

Cast The First Stone A Time Travel Thriller The True Lies Of Rembrandt Stone Book 1

Turn to StoneA Cast of Stones (The Staff and the
Sword Book #1)Cast in StoneMilk in My CoffeeLincoln
in the BardoYesterday Will Make You CryCasting the
First StoneThe First StoneCalled to be the Children of
GodCutting for StoneThe Pericope Adulterae, the
Gospel of John, and the Literacy of JesusCast in
StoneCast the First StoneJFKCast the First StoneThe
Woman God Created You to BeThe Epistle of
JudeDon't Cast the First StoneThe Gendered
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Turn to Stone

ARE YOU THE REAL WOMAN GOD CREATED YOU TO
BE? HAVE YOU WANTED TO BECOME HER—
SPIRITUALLY, PERSONALLY, and PROFESSIONALLY?
Kimberla Lawson Roby admits that for years, she
wasn't being the real woman God created her to be.
Yes, she has always loved God and tried her best to
honor Him, but what she eventually discovered was

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that building and maintaining her own personal relationship with God—and making Him her top priority—was the key to finding joy in all areas of her life. Now, in *The Woman God Created You to Be*, Kimberla has bravely—and transparently—written about her flaws, fears, and failures, as well as her faith, courage, and successes. From experiencing divorce to marrying her soulmate of twenty-nine years...from hopelessly searching for the perfect job to becoming a New York Times bestselling author...from suffering in silence with anxiety to concentrating on self-care...from struggling with the loss of her mom to finding strength, comfort, peace, and understanding—Kimberla takes you on a journey that will help you do the following: ● Become the Best Spiritual You (Seven Days Per Week) ● Become the Best Personal You (Mentally, Emotionally, and Physically) ● Become the Best Professional You (Without Jeopardizing Your Faith) Kimberla reminds us that when we trust and depend on God—heart, mind, and soul—He will empower us to do more than we ever thought imaginable. He will help us see that we are more than enough, and that He has already given us everything we need to become the women He created us to be—spiritually, personally, professionally...and beyond.

A Cast of Stones (The Staff and the Sword Book #1)

At the heart of *Cast The First Stone* is the autobiographical account of transformation and redemption as the author unexpectedly was

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converted to Christianity. Preconceptions and social restrictions are challenged and willingly altered as she recognises their futilities in the light of understanding and grace. Through the struggles in a loveless marriage there are highlights and holidays, laughter and learning, amazing breakthroughs and tragedies. The reader will learn that God does permit divorce under certain circumstances but that far from ending in failure, this story will bring hope to those facing similar circumstances.

Cast in Stone

At the request of her readers, Kimberla Lawson Roby is giving another airing to one of her most popular characters, Curtis Black, who was introduced in *Casting the First Stone* and who continued his escapades in *Too Much of a Good Thing*. Kimberla Lawson Roby's readers can't get enough of the Reverend Curtis Black, that self-justifying, greedy, womanizing flimflam man who is one of the biggest rascals ever to step into a church. In this outing, Curtis is starting over. He has a new job and a new wife, and of course he's convinced himself that this time he'll be good. But Curtis hasn't ever made a promise he could keep, and before long, he's up to his old tricks. The difference now is his third wife. She's unlike any woman Curtis has met before. And for the first time in his life, Curtis just might have met his match. Watch the sparks fly!

Milk in My Coffee

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From one of the genre's best-loved names, a heart-warming saga set in the Yorkshire Dales in the early sixties. With her natural good looks, fashionable clothes and lavish use of make-up, Fiona Norwood, the rector's new wife, has caused quite a stir amongst the close-knit parish community of Aberthwaite. But Fiona is hiding a secret in her past, and with the gossip and rumour rife it can only be a matter of time before Fiona's secret is out – and the revelations and heartache that ensue will have unforeseen consequences for more than one member of the parish.

Lincoln in the Bardo

Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes responses and comments about the film, and official reports and documentation

Yesterday Will Make You Cry

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and

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remind us of its overwhelming contemporary relevance.

Casting the First Stone

Reef is an embittered young offender, hardly able to contain his anger at the world over the death of his grandmother, the only person who had shown him any love. Seventeen-year-old Leeza is mourning the death of her older sister. A stone hurled in rage shatters both their lives and throws them together in the most unexpected way—and offers them a chance at healing.

The First Stone

2014 Carol Award Winner for Speculative The Fate of the Kingdom Awaits the Cast of Stones In the backwater village of Callowford, roustabout Errol Stone is enlisted by a church messenger arriving with urgent missives for the hermit priest in the hills. Eager for coin, Errol agrees to what he thinks will be an easy task, but soon finds himself hunted by deadly assassins. Forced to flee with the priest and a small band of travelers, Errol soon learns he's joined a quest that could change the fate of his kingdom. Protected for millennia by the heirs of the first king, the kingdom's dynasty nears its end and the selection of the new king begins--but in secret and shadow. As danger mounts, Errol must leave behind the stains and griefs of the past, learn to fight, and discover who is hunting him and his companions and how far they will go to stop the reading of the stones. "With an

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engaging, imaginative world that bristles with danger, characters that keep you guessing, and a story that sticks with you, A Cast of Stones will keep you devouring pages until the very end. I highly recommend it!" --John W. Otte, author of Failstate

"Carr's debut, the first in a series, is assured and up-tempo, with much to enjoy in characterization and description--not least the homely, life-as-lived details." -Publishers Weekly This fast-paced fantasy debut set in a medieval world is a winner. Both main and secondary characters are fully drawn and endearing, and Errol's transformation from drunkard to hero is well plotted. Carr is a promising CF author to watch. Fans of epic Christian fantasies will enjoy discovering a new voice. "Like the preceding series title, Inescapable, this tale of suspense offers a colorful cast of characters, small-town drama, and a hint of romance. A sure bet for fans of Hannah Alexander." --Library Journal "[Good fantasy books] have to be excellent. Good storytelling and exceptional characters with circumstances that are easy enough to follow and wrap your brain around but keep you entertained and guessing Cast of Stones has found itself firmly in that list of books. I absolutely, one hundred percent loved this book." --Radiant Lit

Called to be the Children of God

The book provides a thorough treatment of the roles of women as authors, scribes, booklenders, and patrons of early Christian literature, and of the ways in which the representation of female figures was contested in the process of copying early Christian

texts.

Cutting for Stone

When your grandmother is Medusa, trust doesn't come easy. Jenna Faith teaches self-defence to vulnerable women. She knows only too well what it's like to be on the run from someone and fleeing a past you'd rather forget. But her own past is about to catch up with her, in the form of know-it-all, hot druid Grey. He blackmails Jenna into taking on a case that her old magical task force can't solve and she finds herself on the trail of a monster. An ancient evil that snatches children from their families and disappears with them into the night. When a young girl is stolen from under Jenna's nose, the race to save her life begins. "If history has taught me anything, it's that whatever happens, don't lose your head."

The Pericope Adulterae, the Gospel of John, and the Literacy of Jesus

This 1960s-era locked-room mystery takes Ellie Stone to Florence, Italy--a seemingly idyllic setting, which in this case has sinister undertones. Florence, Italy, August 1963. In Italy to accept a posthumous award for her late father's academic work, "girl reporter" Ellie Stone is invited to spend a weekend outside Florence with some of the scholars attending the symposium. A suspected rubella outbreak leaves the ten friends quarantined in the bucolic setting with little to do but tell stories to entertain themselves. Deciding to make the best of their confinement, the

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men and women spin tales, gorge themselves on fine Tuscan food and wine, and enjoy the delicious fruit of transient love. But the summer bacchanalia takes a menacing turn when the man who organized the symposium is fished out of the Arno. "Morto." As long-buried secrets rise to the surface, Ellie must figure out if one or more of her newfound friends is capable of murder.

Cast in Stone

Cast the First Stone

This book gathers fourteen Catholic scholars to present, examine, and explain the often misunderstood process of "deification". The fifteen chapters show what "becoming God" meant for the early Church, for St. Thomas Aquinas and the greatest Dominicans, and for St. Francis and the early Franciscans. This book explains how this understanding of salvation played out during the Protestant Reformation and the Council of Trent. It explores the thought of the French School of Spirituality, various Thomists, John Henry Newman, John Paul II, and the Vatican Councils, and it shows where such thinking can be found today in the Catechism of the Catholic Church. No other book has gathered such an array of scholars or provided such a deep study into how humanity's divinized life in Christ has received many rich and various perspectives over the past two thousand years. This book seeks to bring readers into the central mystery of Christianity by

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allowing the Church's greatest thinkers and texts to speak for themselves, demonstrating how becoming Christ-like and the Body of Christ on earth, is the only ultimate purpose of the Christian faith.

JFK

In the autumn of 1992, two young women students at Melbourne University went to the police claiming that they had been indecently assaulted at a party. The man they accused was the head of their co-ed residential college. The shock of these charges split the community and painfully focused the debate about sex and power. 'This is writing of great boldness and it will wring the heart an intense, eloquent and enthralling work'-AUSTRALIAN 'This was never going to be an easy book to write, its pages are bathed in anguish and self-doubt, but suffused also with a white-hot anger'-GOOD WEEKEND 'Travelling with Garner along the complex paths of this sad story is, strangely enough, enjoyable. The First Stone [is] a book worth reading for its writing'-SYDNEY MORNING HERALD ' Garner has ensured one thing: the debate about sexual harassment will now have a very public airing. And it will have it in the language of experience to which all women and men have access'-AGE

Cast the First Stone

The New York Times bestselling book that stirred up controversy and got readers talking—and passionately debating—Eric Jerome Dickey's bold portrait of racial identity and subtle understanding of

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sexual intimacy. When Jordan Greene moves from the deep south to New York City, he finds more than he ever bargained for. After sharing a ride with a vivacious young white girl, a romance grows between the unlikely pair—much to the chagrin of Jordan's friends and family. Love on the other side of the color bar forces him to examine his own values and makes him stand up against what everyone expects him to do. In this brightly entertaining and emotionally complex novel, Dickey again demonstrates why he is one of the hottest voices in African-American fiction today.

The Woman God Created You to Be

It is late 1879 when James Murdoch finally returns to Scotland after a year-long adventure in South Africa. His wife, Barbara, is thrilled to see her husband again - and shocked when he reveals to her on the train ride home that he has been offered a partnership in the Kimberley diamond mine. But only moments after she agrees to follow him back to South Africa, their train plunges off the famous Tay Rail Bridge. The bodies of James and Barbara Murdoch are never recovered. Their young son, Henry, is now an orphan. Twenty years later, the South African War is just underway. In the course of his military duties, Captain Henry Murdoch interrogates Boer spies suspected of espionage - a task that eventually leads him and his partner to uncover a Boer assassination plot against the British Army commander-in-chief in South Africa. Now, Murdoch must find a spy and trained assassin amongst the British ranks before he strikes. Fast

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forward to today's world, in which American Gordon Mackenzie is now leading the British Commonwealth War Graves Commission office in France. His role places him unknowing into the middle of a covert espionage ring involving misdirected funds and a kinky subculture. Mackenzie has no idea that his trusted colleagues are not who they claim to be. In this follow up to *Severed Branch*, a tale of espionage, greed, and shadowy syndicates emerges. Two men, in different times, are about to uncover hidden family secrets that link them and their futures together forever.

The Epistle of Jude

A year after her husband's death, young widow and art collector Diana Porteous listlessly roams the beach near her home. Her friend and agent Saul takes action, introducing her to his stylish, anarchic sister, Sarah, to pep her up. They plan that Di should rediscover her talents as a thief, as well as art expert, to recover stolen paintings - and begin with Steven, the neighbour's son, who is amassing works of art in a strange building in London, including work stolen from his mother. But if Di is interested in his illicit treasures, he is equally fascinated by hers - and in the secrets still held in that house by the sea. . .

Don't Cast the First Stone

Extraordinary artist whose social consciousness extended beyond his paintings. Book jacket.

The Gendered Palimpsest

The Gospel According to John

The Fifth Rule

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

The Best-Kept Secret

The story of the woman taken in adultery features a dramatic confrontation between Jesus and the Pharisees over whether the adulteress should be stoned as the law commands. In response, Jesus

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famously states, "Let him who is without sin be the first to throw a stone at her." To Cast the First Stone traces the history of this provocative story from its first appearance to its enduring presence today. Likely added to the Gospel of John in the third century, the passage is often held up by modern critics as an example of textual corruption by early Christian scribes and editors, yet a judgment of corruption obscures the warm embrace the story actually received. Jennifer Knust and Tommy Wasserman trace the story's incorporation into Gospel books, liturgical practices, storytelling, and art, overturning the mistaken perception that it was either peripheral or suppressed, even in the Greek East. The authors also explore the story's many different meanings. Taken as an illustration of the expansiveness of Christ's mercy, the purported superiority of Christians over Jews, the necessity of penance, and more, this vivid episode has invited any number of creative receptions. This history reveals as much about the changing priorities of audiences, scribes, editors, and scholars as it does about an "original" text of John. To Cast the First Stone calls attention to significant shifts in Christian book cultures and the enduring impact of oral tradition on the preservation—and destabilization—of scripture.

The Jefferson Bible

"From the seed of historical truth that is the death of President Lincoln's beloved eleven-year-old son Willie, George Saunders spins a story of familial love and loss that breaks free of its realistic, historical

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framework into a supernatural realm Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state--called, in the Tibetan tradition, the bardo--a monumental struggle erupts over young Willie's soul."--Amazon.com.

Cast the First Stone

A time travel detective series

Unprotected Texts

It is late 1879 when James Murdoch finally returns to Scotland after a year-long adventure in South Africa. His wife, Barbara, is thrilled to see her husband again - and shocked when he reveals to her on the train ride home that he has been offered a partnership in the Kimberley diamond mine. But only moments after she agrees to follow him back to South Africa, their train plunges off the famous Tay Rail Bridge. The bodies of James and Barbara Murdoch are never recovered. Their young son, Henry, is now an orphan. Twenty years later, the South African War is just underway. In the course of his military duties, Captain Henry Murdoch interrogates Boer spies suspected of espionage - a task that eventually leads him and his partner to uncover a Boer assassination plot against the British Army commander-in-chief in South Africa. Now, Murdoch must find a spy and trained assassin amongst the British ranks before he strikes. Fast forward to today's world, in which American Gordon

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Although consistently overlooked or dismissed, John 8.6, 8 in the "Pericope Adulterae" is the only place in canonical or non-canonical Jesus tradition that portrays Jesus as writing. After establishing that John 8.6, 8 is indeed a claim that Jesus could write, this book offers a new interpretation and transmission history of the "Pericope Adulterae." Not only did the pericope's interpolator place the story in John's Gospel in order to highlight the claim that Jesus could write, but he did so at John 7.53-8.11 as a result of carefully reading the Johannine narrative. The final chapter of the book proposes a plausible socio-historical context for the insertion of the story.

The Cast Stone

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Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Cast the First Stone

“An explosive, fascinating book that reveals how the Bible cannot be used as a rulebook when it comes to sex. A terrific read by a top scholar.” —Bart Ehrman, author of *Misquoting Jesus* Boston University's cutting-edge religion scholar Jennifer Wright Knust reveals the Bible's contradictory messages about sex in this thoughtful, riveting, and timely reexploration of the letter of the gospels. In the tradition of Bart Erhman's *Jesus Interrupted* and John Shelby Spong's *Sins of Scripture*, Knust's *Unprotected Texts* liberates us from the pervasive moralizing—the fickle dos and don'ts—so often dictated by religious demagogues. Knust's powerful reading offers a return to the scripture, away from the mere slogans to which it is so often reduced.

Cast the First Stone

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Cast the First Stone

February 1962: Tony Eberle has just scored his first role in a Hollywood movie, and the publisher of his hometown newspaper in upstate New York wants a profile of the local boy who's made good. Reporter Ellie Stone is dispatched to Los Angeles for the story. But when she arrives on set to meet her subject, Tony has vanished. The director is apoplectic, Tony's agent is stumped, and the producer is found murdered. Ellie is on the story, diving headfirst into a treacherous demimonde of Hollywood wannabes, beautiful young men, desperately ambitious ingénues, panderers, and pornography hobbyists. Then there are some real movie stars with reputations to protect. To find the killer, Ellie must separate the lies from the truth, unearthing secrets no one wants revealed along the way. But before she can solve the producer's murder, she must locate Tony Eberle.

The First Stone

In the sequel to the enormously successful Casting the First Stone, Kimberla Lawson Roby brings back a character readers love to hate. Curtis Black might be

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a man of the cloth, but with his irresistible looks, seductive charm, and charismatic personality, he's particularly beloved by his female parishioners--and almost every other woman he's ever met. The trouble is, Curtis is married. At first he tries to resist temptation, but not for long. His insatiable appetite for women quickly gets the best of him. Eventually, the women in Curtis's life find that with a little careful planning--sneaky and otherwise--they can help Curtis reap the punishment that he so richly deserves. In this captivating and dramatic sequel to Casting the First Stone, Kimberla Lawson Roby, with her trademark wit and insight, sets sparks flying.

Too Much of a Good Thing

In the wild days of Leo Waterman's youth, Henry "Heck" Sundstrom was a god. But things haven't been going great lately for the p.i.'s burly ex-hero. First came the honeymoon boating accident that killed Heck's son and new daughter-in-law, Allison. And now the big man himself is dying - struck down by a runaway truck at an ungodly hour, in a section of Seattle where no decent citizen should ever be caught after dark. But Waterman's not so sure Allison went down with the ship. And if he and "the Boys" can gather the facts, perhaps he can prove it - following the lead to the Midwest and a missing million dollars . . . and hopefully to a "black widow" who may be more alive and more lethal than anyone ever suspected . . . 'A fine writer . . . a terrific story . . . Leo Waterman is worth spending time with' CHICAGO TRIBUNE

Cast the First Stone

Cast the First Stone

The First Stone

A dystopian novel in which a First Nations professor confronts and assesses the impact of the U.S. annexation of Canada through an examination of personal values and First Nations social mores.

Archibald J. Motley Jr

Originally published in 1952, this restored autobiographical novel about prison life is now presented in its entirety and captures the harsh realities, determination, and persistence of humanity in the prison world. Reprint. K. PW.

Casting the First Stone

To Cast the First Stone

For Reverend Stephen Sweitzer, the pastor of a prosperous church in a small Midwestern town, life has become both tense and dull. His marriage of twenty-five years no longer holds any joy, he worries about his son Bill's revolutionary activities against corporate greed, and he feels that he no longer can bring about needed changes in his own congregation.

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A sympathetic relationship with a new parishioner Ellen Dietrich turns into love. Stephen decides to start a new life with her in St. Louis. Before long Stephen realizes that he is perilously close to losing his own identity and he leaves Ellen to go to Chicago. He enters a form of missionary work with the poor and destitute there, and acquires a new strength through these experiences and adversities. Reverend Stephen Sweitzer also learns his true place in the world and that God does not always use his disciples in the ways they expect.

Cast the First Stone

Reef is back in Halifax for the funeral of Frank Colville, his former mentor. Memories of Frank compete with memories of Leeza and the terrible way their relationship ended. Mindful that the restraining order against him has been renewed by Leeza's mother, Reef has no intention of staying in Halifax for long. Leeza, in the meantime, is feeling stifled by her mother's "concern." A first-year student at Dalhousie, she is kicking herself for not attending university out of town. Despite Reef's best efforts to stay away, circumstances push him and Leeza ever closer to each other. An eager political crusader wants to close Reef's former group home, and he will stop at nothing to get media attention, including manipulating news items. Reef is shocked to discover that he has been photographed outside Leeza's house and, therefore, in violation of the restraining order. Finding himself at the centre of growing controversy, Reef is pushed to his limits. Before he leaves town,

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Reef must face his demons and make some tough choices or else risk losing everything he has worked for, including the only girl he has ever loved.

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