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The Glass Castle

If you were God for a day, what would you do? If you had to remember the moment in your life when you felt the most alone, when would it be? If you were to name one event that most challenged your relationship with your family, what would you say? If your soul was a color, which color would it be? If you learned that there actually was a Heaven and Hell, what is the first thing you'd change in your life? The ultimate task we face in life is the process of finding and accepting our true selves, our souls. It's often too scary, too overwhelming, or too time-consuming to begin the whole introspective process of self-discovery. So we often don't look. Instead, we do such things as work harder, spend money, eat and drink more, or maybe just clean the house. But what we

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forget--or maybe never knew--about soul-searching is that this process can be deeply rewarding, fun, and even entertaining. In their bestselling series of If . . . books, If . . . (Questions for the Game of Life), If2 . . . (More Questions for the Game of Life), and If3 . . . (Questions for the Game of Love), authors Evelyn McFarlane and James Saywell have reintroduced the power of the question. These "If . . ." questions have served as icebreakers, after-dinner games, and a platform for intensifying relationships with one's friends, lovers, and self. Now, in If . . . : Questions for the Soul, they present a phenomenal collection of questions that will help you begin your soul search. These questions will inspire and challenge you and guide you to a deeper understanding of your soul. From the Hardcover edition.

Summer Crossing

The Olympic runner, actress, filmmaker and writer Alexi Pappas shares what she's learned about confidence, self-reliance, mental health, embracing pain, and achieving your dreams. "Heartbreaking and hilarious." Mindy Kaling "A beautiful read." Ruth Reichl "Essential guidance to anyone dreaming big dreams." Shalane Flanagan "I couldn't put it down." Adam Grant run like a bravey sleep like a baby dream like a crazy replace can't with maybe When "Renaissance runner" (New York Times) Alexi Pappas "Olympic athlete, actress, filmmaker, and writer" was four years old, her mother died by suicide, drastically altering the course of Pappas's life and setting her on a search for female role models. When her father signed his bereaved daughter up for sports teams as a way to keep her busy, female athletes became the first women Pappas looked up to, and her Olympic dream was born. At the same time, Pappas had big creative dreams, too: She wanted to make movies, write, and act. Despite setbacks and hardships, Pappas refused to pick just one lane. She put in a tremendous amount of hard work

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and wouldn't let anything stand in her way until she achieved all of her dreams, however unrelated they may seem to outsiders. In a single year, 2016, she made her Olympic debut as a distance runner and wrote, directed, and starred in her first feature film. But great highs are often accompanied by deep lows; with joy comes sorrow. In *Bravey*, Pappas fearlessly and honestly shares her battle with post-Olympic depression and describes how she emerged on the other side as a thriving and self-actualized woman. Unflinching, exuberant, and always entertaining, *Bravey* showcases Pappas's signature, charming voice as she reflects upon the touchstone moments in her life and the lessons that have powered her career as both an athlete and an artist—foremost among them, how to be brave. Pappas's experiences reveal how we can all overcome hardship, befriend pain, celebrate victory, relish the loyalty found in teammates, and claim joy. In short: how every one of us can become a bravey.

The World of Lore: Dreadful Places

NEW YORK TIMES BESTSELLER — Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. —A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir. —*Refinery29* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Real Simple* — *Good Housekeeping* — *Town & Country* When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a

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former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately Gourmet into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* —Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in. —The New York Times Book Review —In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of Gourmet magazine with clear eyes, a sense of humor, and some very appealing recipes. —Town & Country —If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own. —Soleil Ho, San Francisco Chronicle

The Book of Bravery

A Navy officer and SEAL shares stories from the military, business, sports, relationships, and even parenting to explain how to create optimal performance in all areas of life.

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The Lonely Century

A young Native American raised in the forest is suddenly thrust into the modern world, in this novel by the author of *The Dog Who Came to Stay*. Thomas Black Bull's parents forsook the life of a modern reservation and took to ancient paths in the woods, teaching their young son the stories and customs of his ancestors. But Tom's life changes forever when he loses his father in a tragic accident and his mother dies shortly afterward. When Tom is discovered alone in the forest with only a bear cub as a companion, life becomes difficult. Soon, well-meaning teachers endeavor to reform him, a rodeo attempts to turn him into an act, and nearly everyone he meets tries to take control of his life. Powerful and timeless, *When the Legends Die* is a captivating story of one boy learning to live in harmony with both civilization and wilderness.

How to Save a Life

A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, *The ABCs of Black History* celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It's a story of big ideas—P is for Power, S is for Science and Soul. Of significant moments—G is for Great Migration. Of iconic figures—H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

Where the Crawdads Sing

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Josephine Clark is trapped. A harrowing past haunts her every time she looks in the mirror, and she can't escape the violence of her everyday life. More and more, her thoughts turn to Evan Salinger, the boy she knew in high school. The boy they called a mental case. A loner. A freak. The boy who seemed to know things no one could know. For a few short weeks, Jo had found perfect solace in Evan's company, sneaking every night to meet him at the local pool. In the cool of the water and the warmth of Evan's arms around her, Jo had tasted something close to happiness. Cruel circumstances tore them apart, and four years later, the sweet memory of their time together is dissolving under the punishing reality of Jo's life now. Evan seems like a fading dream until he reappears at the moment she needs him most. Guided by Evan's strange intuition, they flee her small Louisiana town, on the run from the police, and Jo begins to suspect there is something more to his sudden return than he admits. Over twelve days across America's heartland, deep secrets come to light, buried pasts are unearthed, and the line between dreams and reality is blurred as Evan and Jo fight to hold on to their soul-deep love, and discover that there is more than one way to save a life. *How to Save a Life* is a complete second-chance STANDALONE novel with shades of the paranormal. It carries the characters from high school through to their early twenties. It is not YA; mature subject matter and sexual situations. TRIGGER WARNING: some domestic violence (on the page) and mentions of sexual abuse (off the page) For readers 18 years and up.

Speak

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's

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imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Let Your Mind Run

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

The Mother of Black Hollywood

'A remarkable and important guide to effecting change in our individual lives, businesses, societies - and beyond' JONAH BERGER, bestselling author of Contagious How did movements like the Arab Spring and Black Lives Matter take off when they did? How did Lord Kitchener recruit 2,000,000 volunteers at the start of World War I? Why did Twitter take hold while Google+ has failed? What surprising lessons can we learn from Covid 19? From the spread of Covid-19 to the rise of political polarization, from implicit bias to genetically modified food, from NASA to Netflix -

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it's time to think differently about how change works. Professor Damon Centola is the world expert in the new science of networks. His ground-breaking research across areas as disparate as voting, health, technology and finance has highlighted powerful and highly effective new ways to ensure lasting change. In this book, Centola distils over a decade of deep experience into a fascinating new theory that challenges previous assumptions that new ideas are either contagious or not. Change shows that beliefs and behaviours are not transmitted from person to person in the simple way that a virus is. The real story of social change is more complex and much more interesting. When we are exposed to a new idea, our social networks guide our responses in striking and surprising ways. Drawing on deep-yet-accessible research and fascinating examples, Change presents a paradigm-shifting new science for understanding what drives change, recognising our blind spots and how we can change the world around us.

Brave Enough

Drawn from traditional Buddhist wisdom, Pema Chodrons radical and compassionate advice for what to do when things fall apart in our lives goes against the grain of our usual habits and expectations.--from back cover.

Running for My Life

For many of us, feelings of deficiency are right around the corner. It doesn't take much--just hearing of someone else's accomplishments, being criticized, getting into an argument, making a mistake at work--to make us feel that we are not okay. Beginning to understand how our lives have become ensnared in this trance of unworthiness is our first step toward reconnecting with who we really are and what it means to live fully. [from

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Radical Acceptance "Believing that something is wrong with us is a deep and tenacious suffering," says Tara Brach at the start of this illuminating book. This suffering emerges in crippling self-judgments and conflicts in our relationships, in addictions and perfectionism, in loneliness and overwork—all the forces that keep our lives constricted and unfulfilled. Radical Acceptance offers a path to freedom, including the day-to-day practical guidance developed over Dr. Brach's twenty years of work with therapy clients and Buddhist students. Writing with great warmth and clarity, Tara Brach brings her teachings alive through personal stories and case histories, fresh interpretations of Buddhist tales, and guided meditations. Step by step, she leads us to trust our innate goodness, showing how we can develop the balance of clear-sightedness and compassion that is the essence of Radical Acceptance. Radical Acceptance does not mean self-indulgence or passivity. Instead it empowers genuine change: healing fear and shame and helping to build loving, authentic relationships. When we stop being at war with ourselves, we are free to live fully every precious moment of our lives.

Save Me the Plums

Olympic athlete, actress, filmmaker, and writer Pappas shares what she's learned about confidence, self-reliance, mental health, embracing pain, and achieving her dreams in this revealing and inspiring memoir-in-essays.

Radical Acceptance

"Where do we find our ideals? What does it mean to live for them--and to risk dying for them? For Americans during World War I, these weren't abstract questions. [This book] tells the story of five activists, intellectuals, and troublemakers who agitated for freedom

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and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos"--Amazon.com.

Confessions of an Unlikely Runner

Excerpt from *The Book of Bravery: Being True Stories in an Ascending Scale of Courage* The author wishes to acknowledge with thanks the courtesy and kixl'dness of Messrs. Seeley, Service 85 Co. In allowing the use of the selection *The Woman Who Tried for Lhasa*, from *The Romance of Mis sionary Heroism*, by John C. Lambert; of Messrs. Little, Brown 85 Co., for the use of the selection *Too Proud to Fight*, from *Heroes of California*, by George Wharton James; of Messrs. Dodd, Mead Co., for the use of the selection *The Dervislies at Omdurman*, from 'with Kitchener to Khartum, by G. W. Steevens; of the Macmillan Company for the use of the selection, *The Sick Man Who Slew the Wolf*, from *Hero Tales of the Far North*, by Jacob A. Bus; of The Sunday School Union, Lon. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An Impossible Life

Taking refuge in fairy tales after the loss of his mother, twelve-year-

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old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The Tale of Despereaux

'Full of wonderful insights and lessons from a world where the ability to run is viewed as something almost mysterious and magical.' Adharanand Finn, author of *Running with the Kenyans* 'Ethiopia is a place where I have been told that energy is controlled by angels and demons and where witchdoctors can help you to acquire another runner's power. It is a place where an anonymous runner in the forest told me, miming an imaginary scoreboard and with a completely straight face, that he had dreamt that he would run 10km in 25 minutes. It is a place where they tell me that the air at Mount Entoto will transform me into a 2.08 marathon runner. It is a place, in short, of wisdom and magic, where dreaming is still very much alive.' Why does it make sense to Ethiopian runners to get up at 3am to run up and down a hill? Who would choose to train on almost impossibly steep and rocky terrain, in hyena territory? And how come Ethiopian men hold six of the top ten fastest marathon times ever? Michael Crawley spent fifteen months in Ethiopia training alongside (and sometimes a fair way behind) runners at all levels of the sport, from night watchmen hoping to change their lives to world class marathon runners, in order to answer these questions. Follow him into the forest as he attempts to keep up and get to the heart of their success.

The Start of Me and You

Travel with Olympic gold medalist Jessie Diggins on her compelling journey from America's heartland to international sports history, navigating challenges and triumphs with rugged grit and a

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splash of glitter Pyeongchang, February 21, 2018. In the nerve-racking final seconds of the women's team sprint freestyle race, Jessie Diggins dug deep. Blowing past two of the best sprinters in the world, she stretched her ski boot across the finish line and lunged straight into Olympic immortality: the first ever cross-country skiing gold medal for the United States at the Winter Games. The 26-year-old Diggins, a four-time World Championship medalist, was literally a world away from the small town of Afton, Minnesota, where she first strapped on skis. Yet, for all her history-making achievements, she had never strayed far from the scrappy 12-year-old who had insisted on portaging her own canoe through the wilderness, yelling happily under the unwieldy weight on her shoulders: "Look! I'm doing it!" In *Brave Enough*, Jessie Diggins reveals the true story of her journey from the American Midwest into sports history. With candid charm and characteristic grit, she connects the dots from her free-spirited upbringing in the woods of Minnesota to racing in the bright spotlights of the Olympics. Going far beyond stories of races and ribbons, she describes the challenges and frustrations of becoming a serious athlete; learning how to push through and beyond physical and psychological limits; and the intense pressure of competing at the highest levels. She openly shares her harrowing struggle with bulimia, recounting both the adversity and how she healed from it in order to bring hope and understanding to others experiencing eating disorders. Between thrilling accounts of moments of triumph, Diggins shows the determination it takes to get there—the struggles and disappointments, the fun and the hard work, and the importance of listening to that small, fierce voice: I can do it. I am brave enough.

Out of Thin Air

Rachael Steil clocked in as an All-American collegiate runner; she became a girl clawing for a comeback on a fruitarian diet. This year-

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long struggle with raw food ended when she realized she had to find her self-respect beyond her identity as a successful runner on a perfect diet. *Running in Silence* opens the door on the secret world of eating disorders. It provides vital insights for those who don't suffer from this disorder and an honest and harrowing personal story for those who do. Steil challenges the stigma of eating disorders, looks past appearance, and dives into the heart of obsession.

The Attributes

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

Bravey

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Offers the true story of a Sudanese boy who, through unyielding faith, overcame a wartorn nation to become an American citizen and an Olympic contender.

I Will Send Rain

When 35-year-old Sonja Wasden is involuntarily admitted to a psychiatric hospital by her husband & father, she is sure it is a mistake. A suburban mother of three, Sonja's life appears ideal. How did she get here? Sonja tells the compelling true account of her struggle with depression, mania, an eating disorder, suicide, marriage, and motherhood.

If, Volume 4

Captivating stories of the places where human evil has left a nefarious mark—featuring both rare and best-loved stories from the hit podcast Lore, now a streaming television series. Sometimes you walk into a room, a building, or even a town, and you feel it. Something seems off—an atmosphere that leaves you oddly unsettled, with a sense of lingering darkness. Join Aaron Mahnke, the host of the popular podcast Lore, as he explores some of these dreadful places and the history that haunts them. Mahnke takes us to Colorado and the palatial Stanley Hotel, where wealthy guests enjoyed views of the Rocky Mountains at the turn of the twentieth century—and where, decades later, a restless author would awaken from a nightmare, inspired to write one of the most revered horror novels of all time. Mahnke also crosses land and sea to visit frightful sites—from New Orleans to Richmond, Virginia, to the brooding, ancient castles of England—each with its own echoes of dark deeds, horrible tragedies, and shocking evil still resounding. Filled with evocative illustrations, this eerie tour of lurid landmarks and doomed destinations is just the ticket to take armchair travelers

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with a taste for the macabre to places they never thought they'd visit in their wildest, scariest dreams. This volume includes some of the best stories from the Lore podcast, such as "Echoes," "Withering Heights," and "Behind Closed Doors" as well as rare material

When Things Fall Apart

From Judd Apatow comes an intimate portrait of his mentor, the legendary stand-up comic and star of *The Larry Sanders Show*, with never-before-seen journal entries and photos, as well as new contributions by fellow comedians and writers. Garry Shandling was a singular trailblazer in the comedy world. His two hit shows, *It's Garry Shandling's Show* and *The Larry Sanders Show*, broke new ground and influenced future sitcoms like *30 Rock* and *Curb Your Enthusiasm*, and his stand-up laid the foundation for a whole new generation of comics. There's no one better to tell Shandling's story than Judd Apatow—Shandling gave Apatow one of his first jobs and remained his mentor for the rest of his life—and the book expands on Apatow's Emmy Award-winning HBO documentary, *The Zen Diaries of Garry Shandling*. Here, Apatow has gathered journal entries, photographs, and essays for a close-up look at the artist who turned his gaze back onto the world of show business. Beyond his success, though, Shandling struggled with fame, the industry of art, and the childhood loss of his brother, which forever affected his personal and professional lives. His diaries show Shandling to be self-aware and insightful, revealing a deep philosophical and spiritual side. Contributions by comedians and other leading lights of the industry, as well as people who grew up with Shandling, along with never-before-seen pieces of scripts and brilliant jokes that he never performed, shed new light on every facet of his life and work. This book is the final word on the lasting impact of the great Garry Shandling.

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It's Garry Shandling's Book

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Bravey

Witty, observant, and full of cringe-worthy confessions and heartwarming encouragement, *Confessions* celebrates both running and life. Part Bridget Jones, part Forrest Gump, Dana Ayers chronicles her awkward mishaps and adventures in transitioning from childhood bookworm to accidental accomplished athlete. Over the last ten years, Ayers has completed a vast array of races. She runs them all while admittedly not getting much faster, much thinner, or much more disciplined-though she has managed to be on national television, split open her pants, and get electrocuted. Ayers intersperses her hilarious yet relatable struggles with insights about how and why she keeps running. A self-proclaimed ambassador of slow runners, Ayers has completed dozens of endurance challenges, including Tough Mudder, the Ragnar Relay, Muddy Buddy, Warrior Dash, Run Amuck, the Army Ten-Miler, the Country Music Marathon, and many more mud runs, obstacles courses, and

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paces. Her race descriptions will entertain seasoned runners and non-runners alike. Woven into the chaos of her running adventures is compassionate reassurance for anyone who feels like they aren't fast enough, athletic enough, or strong enough to finish a tough race. Though told with humor, Confessions' stories share an underlying theme of Ayers' serious reverence for the sport of running and the running community. Ayers describes experiences such as participating in a 1,000-mile relay for Boston Marathon bombing victims, and being overcome by emotion while observing wounded veterans struggling to finish a race. Her stories prove how life-enriching it can be to physically fight for something and to cheer on others who are doing the same. For anyone who has considered trying a marathon, an obstacle race, or simply taking up running for the first time, Ayers is your ambassador. If she can do it, you can too.

When the Legends Die

This is the second book in a brand new series from bestselling author, Maggie Stiefvater. Fans of *SHIVER* (9781407115009), *LINGER* (9781407121086) and *FOREVER* (9781407121116) will love this new quartet!

Girl Walks Into a Bar--

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor

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as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Change

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful

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and violent secrets that nature keeps.

Maniac Magee

A luminous, tenderly rendered novel of a woman fighting for her family's survival in the early years of the Dust Bowl; from the acclaimed and award-winning Rae Meadows. Annie Bell can't escape the dust. It's in her hair, covering the windowsills, coating the animals in the barn, in the corners of her children's dry, cracked lips. It's 1934 and the Bell farm in Mulehead, Oklahoma is struggling as the earliest storms of The Dust Bowl descend. All around them the wheat harvests are drying out and people are packing up their belongings as storms lay waste to the Great Plains. As the Bells wait for the rains to come, Annie and each member of her family are pulled in different directions. Annie's fragile young son, Fred, suffers from dust pneumonia; her headstrong daughter, Birdie, flush with first love, is choosing a dangerous path out of Mulehead; and Samuel, her husband, is plagued by disturbing dreams of rain. As Annie, desperate for an escape of her own, flirts with the affections of an unlikely admirer, she must choose who she is going to become. With her warm storytelling and beautiful prose, Rae Meadows brings to life an unforgettable family that faces hardship with rare grit and determination. Rich in detail and epic in scope, *I Will Send Rain* is a powerful novel of upheaval and resilience, filled with hope, morality, and love.

Words Will Break Cement

The day Deena Kastor became a truly elite runner was the day she realized that she had to ignore her talent-it had taken her so far, but only conquering the mental piece could unlock higher levels of achievement. In *Let Your Mind Run*, the vaunted Olympic medalist and marathon and half-marathon record holder reveals how she

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incorporated the benefits of positive psychology into her already-dedicated running practice, setting her on a course to conquer women's distance running. Blending both narrative running insights and deep-dive brain science, this memoir, written by perhaps the most famous American woman active in the competitive world of distance running, will appeal to the pragmatic athletic population, and jointly to fans of engaging sports narratives, inspirational memoirs, and uplifting biographies.

Running in Silence

“Witness the coming together of Truman Capote’s voice, the electric-into-neon blaze that is surely one of the premier styles of postwar American literature.” *The Washington Post Book World* “A great breezy read . . . with Capote’s trademark wit, but also with genuine youthful awe at the exhilaration of late-forties New York.” *New York* A lost treasure only recently found, Truman Capote’s *Summer Crossing* is a precocious, confident first novel from one of the twentieth century’s greatest writers. Set in New York just after World War II, the story follows a young carefree socialite, Grady McNeil, whose parents leave her alone in their Fifth Avenue penthouse for the summer. Left to her own devices, Grady turns up the heat on the secret affair she’s been having with a Brooklyn-born Jewish war veteran who works as a parking lot attendant. As the season passes, the romance turns more serious and morally ambiguous, and Grady must eventually make a series of decisions that will forever affect her life and the lives of everyone around her.

The Book of Lost Things

As a nationally ranked high school runner, nobody seemed to notice that Amber Sayer's weight was dropping just as fast as her finish

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times. "PR" is a sports chronicle, a coming of age story, and a cautionary report of one runner's simultaneous descent into anorexia and rise in the high school track and cross-country rankings. Her honest account of a distressingly common problem among high school and collegiate athletes takes readers through the disease's progression and its unsettling parallels with her burgeoning running career. After losing more than she ever anticipated, and incurring permanent physical and emotional damage, Sayer struggles to overcome her severe case of anorexia and the sport's culture in which eating disorders and their increasing prevalence remain dangerously taboo.

The ABCs of Black History

Drawing on access to the band's members and their families and associates, recreates the feminist punk activists' fierce act of political confrontation in Moscow, which made national headlines as they were punished for their act of defiance.

Pr

Ibn Seerīn's Dictionary of Dreams According to Islāmic Inner Traditions

The former Saturday Night Live comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

Buy Yourself the F*cking Lilies

"An economist takes on the most urgent social issue of our time,

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exploring the evolution of the global loneliness crisis, the sweeping impact of social isolation during the coronavirus, and the opportunities a post-Covid world presents to reverse these trends-by finding new ways to reconnect with each other, our communities, and even our democracy. Even before the global pandemic brought terms like "social distancing" into the vernacular, loneliness was well on its way to becoming the defining trait of the twenty-first century. Today, nearly half of adults in the United States report feeling lonely, and more than twenty percent of millennials say they have "no friends at all." All around us, the fabric of community is unraveling. And technology isn't the lone culprit. Rather, the crisis stems from the dismantling of civic institutions, the radical reorganization of the workplace, mass urban migration, and decades of neoliberal policies that placed self-interest above the collective good. On one hand, the prolonged period spent under lockdown has accelerated these trends: from remote work to contactless commerce to the hollowing out of shared public spaces. On the other, it has sharpened our awareness of the toll isolation takes on our families, our communities, and our mental health. This is not merely a mental health crisis. Loneliness increases our risk of heart disease, cancer, and dementia. Statistically, it's as bad for our health as smoking fifteen cigarettes a day. It's also an economic crisis, costing us billions annually. And it's a political crisis, as feelings of marginalization fuel divisiveness and extremism around the world. In *The Lonely Century*, readers accompany Hertz as she "rents a friend" in Manhattan, attends a "how to read a face" class at an Ivy League university, and meets Japanese nursing home residents who knit bonnets for their robot caregivers. Along the way, she urges us to ask ourselves what kind of world we want to create, post-pandemic: one where we retreat further into our self-isolating bubbles and remain ever-fearful of others, or one where we are more committed to reconnecting with one another, and with the democratic process itself. From compassionate AI to new models for urban living to the ingenuity unleashed in finding new ways to

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stay connected in the era of social distancing, *The Lonely Century* offers a hopeful vision for how to heal our fractured communities and restore connection in our lives. In the wake of Covid-19, this is not only more urgent, but more possible than ever"--

The Dream Thieves

Acclaimed author Emery Lord pens another gorgeous story of best friends, new love, and second chances. * "Will inspire readers."
--SLJ, starred review It's been a year since it happened--when Paige Hancock's first boyfriend died in an accident. After shutting out the world for two years, Paige is finally ready for a second chance at high school . . . and she has a plan. First: Get her old crush, Ryan Chase, to date her--the perfect way to convince everyone she's back to normal. Next: Join a club--simple, it's high school after all. But when Ryan's sweet, nerdy cousin, Max, moves to town and recruits Paige for the Quiz Bowl team (of all things!) her perfect plan is thrown for a serious loop. Will Paige be able to face her fears and finally open herself up to the life she was meant to live? Acclaim for *The Start of Me and You* A Huffington Post Top YA Books of 2015 One of PopSugar's Best YA Books of 2015

Tuesdays with Morrie

Brutally honest, often hilarious, hard-won lessons in learning to love and care for yourself from a young vice president at Comedy Central who was called "ahead of her time" by Jordan Peele
"Compelling, persuasive, and useful no matter where you are in your life."--Chelsea Handler, #1 New York Times bestselling author of *Life Will Be the Death of Me* "A bracingly honest, funny read . . . like Wild meets *You Are a Badass*."--Adam Grant, #1 New York Times bestselling author of *Give and Take*, *Originals*, and *Option B*
By the time she was in her late twenties, Tara Schuster was a rising

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TV executive who had worked for The Daily Show with Jon Stewart and helped launch Key & Peele to viral superstardom. By all appearances, she had mastered being a grown-up. But beneath that veneer of success, she was a chronically anxious, self-medicating mess. No one knew that her road to adulthood had been paved with depression, anxiety, and shame, owing in large part to her minimally parented upbringing. She realized she'd hit rock bottom when she drunk-dialed her therapist pleading for help. Buy Yourself the F*cking Lilies is the story of Tara's path to re-parenting herself and becoming a "ninja of self-love." Through simple, daily rituals, Tara transformed her mind, body, and relationships, and shows how to * fake gratitude until you actually feel gratitude * excavate your emotional wounds and heal them with kindness * identify your self-limiting beliefs, kick them to the curb, and start living a life you choose * silence your inner frenemy and shield yourself from self-criticism * carve out time each morning to start your day empowered, inspired, and ready to rule * create a life you truly, totally f*cking LOVE This is the book Tara wished someone had given her and it is the book many of us desperately need: a candid, hysterical, addictively readable, practical guide to growing up (no matter where you are in life) and learning to love yourself in a non-throw-up-in-your-mouth-it's-so-cheesy way.

Young Radicals

National Book Club Conference [Book of the Year] Award Winner From her more than three hundred appearances for film and television, stage and cabaret, performing comedy or drama, as an unforgettable lead or a scene stealing supporting character, Jenifer Lewis has established herself as one of the most respected, admired, talented, and versatile entertainers working today. This [Mega Diva] and costar of the hit sitcom black-ish bares her soul in this touching and poignant[and at times side-splittingly

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hilarious memoir of a Midwestern girl with a dream, whose journey took her from poverty to the big screen, and along the way earned her many accolades. With candor and warmth, Jenifer Lewis reveals the heart of a woman who lives life to the fullest. This multitalented force of nature landed her first Broadway role within eleven days of her graduation from college and later earned the title "Reigning Queen of High-Camp Cabaret." In the audaciously honest voice that her fans adore, Jenifer describes her transition to Hollywood, with guest roles on hits like *The Fresh Prince of Bel-Air* and *Friends*. Her movie *Jackie's Back!* became a cult favorite, and as the "Mama" to characters portrayed by Whitney Houston, Tupac Shakur, Taraji P. Henson, and many more, Jenifer cemented her status as the "Mother of Black Hollywood." When an undiagnosed mental illness stymies Jenifer's career, culminating in a breakdown while filming *The Temptations*, her quest for wholeness becomes a harrowing and inspiring tale, including revelations of bipolar disorder and sex addiction. Written with no-holds-barred honesty and illustrated with more than forty color photographs, this gripping memoir is filled with insights gained through a unique life that offers a universal message: "Love yourself so that love will not be a stranger when it comes."

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