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The Norse Influence on Celtic Scotland

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Codex Frisianus

stories and ballads of the far past

The Spirit of Medieval English Popular Romance

The Middle English popular romances enjoyed a wide appeal in later medieval Britain, and even today students of medieval literature will encounter examples of the genre, such as Sir Orfeo, Sir Tristrem, and Sir Launfal. This collection of twelve specially commissioned essays is designed to meet the need for a stimulating guide to the genre. Each essay introduces one popular romance, setting it in its literary and historical contexts, and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism. A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages, and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches. Accessible to advanced students of English, this book is also of interest to those working in the field of medieval studies, comparative literature, and popular culture.

The Isle of Bute in the Olden Time

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Islendingabok

Written around 1245 by an unknown author, the Laxdaela Saga is an extraordinary tale of conflicting kinships and passionate love, and one of the most compelling works of Icelandic literature. Covering 150 years in the lives of the inhabitants of the community of Laxriverdale, the saga focuses primarily upon the story of Gudrun Osvif's-daughter: a proud, beautiful, vain and desirable figure, who is forced into an unhappy marriage and destroys the only man she has truly loved - her husband's best friend. A moving tale of murder and sacrifice, romance and regret, the Laxdaela Saga is also a fascinating insight into an era of radical change - a time when the Age of Chivalry was at its fullest flower in continental Europe, and the Christian

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faith was making its impact felt upon the Viking world.

Scandinavian Scotland

The chapters in this volume arise from a conference held at the University of Aberdeen concerning the law of causation in the UK, Commonwealth countries, France and the USA. The distinguished group of international experts who have contributed to this book examine the ways in which legal doctrine in causation is developing, and how British law should seek to influence and be influenced by developments in other countries. As such, the book will serve as a focal point for the study of this important area of law. The book is organised around three themes - the black letter law, scientific evidence, and legal theory. In black letter law scholarship, major arguments have emerged about how legal doctrine will develop in cases involving indeterminate defendants and evidential gaps in causation. Various chapters examine the ways in which legal doctrine should develop over the next few years, in particular in England, Scotland, Canada and the USA, including the problem of causation in asbestos cases. In the area of scientific evidence, its role in the assessment of causation in civil litigation has never been greater. The extent to which such evidence can be admitted and used in causation

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disputes is controversial. This section of the book is therefore devoted to exploring the role of statistical evidence in resolving causation problems, including recent trends in litigation in the UK, USA, Australia and in France and the question of liability for future harm. In the legal theory area, the so-called NESS (necessary element in a sufficient set) test of causation is discussed and defended. The importance of tort law responding to developing science and observations from the perspective of precaution and indeterminate causation are also explored. The book will be of interest to legal academics, policy makers in the field, specialist legal practitioners, those in the pharmaceutical and bioscience sectors, physicians and scientists.

Scandinavian Influence on Southern Lowland Scotch

In viewing Galloway from the wider context of the northern British mainland, Irish Sea and wider Hebridean zone, it has been possible to explore the dynamics of state-building, dynastic interactions, and the close inter-relationships of the territories connected by the western seaways, which most traditional 'national' histories obscure. From this wider perspective, the development of the lordship of Galloway can be considered in the context of the spreading power and regional rivalries

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of English, Irish and Scottish kings, and a reassessment of the emergence of the unitary lordship controlled by Fergus of Galloway and his family. Traditional interpretations of the relationship of Fergus and his successors with the kings of England and Scotland are challenged and new light is thrown on the beginnings of the processes of progressive domination of Galloway by, and integration into, the kingdom of the Scots. The end of the autonomous lordship in the 1230s is projected against the backdrop of the aggressive state-building activities of King Alexander II and the transformation of its rulers from independently minded princes and warlords into Anglo-Scottish barons.

Games and Songs of American Children

First published in 1980 to accompany a major BBC Television series, this book explores the myth and the reality of Viking culture. The Vikings have a traditional image as fierce sea-warriors, but recent archaeological discoveries in Europe and America show them in a new light - as the greatest traders of their day and as explorers who extended the boundaries of what was to Europe the known world.

British Books

The International Folk-lore Congress of the World's Columbian Exposition, Chicago, July, 1893

Disputes lie at the heart of the sagas. Consequently, literary texts have been treated as sources of legal practice - narrations of law - while the sagas themselves and the handling of legal matters by the figures adhere to 'laws of narration'. The volume addresses this intricate relationship between literature and social practice from the perspective of historians as well as philologists. The contributions focus not only on disputes and their solution in saga literature, but also on the representation of law and its history in sagas and Latin historiography from Scandinavia as well as the representation of laws and norms in mythological texts. They demonstrate that narrations of law provide an indispensable insight into legal culture and its connection to a wider framework of social norms, adjusting the impression given by the laws. The philological approaches underline that the narrative texts also have an agenda of their own when it comes to their representation of law, providing a mirror of conduct, criticising inequity, reinforcing the political and juridical position of kings or negotiating norms in mythological texts. Altogether, the volume underlines the unifying force exerted by a common fiction of

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law beyond its letter.

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The Viking Age Vol.2 (of 2) (Illustrations)

OSEBERG SHIP

Visual Culture and Politics in the Baltic Sea Region, 1100-1250

Vikings!

This book brings together the cumulative results of a three-year project focused on the assemblies and administrative systems of Scandinavia, Britain, and the North Atlantic islands in the 1st and 2nd millennia AD. In this volume we integrate a wide range of historical, cartographic, archaeological, field-based, and onomastic data pertaining to early medieval and medieval administrative practices, geographies, and places of assembly in Norway, Sweden, Denmark, Iceland, the Faroe Islands, Scotland, and eastern

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England. This transnational perspective has enabled a new understanding of the development of power structures in early medieval northern Europe and the maturation of these systems in later centuries under royal control. In a series of richly illustrated chapters, we explore the emergence and development of mechanisms for consensus. We begin with a historiographical exploration of assembly research that sets the intellectual agenda for the chapters that follow. We then examine the emergence and development of the thing in Scandinavia and its export to the lands colonised by the Norse. We consider more broadly how assembly practices may have developed at a local level, yet played a significant role in the consolidation, and at times regulation, of elite power structures. Presenting a fresh perspective on the agency and power of the thing and cognate types of local and regional assembly, this interdisciplinary volume provides an invaluable, in-depth insight into the people, places, laws, and consensual structures that shaped the early medieval and medieval kingdoms of northern Europe.

Arts & Humanities Citation Index

The Story of Horn and Rimenhild

Scottish Gaelic Studies

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Perspectives on Causation

The Viking Diaspora presents the early medieval migrations of people, language and

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culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

The Viking Diaspora

Scandinavian Relations with Ireland During the Viking Period

History of the Scottish Expedition to Norway in 1612

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Negotiating the North

This volume inaugurates a new series of American Early Medieval Studies. Amongst the areas covered are: the decoration of wooden architecture; Picts and Vikings in northern Scotland; Irish medieval lake dwellings; Irish and Viking age coinage; and metalwork.

Publishers' Circular

History of the Norwegian People

The Publishers' Trade List Annual

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Writing Beyond Pen and Parchment

From Thomas Becket to Charlemagne, from Leif Erickson to Count Dracula, this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history. * Contributions from 18

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accomplished scholars and writers bring their fascinating medieval era subjects to life in 20 entries—18 biographical and 2 topical entries * Bibliographical references and "Suggestions for Further Reading" for each chapter

Who's who in Engineering

The Lordship of Galloway

Despite the apparently distinct differences between the disciplines of ergonomics and rehabilitation, they deal with the same issues, although at different ends of the spectrum. Keeping this in mind, *Ergonomics for Rehabilitation Professionals* explores their philosophies and goals, their parallel, divergent, and complementary aspects. It traces the origin of each field and examines the role of ergonomics in rehabilitation. The book begins with a theoretical and conceptual review of ergonomics and its role in rehabilitation. It covers anthropometry and its impact on human biomechanics, allowing readers to grasp complex concepts, visualize what forces are acting where, and understand the consequence of this force. A chapter on tissue mechanics provides an understanding of the effect of the overall load on the tissues and a rationale for possible mechanisms of injury that can be used to design prevention

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and treatment methods. The book explores the relevant physiological issues, looking at the energy cost of activities and the data on strength and endurance. It discusses whole body biomechanics using an approach that supplies intuitive understanding of the effects of force, gravity, and physiological variables in an integrated manner. Addressing theoretical underpinnings with scientific rigor, the book covers a broad range of topics, always emphasizing design in rehabilitation. The editor's organization of the material develops concepts in concentric circles with increasing radii, sequencing ideas and exploring them from simple to complex. This selection of topics from two vast and seemingly diverse disciplines provides the tools for setting realistic goals and developing the strategies to achieve them.

Narrating Law and Laws of Narration in Medieval Scandinavia

Studies in Insular Art and Archaeology

National Union Catalog

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The Wade Genealogy

"The aim of this book is to investigate the taking and giving of hostages in peace processes during the Viking Age and early Middle Ages in Scandinavia and adjacent areas. Scandinavia has been absent in previous research about hostages from the perspectives of legal and social history,

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which has mostly focused on Antiquity (the Roman Empire), Continental Germanic cultures, such as the Merovingian realm, and Anglo-Saxon England. The examples presented are from confrontations between Scandinavians and other peoples in which the hostage giving and taking was displayed as a ritual act and thus became symbolically important. Hostages were a vital part of the peace processes and used as resources by both sides in the 'areas of communication' within the 'areas of confrontation'. Literary texts as well as runic inscriptions, picture stones, place names, and personal names are used as source material." This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Icons of the Middle Ages

In Visual Culture and Politics in the Baltic Sea Region, Kersti Markus examines how visual rhetoric was used by the Danish rulers as an instrument in establishing supremacy in the region during the Baltic crusades.

The Hostages of the Northmen

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print

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transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Laxdaela Saga

Ergonomics for Rehabilitation Professionals

Old Norse Mythology--comparative Perspectives

The existing manuscripts of Old Norse

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mythology were written mainly by Christians, obscuring the pre-Christian oral histories. This book assembles comparisons from a range of analytical perspectives--examining the similarities and differences of the Old Norse mythologies with the myths of other cultures and within the Old Norse corpus itself.

On early English pronunciation, with especial reference to Shakspeare and Chaucer

While studying the progress made in the colonisation of different parts of the world by European nations, I have often asked myself the following questions:— How is it that over every region of the globe the spread of the English-speaking people and of their language far exceeds that of all the other European nations combined? Why is it that, wherever the English-speaking people have settled, or are at this day found, even in small numbers, they are far more energetic, daring, adventurous, and prosperous, and understand the art of self-government and of ruling alien peoples far better than other colonising nations? Whence do the English-speaking communities derive the remarkable energy they possess; for the people of Britain when invaded by the Romans did not show any such quality? What are the causes which have made the English such a pre-eminently seafaring people? for without such

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a characteristic they could not have been the founders of so many states and colonies speaking the English tongue! In studying the history of the world we find that all the nations which have risen to high power and widespread dominion have been founded by men endowed with great, I may say terrible, energy; extreme bravery and the love of conquest being the most prominent traits of their character. The mighty sword with all its evils has thus far always proved a great engine of civilisation. To get a satisfactory answer to the above questions we must go far back, and study the history of the race who settled in Britain during and after the Roman occupation. We shall thus find why their descendants are to-day so brave, successful, energetic and prosperous in the lands which they have colonised; and why they are so pre-eminently skilled in the art of self-government. We find that a long stretch of coast is not sufficient, though necessary, to make the population of a country a seafaring nation. When the Romans invaded Britain, the Brits had no fleet to oppose them. We do not until a later period meet with that love of the sea which is so characteristically English:—not before the gradual absorption of the earlier inhabitants by a blue-eyed and yellow-haired seafaring people who succeeded in planting themselves and their language in the country. To the numerous warlike and ocean-loving tribes of the North, the ancestors of the English-speaking people, we

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must look for the transformation that took place in Britain. In their descendants we recognise to this day many of the very same traits of character which these old Northmen possessed, as will be seen on the perusal of this work. Britain, after a continuous immigration which lasted several hundred years, became the most powerful colony of the Northern tribes, several of the chiefs of the latter claiming to own a great part of England in the seventh and eighth centuries. At last the time came when the land of the emigrants waxed more powerful, more populous than the mother-country, and asserted her independence; and to-day the people of England, as they look over the broad Atlantic, may discern a similar process which is taking place in the New World. The impartial mind which rises above the prejudice of nationality must acknowledge that no country will leave a more glorious impress upon the history of the world than England. Her work cannot be undone; should she to-day sink beneath the seas which bathe her shores, her record will for ever stand brilliantly illuminated on the page of history. The great states which she has founded, which have inherited her tongue, and which are destined to play a most important part in the future of civilisation, will be witnesses of the mighty work she has accomplished. They will look back with pride to the progenitors of their race who lived in the glorious and never-to-be-forgotten

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countries of the North, the birthplace of a new epoch in the history of mankind. To be continue in this ebook

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