

## Bog Child

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## Coraline

Professor Wormbog's zoo won't be complete until he finds a Zipperump-a-Zoo, but he seems to be looking in the wrong places.

## The Adventures of Danny Meadow Mouse

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible

and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

### **Novel Quests**

While visiting the Everglades National Park with their parents, the Landon children uncover the mystery of dying manatees and learn important lessons about the natural environment.

### **A Swift Pure Cry**

DIVThe legendary strongman recounts his road to immortality with tales of battles with fabulous monsters and other spectacular feats of heroism. Many illustrations, easy-to-read text. /div

### **Mysteries According to Humphrey**

When two small sisters go fishing to the magic pond, they find something much better than a frog or a newt. They find a bog baby. Small and blue with wings like a dragon, the girls decide to make him their secret. I won't tell if you won't. But the bog baby is a wild thing, and when he becomes poorly, the girls decide they must tell their mum. And she tells them the greatest lesson, if you really love something, you have to let it go.

### **Irish Children's Literature and Culture**

Anne Michaels' spellbinding debut novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued

from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. *Fugitive Pieces* is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition. From the Trade Paperback edition.

### **Bog Frog Hop**

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure *The Jungle Book* that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive?one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy--an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer. But if Bod leaves the graveyard, then he will come under attack from the man Jack--who has already killed Bod's family. . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of

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unforgettable enchantment" by the New York Times Book Review, The Graveyard Book has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.

### **Bog Child**

Welcome to the dark side of Camelot. Gwynna is just a girl who is forced to run when her village is attacked and burns to the ground. To her horror, she is discovered in the wood. But it is Myrddin the bard who has found her, a traveler and spinner of tales. He agrees to protect Gwynna if she will agree to be bound in service to him. Gwynna is frightened but intrigued-and says yes-for this Myrddin serves the young, rough, and powerful Arthur. In the course of their travels, Myrddin transforms Gwynna into the mysterious Lady of the Lake, a boy warrior, and a spy. It is part of a plot to transform Arthur from the leader of (con't)

### **Here Lies Arthur**

Positive. Negative. It's how you look at it. . . . Someone shoves a photo negative into Rowan's hands. She is distracted but, frankly, she has larger problems to worry about. Her brother is dead. Her father has left. Her mother won't get out of bed. She has to take care of her younger sister. And keep it all together . . . But Rowan is curious about the mysterious boy and the negative. Who is he? Why did he give it to her? The mystery only deepens when the photo is developed and the inconceivable appears. Everything is about to change for Rowan. . . . Finally, something positive is in her life. Award-winning author Jenny Valentine delivers a powerful and life-affirming story of grief, friendship, and healing that will resonate long after the last page.

### **The Guggenheim Mystery**

After his father is turned to stone, Bog, a troll, sets out to find the Nose Stone which can bring his father back to life, using his wits and cunning to stop the Troll Hunter, who is bent on finding and destroying the stone.

### **Solace of the Road**

Introduce your child to Thornton W. Burgess' long-beloved Bedtime Stories, featuring such timeless characters as Peter Cottontail, Jimmy Skunk, and Paddy the Beaver. In *The Adventures of Paddy the Beaver*, Paddy Beaver arrives from the woods in the North and settles into the Laughing Brook. Strange things start happening, and everyone in the Green Forest is very curious. Who is stealing Sammy Jay's trees? Why is Jerry Muskrat's house suddenly out of the water? How early do you have to get up to outsmart Old Man Coyote? A dedicated naturalist, Burgess imbues his stories with the good humor, imagination, and fun animal antics that all children will enjoy reading during story time. These essential childhood classic stories also feature the original black-and-white illustrations by Harrison Cady, lending this edition a vintage feel. This volume will become a treasured classic on your bedtime story shelf.

### **The Story of Hercules**

After learning about Sherlock Holmes, Humphrey the classroom hamster follows clues to try and discover why Mrs. Brisbane is gone and Mr. E, a fun but not very educational substitute, is taking her place in Room 26 at Longfellow School.

### **The Boy in the Striped Pyjamas**

Ten polliwogs swim in a muddy bog, until one by one, the polliwogs turn into frogs during a rainstorm.

### **Broken Soup**

In his adventures in the Green Forest, Happy Jack Squirrel learns to share his hickory nuts with Chatterer the Red Squirrel and Striped Chipmunk and hide with Farmer Brown's boy to escape from Shadow the Weasel.

### **The London Eye Mystery**

Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. Irish Children's Literature and Culture is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International*

Journal of Children's Literature. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

### **The Best Log in the Bog**

Digging for peat in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him - his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what, a little voice comes to him in his dreams, and the mystery of the bog child unfurls. *Bog Child* is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit.

### **Walter**

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin.

And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time. From the Hardcover edition.

### **Benji Franklin: Kid Zillionaire**

As Aidan Errol is pronounced Wilderking, a pact is signed between Corenwald and the Pyrthen Empire, but as Aiden shoulders the weight and glory of his destiny, Corenwald is double crossed and an epic battle to save the kingdom ensues. Original.

### **A Monster Calls**

The Neverending Story is Michael Ende's best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years.

### **Rosie and the Dance of the Dinosaurs**

A heartbreaking story guaranteed to get into your head and your heart.

### **A Frog in the Bog**

As a young man Gerrard Conley was terrified and conflicted about his sexuality, growing up the son of a Baptist pastor and deeply

embedded in church life in small town Arkansas.

### **Bog Child**

Sylvan has been angry ever since his parents split up. And now that an embarrassing photo has appeared in the paper, he's stuck with a lame nickname too. Charity is back in the United States after several years in Africa. And she's learning that home can be a strange place when you've been away for a while. Neither of them knows what's up with Brian. He spends whole afternoons alone on his trampoline. From the first day of school, Sylvan knows he doesn't want to hang out with weirdoes like Charity or Brian. He'd rather just be a normal kid. But when the principal gets ready to fire their favorite teacher, Sylvan, Charity, and Brian have to find a way to work together.

### **Deadly Waters**

'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? **BACKSTORY:** Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

### **Boy Erased**

### **Happy Jack**

After inventing a bestselling excuse-generating app, twelve-year-old Benjamin "Benji" Franklin became the world's youngest and, well, only ZILLIONAIRE. Unlike other fat cats, this tiny tycoon uses his wealth for the greater good instead of selfish gain -- because it's not all about the Benjamin!

### **BOOT: The Creaky Creatures**

You wouldn't even know there was a war on, thinks Susan Marcus as she surveys her new neighborhood in Clayton, Missouri. There are no air raid wardens, no blackout curtains. It's so different from her old home in New York City: no tall apartment buildings, no bustling city streets. Susan can barely understand people, their accents are so thick, and of course everyone in Clayton is a St. Louis Cardinals fan and sworn enemy of Susan's beloved New York Yankees. Worst of all, for the first time in her life, ten-year-old Susan encounters prejudice -- against New Yorkers, Jews, blacks, and the Japanese. She must be circumspect about her friendship with Loretta (the daughter of the black janitor), for Jim Crow laws still exist in 1943 Missouri. Outraged, Susan decides to strike a blow against them. She's not going to break the rules exactly; she's just going to bend them.

### **Fugitive Pieces**

The adventure that began in Siobhan Dowd's popular novel *The London Eye Mystery* at long last continues as three kids investigate a theft at the Guggenheim Museum. When Ted and his big sister, Kat, take a trip to New York to visit their cousin Salim and their aunt Gloria, they think they're prepared for big-city adventures. But when a famous painting is stolen from the Guggenheim Museum,

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where Aunt Gloria works, the surprises begin to mount faster than they could have anticipated. With the police looking at Aunt Gloria as the prime suspect, Ted, Kat, and Salim become sleuthing partners, following a trail of clues across NYC to prove her innocence--and to pinpoint the real thief. Ultimately, it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery.

### **Bog Child**

Beatrice Fox deserves to go straight to hell. At least, that's what she believes. Her last day on Earth, she ruined the life of the person she loves most--her little sister, Emmy. So when Bea awakens from a fatal car accident to find herself on an airplane headed who knows where, she's confused, to say the least. Once on the ground, Bea receives some truly harrowing news- she's in purgatory. If she ever wants to catch a flight to heaven, she'll have to help 5,000 souls figure out what's keeping them from moving on. But one of Bea's first assignments is Caleb, the boy who caused her accident, and the last person Bea would ever want to send to the pearly gates. And as much as Bea would love to see Caleb suffer for dooming her to a seemingly endless future of eating bad airport food and listening to other people's problems, she can't help but notice that he's kind of cute, and sort of sweet, and that maybe, despite her best efforts, she's totally falling for him. Now, determined to make the most of her time in purgatory, Bea must decide what is truly worth dying for--romance or revenge.

### **Momo**

In 1981 Northern Ireland, Fergus is distracted from his upcoming A-level exams by his imprisoned brother's hunger strike, the stress of being a Sinn Fein courier, and dreams of a murdered girl whose

body he discovered in a bog.

### **Layoverland**

Coolbar, Ireland, is a village of secrets and Shell, caretaker to her younger brother and sister after the death of their mother and in the absence of their father, is not about to reveal hers until suspicion falls on the wrong person.

### **The Ransom of Dond**

Holly Hogan is miserable. She hates her life and her too-nice foster family. But when she finds a blonde wig, she realises that she doesn't need to be Holly any longer. Transforming herself into confident and feisty Solace, she embarks on an ambitious adventure to Ireland in the hopes of finding her one source of happiness, her mum.

### **The Bark of the Bog Owl**

Even though Rosie has only nine fingers, she's always managed well. Until now. For some reason, she can't master the piano solo she's been rehearsing for the annual recital. It's called "The Dance of the Dinosaurs," and it's hard! As the recital draws near, Rosie is desperate. Why does everything seem so much more difficult now? Is it because she misses her father? Since he moved to Milwaukee to take a new job, Rosie's been miserable, and her mother has been acting kind of strange. Or is Rosie having trouble because she's worried about the burglar who's been secretly visiting her house? Then, too, there's Mary Jean, the new girl in town. Not only is she rich and pretty, but she plays the piano beautifully. In the weeks before the recital, Rosie fights some hard battles. To her surprise, she discovers that having nine fingers isn't such a bad thing after

all.

### **Bog**

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

### **The Adventures of Paddy the Beaver**

This is the story of a writer and a reader. The writer is a person. The reader is a rat. They share an old house on Long Island, but have never met. How these two lonely creatures discover one another is the essence of this story.

### **Bruised**

From the bestselling author of "Bear Snores On" comes this hilariously illustrated story that teaches young readers the concept of counting from one to five and back again. Full color.

### **Professor Wormbog in Search for the Zipperump-a-Zoo**

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community,

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Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

### **The Graveyard Book**

A frog requires the help of a dog to find a favorite log in a dense fog. This simple story for beginning readers teaches the 'og' sound through rhyming text and bright, original illustrations. Additional features to aid in comprehension include a word list for review, a note to parents and educators, and an introduction to the author and illustrator.

### **The Bog Baby**

DIGGING FOR PEAT in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. Bog Child is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit. From the Hardcover edition.

### **Susan Marcus Bends the Rules**

Beloved story of a plump little meadow mouse who spends much of

his time avoiding the clutches of Hooty the Owl, Reddy Fox and Old Granny Fox, Mr. Blacksnake, and other pesky predators.

### **The Normal Kid**

This is a thrill-ride of an adventure, with illustrations by Ben Mantle bringing Boot's world to life. Fans of Toy Story and Charlie Changes into a Chicken will love this hilarious, warm-hearted story about a small robot on a big adventure: full of fun, friendship, and a large number of malfunctioning robot pets. 'Fast, funny and furious. These are definitely my favourite robots.' Eoin Colfer Boot was once a toy robot, but it has come a long way since it was scrapped and woke back up with only two-and-a-half glitchy memories. When Boot catches sight of a robot pet it used to know - Mr Piggles - our hero and pals follow it to a beautiful green square in the city of skyscrapers. Here they find not just real nature, but also a haven for broken and rejected pets. They also meet the children who look after the pets, and for whom this green space is a sanctuary too. But Boot is distracted by its emotions, swinging from happy to sad maybe Boot is broken? Can it work out what is wrong, with the help of its friends? Illustrated throughout in glorious black and white by the award-winning Ben Mantle, this is an unforgettable tale of resilience and hope. Read more of Boot's adventures - shortlisted for the Sainsbury's Book Award - including Boot: small robot, BIG adventure and The Rusty Rescue.

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