to claim. Tessa’s life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she’s been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there’s a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is

exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss—but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be the end?

After We Fell

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