

Beowulf A New Telling

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The Year of Yes

A retelling of the exploits of the Anglo-Saxon warrior, Beowulf, and how he came to defeat the monster Grendel.

Beowulf

He comes out of the darkness, moving in on his victims in deadly silence. When he leaves, a trail of blood is all that remains. He is a monster, Grendel, and all who know of him live in fear. Hrothgar, the king of the Danes, knows something must be done to stop Grendel. But who will guard the great hall he has built, where so many men have lost their lives to the monster while

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keeping watch? Only one man dares to stand up to Grendel's fury --Beowulf. From the Paperback edition.

Beowulf: A New Verse Rendering

Who will come to the aid of beleaguered King Hrothgar, whose warriors have become the prey of the vengeful outcast monster Grendel? In the able hands of #1 New York Times bestselling author Neil Gaiman (Anansi Boys, American Gods) and Academy Award-winning screenwriter Roger Avary (Pulp Fiction, Silent Hill), a timeless classic adventure takes on a astonishing new life. Here are the initial draft and final shooting script of the star-studded blockbuster film from Paramount Pictures and Academy Award-winning director Robert Zemeckis (Forest Gump, Back to the Future), plus concept art, fascinating insights in the screenplay's evolution, an introduction by Avary, an afterword from Gaiman...AND MUCH, MUCH MORE!

The Late Mr. Shakespeare

Retells in graphic novel format Shakespeare's tragedy of a royal father and his daughters.

Beowulf

A verse translation of the first great narrative poem in the English language that captures the

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feeling and tone of the original.

Grendel

A best-selling translation of the classic epic is complemented by lavish photographs and illustrations of period relics, from Viking warships and chain mail suits to spearheads and a reconstruction of the Great Hall. Original. 30,000 first printing.

King Lear

Presents the prose translation of the Old English epic that Tolkien created as a young man, along with selections from lectures on the poem he gave later in life and a story and poetry he wrote in the style of folklore on the poem's themes.

Beowulf

Write Like this

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster

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Grendel and Grendel's mother.

Beowulf

A powerful retelling of Britain's oldest epic vividly brings to life the warrior named Beowulf who defeated the ogre Grendel, Grendel's mother, and the dragon that threatened his kingdom. Original.

Beowulf

Stories of Beowulf

"30 action-packed scenes from the earliest epic poem in English"--Page 4 of cover.

Beowulf

Falstaff

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the

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literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall’s periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn’t want Gren, didn’t plan Gren, and doesn’t know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana’s and Willa’s worlds collide.

Beowulf: A New Translation

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

Beowulf

A widely celebrated translator's vivid, accessible, and elegantly concise rendering of an ancient English masterpiece Beowulf tells the story of a Scandinavian hero who defeats three evil creatures--a huge, cannibalistic ogre named Grendel, Grendel's monstrous mother, and a dragon--and then dies, mortally wounded during his last encounter. If the definition of a superhero is "someone who uses his special powers to fight evil," then Beowulf is our first English superhero story, and arguably our best. It is also a deeply pious poem, so bold in its reverence for a virtuous pagan past that it teeters on the edge of heresy. From beginning to end, we feel we are in the hands of a master storyteller. Stephen Mitchell's marvelously clear and vivid rendering re-creates the robust masculine music of the original. It both hews closely to the meaning of the Old English and captures its wild energy and vitality, not just as a deep "work of literature" but also as a rousing entertainment that can still stir our feelings and rivet our attention today, after more than a thousand years. This new translation--spare, sinuous, vigorous in its narration, and translucent in its poetry--makes a masterpiece accessible to everyone.

Beowulf

Winner of the Hawthornden Prize and the Guardian Fiction Prize The most beloved comic figure in English literature decides that history hasn't done him justice—it's time for him to tell

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the whole unbuttoned story, his way. Irascible and still lecherous at eighty-one, Falstaff spins out these outrageously bawdy memoirs as an antidote to legend, and in the process manages to recreate his own. This splendidly written novel is a feast, opening wide the look and feel of another age and bringing Shakespeare's Falstaff to life in a totally new way. Like Jack Falstaff himself, it's sprawling, vivid, oversized—big as life. We return in an instant to an England that was ribald, violent, superstitious, coursing with high spirits and a fresh sense of national purpose. We see what history and the Bard of Avon overlooked or avoided: what really happened that celebrated night at the windmill when Falstaff and Justice Shallow heard the chimes at midnight; who really killed Hotspur; how many men fell at the Battle of Agincourt; what actually transpired at the coronation of Henry V ("Harry the Prig"); and just what it was that made the wives of Windsor so very merry. Falstaff "tells all" about Prince Hal, John of Gaunt ("that maniac"), Pistol, Bardolph, Doll Tearsheet, and Jane Nightwork. At the same time, his racy narrative offers us a tapestry of the Middle Ages: the Black Death and May Day; an expedition to Ireland and a pilgrimage to the Holy Land; nights at the Boar's Head; the splendor of London Bridge; and hundreds of other sights and sounds and people zestfully recalled between scabrous opinions and irreverent meditations—in sum, the very flavor of a great age. The voice is unmistakably Falstaff's and his great drama swaggers, laughs, and shouts across every page.

Beowulf: A New Telling

In Ashley Crownover's debut, the classic tale of Beowulf is retold from the perspective of

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Wealtheow, Queen of the Danes. After a century of silence, Wealtheow provides a woman's perspective on the issues facing her people, raising intriguing literary questions in a readable, modern writing style.

Beowulf

In graphic novel format, retells the Anglo-Saxon epic poem about the heroic efforts of Beowulf, son of Edgetheow, to save the people of Heorot hall from the terrible monster, Grendel.

Beowulf

Adaptation of Beowulf.

Lost Boys

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

Beowulf

A simplified and illustrated retelling of the exploits of the Anglo-Saxon warrior, Beowulf, and how he came to defeat the monster Grendel, Grendel's mother, and a dragon that threatened the kingdom.

The Mere Wife

Beowulf & Other Stories was first conceived in the belief that the study of Old English – and its close cousins, Old Icelandic and Anglo-Norman – can be a genuine delight, covering a period as replete with wonder, creativity and magic as any other in literature. Now in a fully revised second edition, the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time. Beowulf & Other Stories captures the fire and bloodlust of the great epic, Beowulf, and the sophistication and eroticism of the Exeter Riddles. Fresh interpretations give new life to the spiritual ecstasy of The Seafarer and to the imaginative dexterity of The Dream of the Rood, and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field. The book sheds light, too, on the shadowy contexts of the period, with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo-Saxon input into The Lord of the Rings, from the great religious prose works to the transition from Old to Middle English. It also branches out into related traditions,

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with expert introductions to the Icelandic Sagas, Viking Religion and Norse Mythology. Peter S. Baker provides an outstanding guide to taking your first steps in the Old English language, while David Crystal provides a crisp linguistic overview of the entire period. With a new chapter by Mike Bintley on Anglo-Saxon archaeology and a revised chapter by Stewart Brookes on the prose writers of the English Benedictine Reform, this updated second edition will be essential reading for students of the period.

Wealtheow

The Story of Beowulf

"Hear the song of spear-Danes from sunken years, Kings had courage then, the kings of all tribes, We have heard their heroics, we hold them in memory." So begins a dark, but sturdy epic full of warriors, dragons, monsters of the deep, mead halls, and mounds of treasure. Beowulf is the great Norse epic poem, and one of the great inspirations for J.R.R. Tolkien's The Lord of the Rings. In this bold and truly innovative translation, Douglas Wilson reproduces the alliteration and stresses of the original, though being more dynamic with particular wording. This is without question the most musical translation of Beowulf, one which many readers will return to again and again if they wish to get an idea of the feel of the original Anglo-Saxon.

Beowulf

Mrs. Shakespeare

Based on historical events, this unforgettable and inspiring tale for middle-grade readers is about a young boy torn from the only life he's ever known and held captive as a prisoner of war. In 1982, twelve-year-old Reza has no interest in joining Iran's war effort against Iraq. But in the wake of a tragedy and at his mother's urging, he decides to enlist, assured by the authorities that he will achieve paradise should he die in service to his country. War does not bring the glory the boys of Iran have been promised, and Reza soon finds himself held in a prisoner-of-war camp in Iraq, where the guards not only threaten violence—they act upon it. Will Reza make it out alive? And if he does, will he even have a home to return to? Friendship, heartbreak, and Reza's very survival are at stake as he finds solace through music and forges his own path—wherever that might take him.

Beowulf

An amber bead. A gold and glass drinking horn. A ring engraved with Thor's hammer – all artifacts from a Germanic tribe that carved a space for itself through brutality and violence on a windswept land . Brimhild weaves peace and conveys culture to the kingdom, until the secret

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of her birth threatens to tear apart the fragile political stability. This is her story – the tale of Grendel's Mother. She is no monster as portrayed in the Old English epic, Beowulf. We learn her side of the story and that of her defamed child. We see the many passages of her life: the brine-baby who floated mysteriously to shore; the hall-queen presiding over the triumphant building of the golden hall Heorot and victim of sexual and political betrayal; the exiled mere-wife, who ekes out a marginal life by an uncanny bog as a healer and contends with the menacing Beowulf; and the seer, who prophesizes what will occur to her adopted people. We learn how the invasion by brutal men is not a fairy tale, but a disaster doomed to cycle relentlessly through human history. Only the surviving women can sing poignant laments, preserve a glittering culture, and provide hope for the future.

The Geat

Beowulf' may rightly be pronounced the great national epic of the Anglo-Saxon race. Not that it exalts the race so much as that it presents the spirit of the Anglo-Saxon peoples, the ideals and aims, the manners and customs, of our ancestors, and that it does so in setting before us a great national hero. Beowulf himself was not an Anglo-Saxon. He was a Geat-Dane; but he belonged to that confraternity of nations that composed the Teutonic people. He lived in an heroic age, when the songs of the wandering singers were of the great deeds of outstanding men. The absolute epic of the English people has yet to be written. To some extent Arthur, though a British King-that is to say, though he was King of the Celtic British people, who were subsequently driven into the West, into Cornwall and Wales and Strathclyde, by our Saxon

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ancestors-became nationalized by our Anglo-Norman ancestors as a typical King of the English people. He has become the epic King of the English in the poetry of Tennyson. It is always a mystery to the writer that no competent singer among us has ever laid hands upon our own Saxon hero, King Alfred. It is sometimes said that there is nothing new under the sun, that there is nothing left for the modern singer to sing about, and that the realm of possible musical production is fast vanishing out of view. Certainly this is not true of poetry. Both Alfred and Arthur are waiting for the sympathetic voice that will tell forth to the world the immortal splendour of their personalities. And just as the Anglo-Normans idealized Arthur as a hero-king of the English nation, though he really fought against the English, so the Saxon singer of Beowulf has idealized this Geatish chieftain, and in some way set him forth as the idealized chieftain of the Teutonic race.

Beowulf

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes: • A concise introduction that gives readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature

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enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Beowulf, a Hero's Tale Retold

A new, feminist translation of Beowulf by the author of the much-buzzed-about novel *The Mere Wife* Nearly twenty years after Seamus Heaney's translation of Beowulf—and fifty years after the translation that continues to torment high-school students around the world—there is a radical new verse translation of the epic poem by Maria Dahvana Headley, which brings to light elements that have never before been translated into English, recontextualizing the binary narrative of monsters and heroes into a tale in which the two categories often entwine, justice is rarely served, and dragons live among us. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history—Beowulf has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of Beowulf, Headley unearthed significant shifts lost over centuries of translation.

The Adventures of Beowulf

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Provides a humorous glimpse into the mysteries surrounding Shakespeare's personal life and Dark Sonnets through fictional memoirs and short stories by his estranged wife, Anne Hathaway.

Beowulf and Other Stories

This is the story of a young man who travelled far across the sea to fight two terrifying monsters—one who could rip a man apart and drink his blood, the other who lived like a sea-wolf at the bottom of a dark, blood-stained lake. The young hero's name was Beowulf, and his story, first written in Anglo-Saxon in the eighth century, has become one of the world's most famous epics. Kevin Crossley-Holland retells the story for children in quick-paced, rhythmical prose accompanied by Charles Keeping's striking illustrations. Together they bring to life the beauty and power of one of the first great English poems.

Beowulf

This year-long quest is divided into a chapter for each month of the year and takes you on a hilarious journey through Headley's oddest dates as well as her gradual development from being deeply judgmental to being open to any type of guy (or woman, for that matter) who expresses an interest in her.

Beowulf

An old man named Pickleherring, living in Restoration-era London and claiming to be the actor in Shakespeare's troupe who originally played the Bard's most famous female roles, offers an instructive, salacious, and altogether delightful reminiscence of the Shakespeare he knew. 10,000 first printing.

Beowulf

Not a literal translation, but a retelling of the old epic that captures the spirit of the original in language accessible to young readers.

Grendel's Mother

An English-language rendering of the world's oldest epic follows the journey of conquest and self-discovery by the king of Uruk, in an edition that includes an introduction that places the story in its historical and cultural context.

Beowulf

CLASSIC FICTION. This is a new title in the "Usborne Reading Programme", which is aimed at

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children whose reading ability and confidence allows them to tackle longer and more complex stories. Here, the oldest surviving epic in British literature is retold for younger readers following the adventures of hero Beowulf. This title is developed in consultation with Alison Kelly, who is a senior lecturer in education and an early reading specialist from Roehampton University. Ages 6+.

Gilgamesh

One Thousand and One Arabian Nights

'The Geat' is a modern retelling of one of the oldest stories in the English language - the saga of Beowulf and Grendel.

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