

## Carvilles Cure Leprosy Stigma And The Fight For Justice

Unvarnished Confessions of a Teenage Leper The Saddest Words: William Faulkner's Civil War The House on Henry Street The Runaways Great White Fathers Capturing Camelot Everybody Wants to Go to Heaven but Nobody Wants to Die: Bioethics and the Transformation of Health Care in America The Doctor Who Fooled the World A Furious Sky: The Five-Hundred-Year History of America's Hurricanes An Uncertain Cure After Great Pain In the Sanctuary of Outcasts American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic Leprosy and Stigma in the South Pacific Colonizing Leprosy The Moon Always Rising The Other Side of the Fence Leper Spy Squint A Good Time to Be Born: How Science and Public Health Gave Children a Future Fallout Who Walk Alone Leprosy, Racism, and Public Health The Disease The Vaccine Race Code Red Murderous Contagion The Colony Fevers, Feuds, and Diamonds Out of the Shadow of Leprosy Fearfully and Wonderfully Made Carville No Footprints in the Sand Naming the Leper A Good American Family Carville's Cure The Gift Nobody Wants The Vapors Carville's Cure: Leprosy, Stigma, and the Fight for Justice

### Unvarnished

The unknown story of the only leprosy colony in the continental United States, and the thousands of Americans who were exiled--hidden away with their "shameful" disease.

### Confessions of a Teenage Leper

Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. “Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age” (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.

## The Saddest Words: William Faulkner's Civil War

Ramirez recalls being taken from his family in a hearse and thrown into a world filled with fear. He and his loved ones struggled against the stigma associated with the term "leper" and against beliefs that the disease was a punishment from God, that his illness was highly communicable, and that persons with Hansen's disease had to be banished from their communities.

## The House on Henry Street

In 1924 when thirty-two-year-old Edmond Landry kissed his family good-bye and left for the leprosarium in Carville, Louisiana, leprosy, now referred to as Hansen's Disease, stigmatized and disfigured but did not kill. Those with leprosy were incarcerated in the federal hospital and isolated from family and community. Phones were unavailable, transportation was precarious, and fear was rampant. Edmond entered the hospital (as did his four other siblings), but he did not surrender to his fate. He fought with his pen and his limited energy to stay connected to his family and to improve living conditions for himself and other patients. Claire Manes, Edmond's granddaughter, lived much of her life gripped by the silence surrounding her grandfather. When his letters were discovered, she became inspired to tell his story through her scholarship and his writing. *Out of the Shadow of Leprosy: The Carville Letters and Stories of the Landry Family* presents her grandfather's letters and her own studies of narrative and Carville during much of the twentieth century. The book becomes a testament to Edmond's determination to maintain autonomy and dignity in the land of the living dead. Letters and stories of the other four siblings further enhance the picture of life in Carville from 1919 to 1977.

## The Runaways

Diane Cole has written on diverse subjects for many national publications, including *Psychology Today*, *The New York Times* and *The Wall Street Journal*.

## Great White Fathers

In many cultures, leprosy elicits fear, stigma, and misunderstanding. Historically, people affected by leprosy were banished or isolated from the rest of society. Although the worldwide incidence of leprosy has declined markedly over the past quarter century with the advent of new multidrug therapies, developing nations are still encountering a high number of cases. In *An Uncertain Cure*, Cassandra White goes deep into the shantytowns of Rio de Janeiro to give a riveting account of the contemporary leprosy experience among poor and working class Brazilians. In this ethnographic treatment of leprosy sufferers, White exposes the web of historical, socioeconomic, religious, and political forces that complicate the path to wellness and perpetuate high rates of infection. Drawing on nearly ten years of research, White shows how anthropological research can contribute to more effective treatment of chronic infectious diseases around the world.

## Capturing Camelot

The unknown story of the only leprosy colony in the continental United States, and the thousands of Americans who were exiled—hidden away with their “shameful” disease. The Mississippi River between Baton Rouge and New Orleans curls around an old sugar plantation that long housed one of America’s most painful secrets. Locals knew it as Carville, the site of the only leprosy colony in the continental United States, where generations of afflicted Americans were isolated—often against their will and until their deaths. Following the trail of an unexpected family connection, acclaimed journalist

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Pam Fessler has unearthed the lost world of the patients, nurses, doctors, and researchers at Carville who struggled for over a century to eradicate Hansen ' s disease, the modern name for leprosy. Amid widespread public anxiety about foreign contamination and contagion, patients were deprived of basic rights—denied the right to vote, restricted from leaving Carville, and often forbidden from contact with their own parents or children. Neighbors fretted over their presence and newspapers warned of their dangerous condition, which was seen as a biblical “ curse ” rather than a medical diagnosis. Though shunned by their fellow Americans, patients surprisingly made Carville more a refuge than a prison. Many carved out meaningful lives, building a vibrant community and finding solace, brotherhood, and even love behind the barbed-wire fence that surrounded them. Among the memorable figures we meet in Fessler ' s masterful narrative are John Early, a pioneering crusader for patients ' rights, and the unlucky Landry siblings—all five of whom eventually called Carville home—as well as a butcher from New York, a 19-year-old debutante from New Orleans, and a pharmacist from Texas who became the voice of Carville around the world. Though Jim Crow reigned in the South and racial animus prevailed elsewhere, Carville took in people of all faiths, colors, and backgrounds. Aided by their heroic caretakers, patients rallied to find a cure for Hansen ' s disease and to fight the insidious stigma that surrounded it. Weaving together a wealth of archival material with original interviews as well as firsthand accounts from her own family, Fessler has created an enthralling account of a lost American history. In our new age of infectious disease, Carville ' s Cure demonstrates the necessity of combating misinformation and stigma if we hope to control the spread of illness without demonizing victims and needlessly destroying lives.

### Everybody Wants to Go to Heaven but Nobody Wants to Die: Bioethics and the Transformation of Health Care in America

Pulitzer Prize – winning author and “ one of our most talented biographers and historians ” (The New York Times) David Maraniss delivers a “ thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s ” (The Wall Street Journal) through the chilling yet affirming story of his family ' s ordeal, from blacklisting to vindication. Elliott Maraniss, David ' s father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father ' s story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. “ Remarkably balanced, forthright, and unwavering in its search for the truth ” (The New York Times), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is “ clear-eyed and empathetic ” (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

### The Doctor Who Fooled the World

How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America ' s most iconic writers, is an author who defies easy interpretation. Born in 1897 in Mississippi, Faulkner wrote such classic novels as *Absolom, Absolom!* and *The Sound and The Fury*, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely

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unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we reexamine the junctures of race and literature in works that once rested firmly in the American canon. Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was “the South's curse and its separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South's revanchism. Driven by currents of violence, a “Lost Cause” romanticism not only defined Faulkner's twentieth century but now even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between those two saddest words, “was” and “again.” Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra's travels through the South—including Faulkner's Oxford, Mississippi—and commentaries on Faulkner's fiction, *The Saddest Words* is a mesmerizing work of literary thought that recontextualizes Faulkner in light of the most plangent cultural issues facing America today.

### A Furious Sky: The Five-Hundred-Year History of America's Hurricanes

The GIs called her Joey. Hundreds owed their lives to the tiny Filipina who stashed explosives in spare tires, tracked Japanese troop movements, and smuggled maps of fortifications across enemy lines. As the Battle of Manila raged, Josefina Guerrero walked through gunfire to bandage wounds and close the eyes of the dead. Her valor earned her the Medal of Freedom, but what made her a good spy was also destroying her: leprosy, which so horrified the Japanese they refused to search her. After the war, army chaplains found her in a nightmarish leper colony and fought for the US government to do something it had never done: welcome a foreigner with leprosy. This brought her celebrity, which she used to publicly speak for other sufferers. However, the notoriety haunted her and she sought a way to disappear. Ben Montgomery now brings Guerrero's heroic accomplishments to light.

### An Uncertain Cure

From San Francisco to Shanghai, from Vancouver to Venice, controversy over vaccines is erupting around the globe. Fear is spreading. Banished diseases have returned. And a militant “anti-vax” movement has surfaced to campaign against children's shots. But why? In *The Doctor Who Fooled the World*, award-winning investigative reporter Brian Deer exposes the truth behind the crisis. Writing with the page-turning tension of a detective story, he unmaskes the players and unearths the facts. Where it began. Who was responsible. How they pulled it off. Who paid. At the heart of this dark narrative is the rise of the so-called “father of the anti-vaccine movement”: a British-born doctor, Andrew Wakefield. Banned from medicine, thanks to Deer's discoveries, he fled to the United States to pursue his ambitions, and now claims to be winning a “war.” In an epic investigation spread across fifteen years, Deer battles medical secrecy and insider cover-ups, smear campaigns and gagging lawsuits, to uncover rigged research and moneymaking schemes, the heartbreaking plight of families struggling with disability, and the scientific scandal of our time.

### After Great Pain

## In the Sanctuary of Outcasts

The Other Side of the Fence is a powerful, emotional journey illuminating the suffering caused by leprosy. This story begins and ends in Carville, Louisiana where in 1894, the town was transformed from an abandoned Plantation into a refuge for lepers. Children were forcibly isolated from their families and put under strict quarantine inside the confines of a twelve foot barbed wire fence. Once inside, they were stripped of their rights, their dignity, and often even their identity. Eighteen year old Frances was smack in the middle of the debutante ball season in Baton Rouge, when pale patches of skin were discovered on her arm during a dress fitting. Diagnosed with leprosy, she was seen as a blight on her family and was sent away at once. Restless and overwhelmed by her family's abandonment, she set out on a journey through the confines of the plantation that led her to the bend in the Mississippi River. Here she discovers a hole dug under the fence; this is her chance to escape and reclaim her life, or start a new one. When Jenny, a spirited ten year old girl, and her four year old brother, Danny test positive for leprosy they also become reluctant residents of Carville. They are met with the open and compassionate arms of the Sisters of Charity who do their best to help them live normal lives among the suffering. This sweeping historical novel gracefully details the depth, strength, and stamina of the human spirit during extreme times. When lives unfold and intertwine, Faith and Jenny find one another. Together, they develop a deep affinity and unlock the key to surviving by opening their hearts and letting love in once again. This is a love story about the deep bonds of friendship, the effects of love, and the ability to overcome and thrive.

## American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic

In the courage and unselfish love this book describes there is an inspiration for the world today. It is the story of Ned Langford, an ordinary young mid-western American who learned that something had happened to him, so terrible that it sent him into lifelong exile on a distant tropical island. The thing began, probably, in the years when young Ned served as a soldier in the Philippines, but he did not find out what had happened until years later. By that time he was launched in a happy, successful life—engaged to be married, and with a real standing in his community. How he found out the meaning of the places on his arm where there was no feeling, how he destroyed his own identity and went to the leper colony of Culion, how he came to terms with himself and built a new life, makes tremendous, dramatic reading which is doubly effective because Mr. Burgess has let Ned tell it in his own words. Ned Langford 's story is as triumphant as it is memorable and dramatic. Here is the story of a man who faced one of the ultimate of human disasters, and yet managed to wring from it a rich, useful, undaunted life. At the time of its first publication in 1940, Perry Burgess had been a national director of the Leonard Wood Memorial (American Leprosy Foundation) for fifteen years, and the president and executive officer of that foundation for the last decade. His work has taken him to leprosaria all over the world. He presents the factual background of the disease in an authoritative appendix to this volume, a supplement that removes the misconceptions about leprosy which exist in the minds of many people. Richly illustrated throughout with photographs drawn from the files of the Memorial. " Told with amazing sincerity and restraint. It is a true story of gallantry, suffering, triumph, victory of the spirit. It is inspiring. " —Robert M. Green in the Boston Evening Transcript. " A gentle and profoundly affecting story. " —The New Yorker.

## Leprosy and Stigma in the South Pacific

NOW FEATURING A NEW AFTERWORD, "PANDEMIC ETHICS" From two eminent scholars

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comes a provocative examination of bioethics and our culture's obsession with having it all without paying the price. Shockingly, the United States has among the lowest life expectancies and highest infant mortality rates of any high-income nation, yet, as Amy Gutmann and Jonathan D. Moreno show, we spend twice as much per capita on medical care without insuring everyone. A "remarkable, highly readable journey" (Judy Woodruff) sure to become a classic on bioethics, *Everybody Wants to Go to Heaven but Nobody Wants to Die* explores the troubling contradictions between expanding medical research and neglecting human rights, from testing anthrax vaccines on children to using brain science for marketing campaigns. Providing "a clear and compassionate presentation" (Library Journal) of such complex topics as radical changes in doctor-patient relations, legal controversies over in vitro babies, experiments on humans, unaffordable new drugs, and limited access to hospice care, this urgent and incisive history is "required reading for anyone with a heartbeat" (Andrea Mitchell).

### Colonizing Leprosy

"Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, *The New York Times* Book Review (Editors' Choice) "One of 21 books we can't wait to read in 2020" —Thrillist | *A New York Times* Book Review summer reading pick | *A GQ* best book of 2020 | Named one of the 10 best July books by *The Washington Post* and *The Christian Science Monitor* | *A Kirkus Reviews* hottest summer read | *A Publishers Weekly* summer reads staff pick The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. *The Vapors* is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—*The Vapors* is an arresting glimpse into a bygone era of American vice.

### The Moon Always Rising

Between 1919 and 1941, five relatives of Christopher Lee Manes were diagnosed with an illness then referred to as "leprosy" and now known as Hansen's disease. After their diagnosis, the five Landry siblings were separated from their loved ones and sent to the National Leprosarium in Carville, Louisiana, where they remained in quarantine until their deaths. Drawing on historical documents and imaginative reconstructions, *Naming the Leper* tells through poetry this family's haunting story of exile

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and human suffering. While confined at Carville, the Landry siblings attempted to keep some connection to the outside world by writing letters to family members and other loved ones. Manes incorporates materials from this correspondence, along with medical records, the leprosarium newsletter, and personal interviews, as he crafts poems that reconstruct his relatives' daily lives at Carville. Although much can only be imagined, their words remain factual and their feelings of loneliness, abandonment, and pain become explicit. Poetry cannot bring Manes' relatives back to life, nor can it heal wounds nearly a century old, but it can capture the sufferings and traumas caused by disease and exile. As a work of documentary poetry, *Naming the Leper* demonstrates that a term like "leper," whether a stigma attached to patients suffering from illness or a word inscribed on the caskets of the deceased, cannot define the lives of individuals or encompass the full extent of their legacies.

### The Other Side of the Fence

"An exquisitely timed book *Code Red* is a worthwhile exploration of the shared goals (and shared enemies) that unite moderates and progressives. But more than that, it is a sharp reminder that the common ground on which Dionne built his career has been badly eroded, with little prospect that it will soon be restored." —The New York Times Book Review

New York Times bestselling author and Washington Post columnist E. J. Dionne, Jr. sounds the alarm in *Code Red*, calling for an alliance between progressives and moderates to seize the moment and restore hope to America's future for the 2020 presidential election. Will progressives and moderates feud while America burns? Or will these natural allies take advantage of the greatest opportunity since the New Deal Era to strengthen American democracy, foster social justice, and turn back the threats of the Trump Era? The United States stands at a crossroads. Broad and principled opposition to Donald Trump's presidency has drawn millions of previously disengaged citizens to the public square and to the ballot boxes. This inspired and growing activism for social and political change hasn't been seen since the days of Franklin Roosevelt's New Deal policies and the Progressive and Civil Rights movements. But if progressives and moderates are unable—and unwilling—to overcome their differences, they could not only enable Trump to prevail again but also squander an occasion for launching a new era of reform. In *Code Red*, award-winning journalist E. J. Dionne, Jr., calls for a shared commitment to decency and a politics focused on freedom, fairness, and the future, encouraging progressives and moderates to explore common ground and expand the unity that brought about Democrat victories in the 2018 elections. He offers a unifying model for furthering progress with a Politics of Remedy, Dignity, and More: one that solves problems, resolve disputes, and moves forward; that sits at the heart of the demands for justice by both long-marginalized and recently-displaced groups; and that posits a positive future for Americans with more covered by health insurance, more with decent wages, more with good schools, more security from gun violence, more action to roll back climate change. Breaking through the partisan noise and cutting against conventional wisdom to provide a realistic look at political possibilities, Dionne offers a strategy for progressives and moderates to think more clearly and accept the responsibilities that history now imposes on them. Because at this point in our national story, change can't wait.

### Leper Spy

Johnny P. Harmon contracts leprosy when he is 24 years old in 1935. He is sent to the National Leprosarium, a prison-like facility in Carville, Louisiana. What might have been a catastrophic diagnosis for most people, Johnny treats as little more than an inconvenience.

### Squint

When Henry Nalaielua was diagnosed with Hansen's disease in 1936 and taken from his home and

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family, he began a journey of exile that led him to Kalaupapa—the remote settlement with the tragic history on the Hawaiian island of Moloka'i. During its century as a virtual prison, more than 8,000 people were exiled to Kalaupapa, until the introduction of sulfone drugs in the 1940s. Today fewer than 30 patients remain. This is Henry's story—an unforgettable memoir of the boy who grew to build a full and joyous life at Kalaupapa, and still calls it home today. *No Footprints in the Sand* is one of only a few memoirs ever shared with the public by a Kalaupapa patient. Its intimacy and candor make it, in the words of Pulitzer Prize-winning poet W.S. Merwin, “ a rare and precious human document. ” Nalaeiua's story is an inspiring one; despite exile, physical challenges and the severing of family ties, he has faced life—as an artist, musician and historian—with courage, honesty, hope and humor.

### A Good Time to Be Born: How Science and Public Health Gave Children a Future

"Dazzling. A novel that holds up to scrutiny a world of claustrophobic war zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling." – Siddartha Deb, author of *The Point of Return* Anita lives in Karachi ' s biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

### Fallout

### Who Walk Alone

Disease is the true serial killer of human history: the horrors of bubonic plague, cholera, syphilis, smallpox, tuberculosis and the like have claimed more lives and caused more misery than the depredations of warfare, famine and natural disasters combined. *Murderous Contagion* tells the compelling and at times unbearably moving story of the devastating impact of diseases on humankind - from the Black Death of the 14th century to the Spanish flu of 1918-19 and the AIDS epidemic of the modern era. In this book Mary Dobson also relates the endeavours of physicians and scientists to understand and identify the causes of diseases and find ways of preventing them. This is a timely and revelatory work of popular history by a writer whose knowledge of, and enthusiasm for, her subject shines through her every word.

### Leprosy, Racism, And Public Health

Gutzon Borglum, the sculptor of Mount Rushmore National Memorial, hoped that ten thousand years from now, when archaeologists came upon the four sixty-foot presidential heads carved in the Black Hills of South Dakota, they would have a clear and graphic understanding of American civilization. Borglum, the child of Mormon polygamists, had an almost Ahab-like obsession with Colossalism--a scale that matched his ego and the era. He learned how to be a celebrity from Auguste Rodin; how to be a political bully from Teddy Roosevelt. He ran with the Ku Klux Klan and mingled with the rich and famous from Wall Street to Washington. Mount Rushmore was to be his crowning achievement, the newest wonder

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of the world, the greatest piece of public art since Phidias carved the Parthenon. But like so many episodes in the saga of the American West, what began as a personal dream had to be bailed out by the federal government, a compromise that nearly drove Borglum mad. Nor in the end could he control how his masterpiece would be received. Nor its devastating impact on the Lakota Sioux and the remote Black Hills of South Dakota. *Great White Fathers* is at once the biography of a man and the biography of a place, told through travelogue, interviews, and investigation of the unusual records that one odd American visionary left behind. It proves that the best American stories are not simple; they are complex and contradictory, at times humorous, at other times tragic.

### The Disease

Nearly one hundred years after the Henry Street Settlement was founded, this venerable institution still serves the people of the lower East Side of New York. Much of the credit for its survival may be attributed to its founder, Lillian Wald, who is also the author of this book. "The House on Henry Street" was written at the height of the Progressive Era, when economic prosperity and an expansive spirit were pervasive, but when poverty and misery were the lot of countless new immigrants and families in urban areas. This book is the story of the early years of the Settlement and of the personal involvement of Lillian Wald in the social reform activities of the Settlement and the Progressive movements. From the first it was considered a significant work, and was widely and favorably reviewed. It remains significant. The story of the Henry Street Settlement is part of the history of New York City, as well as a key moment in the growth of social work in the United States. It is integrally related to the story of progressivism and social reform. Although the book's style is simple, it tells a complex story, both of one woman's indomitable nature, and of a special institution in a particular neighborhood of New York City. "The House on Henry Street" reflects the spirit of an optimistic era in which actors were part of larger social and political changes. It is also a history that moves easily from the personal, through the community, and finally to the national levels of American government. Professionals in the fields of volunteerism and philanthropy, progressivism, women's studies, and social welfare will find this an absorbing document.

### The Vaccine Race

Mysterious, intricate, pulsing with energy The human body is an endlessly fascinating repository of secrets. The miracle of the skin, the strength and structure of the bones, the dynamic balance of the muscles . . . your physical being is knit according to a pattern of incredible purpose. In *Fearfully and Wonderfully Made*, renowned surgeon Dr. Paul Brand and best-selling writer Philip Yancey explore the human body. Join them in a remarkable journey through inner space -- a spellbinding world of cells, systems, and chemistry that bears the impress of a still deeper, unseen reality. This Gold medallion Award-winning book uncovers eternal statements that God has made in the very structure of our bodies, presenting captivating insights into the Body of Christ.

### Code Red

In 1998, fiery Eleanor "Els" Gordon thought the new century would find her married to her childhood soul mate, rejuvenating her family's Scottish Highlands estate, and finally earning a managing director title at her investment bank. Maybe she'd even have the courage to discover why her estranged mother ran home to Italy thirty years earlier. But when 2000 dawns, Els is mourning her fiancé and her father, and she's unemployed, broke, and sharing an antique plantation house on the Caribbean island of Nevis with the ghost—or "jumbie"—of Jack Griggs, the former owner. Jack's jumbie wangles Els's help in making amends for wrongs committed during his Casanova life, and in

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exchange he appoints himself Cupid on behalf of a charter captain who 's as skittish about vulnerability as Els. Meanwhile, Els lures her mother to Nevis in hopes of unraveling the family secrets—but will the shocking truth set her free, or pull her fragile new happiness apart? A moving and lyrical novel that transports readers from lush tropics to rugged highlands and back again, *The Moon Always Rising* explores how the power of forgiveness can help even the most damaged person fix whatever is broken.

### Murderous Contagion

White tells his emotional, incredible true story of crime and redemption, vanity and spirituality, as he discovers happiness and fulfillment in an unlikely place--imprisonment in The Long Center, the last leper colony in the U.S. 30 color photos.

### The Colony

The fight against child mortality that transformed parenting, doctoring, and the way we live. Only one hundred years ago, in even the world 's wealthiest nations, children died in great numbers—of diarrhea, diphtheria, and measles, of scarlet fever and tuberculosis. Throughout history, culture has been shaped by these deaths; diaries and letters recorded them, and writers such as Louisa May Alcott, W. E. B. Du Bois, and Eugene O 'Neill wrote about and mourned them. Not even the powerful and the wealthy could escape: of Abraham and Mary Lincoln 's four children, only one survived to adulthood, and the first billionaire in history, John D. Rockefeller, lost his beloved grandson to scarlet fever. For children of the poor, immigrants, enslaved people and their descendants, the chances of dying were far worse. The steady beating back of infant and child mortality is one of our greatest human achievements. Interweaving her own experiences as a medical student and doctor, Perri Klass pays tribute to groundbreaking women doctors like Rebecca Lee Crumpler, Mary Putnam Jacobi, and Josephine Baker, and to the nurses, public health advocates, and scientists who brought new approaches and scientific ideas about sanitation and vaccination to families. These scientists, healers, reformers, and parents rewrote the human experience so that—for the first time in human memory—early death is now the exception rather than the rule, bringing about a fundamental transformation in society, culture, and family life.

### Fevers, Feuds, and Diamonds

In the bestselling tradition of *In the Heart of the Sea*, *The Colony*, “ an impressively researched ” (Rocky Mountain News) account of the history of America 's only leper colony located on the Hawaiian island of Molokai, is “ an utterly engrossing look at a heartbreaking chapter ” (Booklist) in American history and a moving tale of the extraordinary people who endured it. Beginning in 1866 and continuing for over a century, more than eight thousand people suspected of having leprosy were forcibly exiled to the Hawaiian island of Molokai -- the longest and deadliest instance of medical segregation in American history. Torn from their homes and families, these men, women, and children were loaded into shipboard cattle stalls and abandoned in a lawless place where brutality held sway. Many did not have leprosy, and many who did were not contagious, yet all were ensnared in a shared nightmare. Here, for the first time, John Tayman reveals the complete history of the Molokai settlement and its unforgettable inhabitants. It's an epic of ruthless manhunts, thrilling escapes, bizarre medical experiments, and tragic, irreversible error. Carefully researched and masterfully told, *The Colony* is a searing tale of individual bravery and extraordinary survival, and stands as a testament to the power of faith, compassion, and the human spirit.

### Out of the Shadow of Leprosy

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Cheerleading, mean girls, shopping . . . and leprosy? High school is about to get complicated. For fans of *Before I Fall* and *Exit, Pursued By a Bear*. Abby Furlowe has plans. Big plans. She's hot, she's popular, she's a cheerleader and she's going to break out of her small Texas town and make it big. Fame and fortune, adoration and accolades. It'll all be hers. But then she notices some spots on her skin. She writes them off as a rash, but things only get worse. She's tired all the time, her hands and feet are numb and her face starts to look like day-old pizza. By the time her seventeenth birthday rolls around, she's tried every cream and medication the doctors have thrown at her, but nothing works. When she falls doing a routine cheerleading stunt and slips into a coma, her mystery illness goes into overdrive and finally gets diagnosed: Hansen's Disease, aka leprosy. Abby is sent to a facility to recover and deal with this new reality. Her many misdiagnoses mean that some permanent damage has been done, and all of her plans suddenly come tumbling down. If she can't even wear high heels anymore, what is the point of living? Cheerleading is out the window, and she might not even make it to prom. PROM! But it's during this recovery that Abby has to learn to live with something even more difficult than Hansen's Disease. She's becoming aware of who she really was before and what her behavior was doing to others; now she's on the other side of the fence looking in, and she doesn't like what she sees. . . Darkly comic but ultimately touching, *Confessions of a Teenage Leper* is an ugly duckling tale with a surprising twist.

### Fearfully and Wonderfully Made

By comparing institutions in Hawai'i and Louisiana designed to incarcerate individuals with a highly stigmatized disease, *Colonizing Leprosy* provides an innovative study of the complex relationship between U.S. imperialism and public health policy in the late nineteenth and early twentieth centuries. Focusing on the Kalaupapa Settlement in Moloka'i and the U.S. National Leprosarium in Carville, Michelle Moran shows not only how public health policy emerged as a tool of empire in America's colonies, but also how imperial ideologies and racial attitudes shaped practices at home. Although medical personnel at both sites considered leprosy a colonial disease requiring strict isolation, Moran demonstrates that they adapted regulations developed at one site for use at the other by changing rules to conform to ideas of how "natives" and "Americans" should be treated. By analyzing administrators' decisions, physicians' treatments, and patients' protests, Moran examines the roles that gender, race, ethnicity, and sexuality played in shaping both public opinion and health policy. *Colonizing Leprosy* makes an important contribution to an understanding of how imperial imperatives, public health practices, and patient activism informed debates over the constitution and health of American bodies.

### Carville

Mysterious and misunderstood, distorted by biblical imagery of disfigurement and uncleanness, Hansen's disease or leprosy has all but disappeared from America's consciousness. In Carville, Louisiana, the closed doors of the nation's last center for the treatment of leprosy open to reveal stories of sadness, separation, and even strength in the face of what was once a life-wrenching diagnosis. Drawn from interviews with living patients and extensive research in the leprosarium's archives, *Carville: Remembering Leprosy in America* tells the stories of former patients at the National Hansen's Disease Center. For over a century, from 1894 until 1999, Carville was the site of the only in-patient hospital in the continental United States for the treatment of Hansen's disease, the preferred designation for leprosy. Patients-exiled there by law for treatment and for separation from the rest of society-reveal how they were able to cope with the devastating blow the diagnosis of leprosy dealt them. Leprosy was so frightening and so poorly understood that entire families would suffer and be shunned if one family member contracted the disease. When patients entered Carville, they typically left everything behind, including their legal names and their hopes for the future. Former patients at Carville give their views of the outside world and of the culture they forged within the treatment center, which included married and individual living quarters, a bar, and even a jail.

## No Footprints in the Sand

In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not — and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

## Naming the Leper

Finalist • Kirkus Prize for Nonfiction Editor's Choice • New York Times Book Review With *A Furious Sky*, best-selling author Eric Jay Dolin tells the history of America itself through its five-hundred-year battle with the fury of hurricanes. Hurricanes menace North America from June through November every year, each as powerful as 10,000 nuclear bombs. These megastorms will likely become more intense as the planet continues to warm, yet we too often treat them as local disasters and TV spectacles, unaware of how far-ranging their impact can be. As best-selling historian Eric Jay Dolin contends, we must look to our nation's past if we hope to comprehend the consequences of the hurricanes of the future. With *A Furious Sky*, Dolin has created a vivid, sprawling account of our encounters with hurricanes, from the nameless storms that threatened Columbus's New World voyages to the destruction wrought in Puerto Rico by Hurricane Maria. Weaving a story of shipwrecks and devastated cities, of heroism and folly, Dolin introduces a rich cast of unlikely heroes, such as Benito Vines, a nineteenth-century Jesuit priest whose innovative methods for predicting hurricanes saved countless lives, and puts us in the middle of the most devastating storms of the past, none worse than the Galveston Hurricane of 1900, which killed at least 6,000 people, the highest toll of any natural disaster in American history. Dolin draws on a vast array of sources as he melds American history, as it is usually told, with the history of hurricanes, showing how these tempests frequently helped determine the nation's course. Hurricanes, it turns out, prevented Spain from expanding its holdings in North America beyond Florida in the late 1500s, and they also played a key role in shifting the tide of the American Revolution against the British in the final stages of the conflict. As he moves through the centuries, following the rise of the United States despite the chaos caused by hurricanes, Dolin traces the corresponding development of hurricane science, from important discoveries made by Benjamin Franklin to the breakthroughs spurred by the necessities of the World War II and the Cold War. Yet after centuries of study and despite remarkable leaps in scientific knowledge and technological prowess, there are still limits on our ability to predict exactly when and where hurricanes will strike, and we remain terribly vulnerable to the greatest storms on earth. *A Furious Sky* is, ultimately, a story of a changing climate, and it forces us to reckon with the reality that as bad as the past has been, the future will probably be worse, unless we drastically reimagine our relationship with the planet.

## A Good American Family

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The long-lasting effects of leprosy are still evident in various parts of the world. This book details the personal experiences of people in Fiji, New Caledonia, Samoa, Tonga and Vanuatu, the majority of whom contracted leprosy as children. It recounts how the victims were subject to prolonged isolation in various leprosaria as the first effective cure for leprosy only became available after 1949. Oral histories are utilized and verbatim extracts demonstrate the level of stigma experienced by these young people. Topics covered include the exact nature of the diagnosis, removal from one's family, the experience of isolation, and the reaction of family and villages upon the individual's return to community life.

### Carville's Cure

A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

### The Gift Nobody Wants

A Kitchen Confidential for the cocktail profession, *Unvarnished* is a fly-on-the-wall narrative peek at the joys, pains, and peculiarities of life “behind the stick.” When it opened a decade ago, the acclaimed Los Angeles speakeasy *The Varnish*—owned, designed, and managed by award-winning cocktail aficionado Eric Alperin—quickly became the stylish standard bearer for modern bars. *Unvarnished* is a candid, voice-driven, no-holds-barred look at the workings of a bar, and the foundation of *The Varnish*'s success: attention to hospitality and an abiding belief in the nobility of service. Alperin and veteran bartender and writer Deborah Stoll push back against the prevailing conceit that working in the service industry is something people do because they failed at another career. They offer fascinating meditations on ice as the bartender's flame; the good, the bad, and the sad parts of vice; one's duty to their community as a local; the obsessive, compulsive deliberations of building a bar (size matters); lessons from Sasha Petraske—Eric's late partner, mentor, and the forefather of the modern day classic cocktail renaissance—and the top ten reasons not to date a bartender. At the book's center are the 100 recipes a young Jedi bartender must know before their first shift at *The Varnish*, along with examples of building drinks by the round, how to Mr. Potato Head cocktails, and what questions to ask when crafting a Bartender's Choice. A sexy, gritty, honest look at the glamour-less work of a glamorous job, written with the intimate honesty of *The Tender Bar*, the debauched inside view of *Kitchen Confidential*, and the social commentary of *Waiter Rant*, *Unvarnished* will take its place among these classics of the service set.

## The Vapors

A bestselling author goes behind the lens of a legendary photographer to capture a magical time. A consummate photojournalist, Stanley Tretick was sent by United Press International to follow the Kennedy campaign of 1960. The photographer soon befriended the candidate and took many of JFK's best pictures during this time. When Kennedy took office, Tretick was given extensive access to the White House, and the picture magazine *Look* hired him to cover the president and his family. Tretick is best known today for the photographs he took of President Kennedy relaxing with his children. His photographs helped define the American family of the early sixties and lent Kennedy an endearing credibility that greatly contributed to his popularity. Accompanied by an insightful, heartwarming essay from Kitty Kelley—Tretick's close friend—about the relationship between the photographer and JFK, *Capturing Camelot* includes some of the most memorable images of America's Camelot and brings to life the uniquely hopeful historical era from which it emerged.

## Carville's Cure: Leprosy, Stigma, and the Fight for Justice

“ Riveting . . . [The Vaccine Race] invites comparison with Rebecca Skloot's 2007 *The Immortal Life of Henrietta Lacks*. ” —Nature “ This is a story about the war against disease—a war without end—and the development of enormously important vaccines, but in telling that story, in showing how science works, Meredith Wadman reveals much more. I loved this book. ” —John M. Barry, New York Times bestselling author of *The Great Influenza* The epic and controversial story of a major breakthrough in cell biology that led to the conquest of rubella and other devastating diseases. Until the late 1960s, tens of thousands of American children suffered crippling birth defects if their mothers had been exposed to rubella, popularly known as German measles, while pregnant; there was no vaccine and little understanding of how the disease devastated fetuses. In June 1962, a young biologist in Philadelphia, using tissue extracted from an aborted fetus from Sweden, produced safe, clean cells that allowed the creation of vaccines against rubella and other common childhood diseases. Two years later, in the midst of a devastating German measles epidemic, his colleague developed the vaccine that would one day wipe out homegrown rubella. The rubella vaccine and others made with those fetal cells have protected more than 150 million people in the United States, the vast majority of them preschoolers. The new cells and the method of making them also led to vaccines that have protected billions of people around the world from polio, rabies, chicken pox, measles, hepatitis A, shingles and adenovirus. Meredith Wadman's masterful account recovers not only the science of this urgent race, but also the political roadblocks that nearly stopped the scientists. She describes the terrible dilemmas of pregnant women exposed to German measles and recounts testing on infants, prisoners, orphans, and the intellectually disabled, which was common in the era. These events take place at the dawn of the battle over using human fetal tissue in research, during the arrival of big commerce in campus labs, and as huge changes take place in the laws and practices governing who “ owns ” research cells and the profits made from biological inventions. It is also the story of yet one more unrecognized woman whose cells have been used to save countless lives. With another frightening virus imperiling pregnant women on the rise today, no medical story could have more human drama, impact, or urgency today than *The Vaccine Race*.

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