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Cornerless People

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

Autumn Light

A shifter novella by USA Today bestselling author Autumn Jones Lake Onyx Knight has yearned to leave her tiny hometown behind for years. With her parents' support she attends the local university where she has developed a not-so-innocent crush on her Medieval History professor, Cole Radcliff. A family tragedy thrusts Onyx into a secret world she never knew existed and she discovers something about herself she could never have imagined. Family friends promise to help Onyx through this transition, but they demand certain things in return. Things she can't—and will not—give. When it becomes clear they are willing to get what they want from her by force, Onyx goes on the run. Cole Radcliff has his own secrets. When he finds Onyx in need of help, he takes her in, against his better judgment. He plans to keep her safe, but how can he keep her safe if he can't even protect her from himself? Onyx Night is a 22,000-word novella featuring a virgin heroine, a sexy professor, and some sweet shifter-loving. *Onyx Night was previously published with Breathless Press. It has since been slightly revised and expanded. TOPICS: student teacher romance, shifter romance, paranormal, cat shifter, werecats, wizards, warlocks, virgin romance,

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novella

Three Simple Lines

Third collection by a leading English poet who lived and worked in Berlin for most of his life.

Autumn Light

After the Fall

A local exorcist has passed away, leaving behind a study packed with a lifetime of important yokai research. But his family are normal and don't know where he's hidden his workroom. Now all the exorcists in the area are on the hunt for the mysterious library. But Natsume can't decide what is more dangerous—letting the other exorcists find the collection, or discovering it himself! -- VIZ Media

Spice and Little Sugar

Autumn Light

Ride the Stars Strong-armed into a contract, hustled aboard an alien ship, Jaide and Sesame aren't in the mood to like their new bosses. Mechanical geniuses, they make their living hot-rodding racing ships and revving up military grade war craft. Unfortunately, their Draconian customers aren't willing to go on a waiting list. But there's more to worry about for Jaide than fending off Skye's determined pursuit and revving up his captain's ship. Someone wants to kill her, her partner is falling for the Drac leader, and she's beginning to suspect there's more to their abduction than meets the eye. As everything she thought she knew is turned upside down, can she has to overcome her distrust of men and reach for a love as powerful as the chance to ride the stars?

From the Camp Fire

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a

carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." –William Faulkner *Light in August*, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

Three Twigs for the Campfire

We all carry people inside our heads—actors, leaders, writers, people out of history or fiction, met or unmet, who sometimes seem closer to us than people we know. In *The Man Within My Head*, Pico Iyer sets out to unravel the mysterious closeness he has always felt with the English writer Graham Greene; he examines Greene's obsessions, his elusiveness, his penchant for mystery. Iyer follows Greene's trail from his first novel, *The Man Within*, to such later classics as *The Quiet American* and begins to unpack all he has in common with Greene: an English public school education, a lifelong restlessness and refusal to make a home anywhere, a fascination with the complications of faith. The deeper Iyer plunges into their haunted kinship, the more he begins to wonder whether the man within his head is not Greene but his own father, or perhaps some more shadowy aspect of himself. Drawing upon experiences across the globe, from Cuba to Bhutan, and moving, as Greene would, from Sri Lanka in war to intimate moments of introspection; trying to make sense of his own past, commuting between the cloisters of a fifteenth-century boarding school and California in the 1960s, one of our most resourceful explorers of crossing cultures gives us his most personal and revelatory book.

The Amber Fountain

We cherish things, Japan has always known, precisely because they cannot last; it's their frailty that adds sweetness to their beauty. Returning to his home in Japan after his father-in-law's sudden death, Pico Iyer soon picks up the steadying patterns of his everyday rites: going to the post office in the day and engaging in spirited games of ping-pong in the evenings. But in a country whose calendar is marked with occasions honouring the dead, he soon finds himself grappling with the question we all have to live with: how to hold on to the things we love even though we know that they – and we – are dying. As the maple leaves begin to turn and the heat starts to soften, Iyer shows us a Japan we have seldom seen before through the season that reminds us to take nothing for granted.

The Vassar Miscellany

The Lady and the Monk

No Daffodils, No Clouds, like Tom Lyford's earlier poetry books, is a compendium of baby boomer Americana. The table of contents listing, with everything from "Brat Packs" and "Idiots' Guide to Wormholes" to "A Terrible Thing to Waste" and "Poem Nazis," reads like the big board of Alex Trebeck's Jeopardy categories. Allow Tom Lyford to personally introduce you to his unwitting mentors Janis Joplin, Bob Dylan, Tom Waits, Leonard Cohen, Stephen King, J. D. Salinger, and Ray Bradbury. Accept the tokens he offers for passage back through the Twilight Zone turnstile to relive those sights and sounds and smells of your '50s and '60s drive-in movie theater and roller skating pavilion. Contemplate his long view as to where we've been, and where we're headed. But you'll discover no "wandering lonely as a cloud" or "host of daffodils" here. Why? Because legions of Wordsworth wannabes have been doing that since 1802. What you will find, however, is a lot of humor and heart. You'll find accessible poems that you can understand. And you'll even find creative illustrations...

Autumn Light

One of the world's foremost writing teachers invites readers on a joyful journey into the reading and origins of haiku. A haiku is three simple lines. But it is also, as Allen Ginsberg put it, three lines that "make the mind leap." A good one, he said, lets the mind experience "a small sensation of space which is nothing less than God." As many spiritual practices seek to do, the haiku's spare yet acute noticing of the immediate and often ordinary grounds the reader in the pure awareness of now. Natalie Goldberg is a delightfully companionable tour guide into this world. She highlights the history of the form, dating back to the seventeenth century; shows why masters such as Basho and Issa are so revered; discovers Chiyo-ni, an important woman haiku master; and provides insight into writing and reading haiku. A fellow seeker who travels to Japan to explore the birthplace of haiku, Goldberg revels in everything she encounters, including food and family, painting and fashion, frogs and ponds. She also experiences and allows readers to share in the spontaneous and profound moments of enlightenment and awakening that haiku promises.

Natsume's Book of Friends

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Returning to his longtime home in Japan after his father-in-law's sudden death, Pico Iyer picks up the steadying patterns of his everyday rites: going to the post office and engaging in furious games of ping-pong every evening. But in a country whose calendar is marked with occasions honoring the dead, he comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance, and where autumn reminds us to take nothing for granted.

Autumn

Hope lies with the shadows One month after a victorious, but tragic rescue mission at a Dekon prison, tensions are high. In secrecy Logan and Zelda gain new allies and make a surprising discovery that the world may rely on. And a Dekon leader is searching for revenge. How far will he go?

Forever Lost

Having a little sister isn't always a picnic. Older sisters may feel jealous of the time taken away from them, the toys they have to share, and the attention focused on the youngest member of their family. Getting along is often a day-to-day battle, but what can parents do to make this situation easier and to help children realize how special it is to have a sister? In *Spice & Little Sugar*, the delightful new children's book about sibling rivalry, authors Megan Waldrep and Melissa Nelson show big sisters the big benefits, responsibilities, and absolute joys of their role. Told in a whimsical rhyme that children will love to read aloud, *Spice & Little Sugar* first humorously relates all the ways Little Sugar gets on Spice's nerves, from grabbing her favorite toys to sticking to her like glue when Spice wants to be left alone. But gradually Spice comes to realize that Little Sugar does have her good points, including sticking up for her when she gets in trouble with their parents and saving the day with her cute face. Parents will love the warm, gentle lessons the book teaches about understanding how positives can outweigh negatives, and kids will laugh at the playful illustrations and funny story. The perfect book for siblings, *Spice & Little Sugar* can be read and enjoyed by the whole family, time and time again.

Secret Lives

Returning to his long-time home in Japan after a sudden death, Pico Iyer picks up the steady patterns of his everyday rites: going to the post office, watching the maples begin to blaze, engaging in furious games of ping-pong every evening. As he does so, he starts to unfold a meditation on changelessness that anyone can relate to: parents age, children scatter, and he and his wife turn to whatever can sustain them as everything falls away. After his first year in Japan, almost thirty years ago, Iyer gave us a springtime romance for the ages, *The Lady and the Monk*; now, half a lifetime later, he shows us a more seasoned place-and observer-looking for what lasts in a life that feels ever more fragile.

The Diary of a Nobody

Kansas Quarterly

Autumn Light My Fifty Years in Zen is one woman's witness to the half-century when Zen Buddhism took root in the West. Told in the intimate voice of a dharma friend, Autumn Light weaves Norton's life experiences with the Zen teachings and practice that sustained her through many life challenges.

The Land of Light

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Enoch

Are you struggling to find time to feed your family homemade, wholesome meals? Overwhelmed trying to plan menus with foods they'll actually eat? Do you hate throwing out produce because you bought too much? This cookbook is what you've been looking for! 12 Weekly Dinner Menus so you'll never wonder what to cook that night! Each menu features a delicious array of healthy proteins, whole grains, and seasonal fruits and vegetables. 12 Grocery Lists show you exactly what you'll need to cook everything on that week's menu, down to the last teaspoon of oregano and pinch of cayenne! No more throwing out food because you bought too much, or running to the store because you're out of something you need. 12 Cooking Plans guide you step-by-step through preparing your ingredients in just a couple of hours one

afternoon. After that, you never have to spend more than 20 minutes in the kitchen to make dinner. With over 100 delicious recipes focusing on seasonal, wholesome ingredients, you'll be feeding your family better while spending less time in the kitchen than ever before!

The Man Within My Head

May Sarton was a prolific author who was long considered by her very loyal readers to be a gifted and sensitive writer of poetry, novels, and journals. Although at first overlooked by literary critics, in the later part of her career reviewers and feminist academics began to discover Sarton's work, lauding her as an important contemporary American author. She examines such universally appealing themes as love, friendship, relationships, and the search for self-knowledge, personal fulfillment, and inner peace. In her many books, Sarton also explores many social and political concerns, including issues of feminism and sexuality.

Ride the Stars

As a child, Autumn Williams saw two hair-covered creatures standing in the woods behind her home in Washington State. She has spent her entire adult life seeking to understand why those non-human eyes held such an expression of human-like intelligence. What is the nature of a Sasquatch? Is it human? Animal? Or something in-between? How does Bigfoot live? How does it interact with others of its kind? And how would it interact with us? What would we learn about these creatures, if we stopped pursuing them and they no longer avoided us? One man would finally offer answers to those questions. He is more than a witness. He is the friend of a wild man and he calls him Enoch.

A Durable Fire

When Pico Iyer decided to go to Kyoto and live in a monastery, he did so to learn about Zen Buddhism from the inside, to get to know Kyoto, one of the loveliest old cities in the world, and to find out something about Japanese culture today -- not the world of businessmen and production lines, but the traditional world of changing seasons and the silence of temples, of the images woven through literature, of the lunar Japan that still lives on behind the rising sun of geopolitical power. All this he did. And then he met Sachiko. Vivacious, attractive, thoroughly educated, speaking English enthusiastically if eccentrically, the wife of a Japanese "salaryman" who seldom left the office before

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10 P.M., Sachiko was as conversant with tea ceremony and classical Japanese literature as with rock music, Goethe, and Vivaldi. With the lightness of touch that made *Video Night in Kathmandu* so captivating, Pico Iyer fashions from their relationship a marvelously ironic yet heartfelt book that is at once a portrait of cross-cultural infatuation -- and misunderstanding -- and a delightfully fresh way of seeing both the old Japan and the very new.

Falling Off the Map

Address Book Size 6" x 9" Over 300 Sections To Record Contact Details. Glossy And Soft Cover, Large Print, Font, 6" x 9" For Contacts, Addresses, Phone Numbers, Emails, Birthday And More.

Recreation

"The Ghost Trials are looming, the war with Rumland is raging in the south, and Thistle still hasn't managed to figure out how to charm crows. Things can probably only improve, but then again, Epona's plans surely won't end well. And what's that we heard about a kraken?"--Publisher information.

No Daffodils, No Clouds

The author of *Video Night in Kathmandu* ups the ante on himself in this sublimely evocative and acerbically funny tour through the world's loneliest and most eccentric places. From Iceland to Bhutan to Argentina, Iyer remains both uncannily observant and hilarious.

Hope Returns

****Mature Content Warning**** Recommended for ages 17+ due to language and sexual content. Cassie Taylor has issues Much like any other young woman who turns to a life filled with escorts, hookers, drug-dealers, and gangsters. Enter Leonardo Solomon The hottest guy Cassie has ever seen. The only problem is he's a scary, intimidating, drug-lord who surrounds himself with whores, and personal minions. Leo is a man who does what he wants, and gets what he wants, and Cassie soon finds herself desperate for his affection. However, at the same time, his powerful prowess scares her too much to let him in. Cassie has a past that still haunts her, a life left behind, but not forgotten. So when Leo tries to lay claim over Cassie, and she refuses him, the game is on

Onyx Night

The author of this book says in the Preface, "I did not pretend to write history, which tells of kings, presidents, and great captains, but only of modest soldiers, Federal and Confederate, and of plain country people who bore muskets and dug ditches. I will tell of no great battles, and only how soldiers fought, talked, lived, and died as scouts. I will tell of the loves and hates of the country people, and of their habits, churches, homes, and modes of living and thinking when overshadowed by war's actual presence." From the Camp Fire was originally published in 1881, and this reprint has additional illustrations and annotations, with the original text carefully preserved. A periodical of the period in which it was first published, the "National View," said, "the raciest, richest stories, told of men and events of the war period about Knoxville, Chattanooga, and Atlanta, are contained in DuPre's book. Its descriptions of scenery and people and modes of life in East Tennessee, Northern Georgia, and Alabama, and of the morals and manner of thinking of the people and soldiers of the South, and of the relation of these to the Negroes, are indescribably attractive. The adventures and desperate deeds of 'Rebel' scouts and of 'Bushwhackers,' (native fighting Unionists) constitute fascinating chapters in this unique volume."

Unknown Fate

"Arguably the greatest living travel writer" (Outside magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In A Beginner's Guide to Japan, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don't know Japan—and to remind those who do of its myriad fascinations.

The Creative Spark

Autumn Light My Fifty Years in Zen is one woman's witness to the half-century when Zen Buddhism took root in the West. Told in the intimate voice of a dharma friend, Autumn Light weaves Norton's life

experiences with the Zen teachings and practice that sustained her through many life challenges.

A Beginner's Guide to Japan

On the heels of her mother's death, Hope Logan reluctantly returned to her grandparents' home place in search of a journal that revealed explosive crimes and atrocities of the past that had haunted her grandma for nearly sixty-five years. Bitterness, unforgiveness, and anger consumed her as she set out to solve the mystery that surrounded her grandma's life. The dark evil secret that was contained in the journal only deepened her resentment of God. Because of her quest, she came in contact with many strong believers, especially a handsome young pastor and three senior citizens. In that small town in the foothills of the mountains of North Carolina, Hope's bitterness, unforgiveness, and anger slowly began to fade in the light of the strong faith of the young pastor and three senior citizens. She discovered the true meaning of faith and hope in Christ in the midst of adversity. Carolyn Digh Griffin, a native North Carolinian, resides in Waxhaw, North Carolina, with her husband, Hoyle. She is retired from Union County Public Schools where she was an Administrative Assistant to the Assistant Superintendent. She has two daughters and four grandchildren who also reside in the Old North State.

Address Book

When the cellcom network shuts down on May 7, 2060, an economic catastrophe of unprecedented scale engulfs the globe. Amid the chaos, the world's largest corporation sponsors the founding of a new society, seemingly as an experiment in social engineering. For thirty-six years, as civilization crumbles around it, this tiny remnant of the human race lives in perfect peace and harmony in the Land of Light. The society's leader, Farukh al-Qasim, fears peace cannot last without a fight. A world-renowned archaeologist before the collapse, Qasim has discovered a cache of ancient manuscripts that tell of this very future—and its dark end at the hands of the Nephilim. But there is hope. These same sources point also to a child, a savior, who will possess a great power lost long ago. If he is found, perhaps the Land of Light, perhaps humanity itself, might endure.

H.o.p.e.

Moving to the small, quaint town of Landow, will Jade be able to leave her troubled past behind her? Orphaned at the age of five after her parents were brutally murdered in front of her, Jade struggles to

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come to terms with her new life. Withdrawing herself from the world, Jade refuses human contact. A fresh start in a place no one but her Aunt and Guardian, Sophie, knows her is the best thing she can think of. That is until she meets Ben, who threatens to break down her barriers. What secrets is Jade hiding? What will happen if Ben finds out? Who, and what, is Jade Cooper?

Academy Notes

Unchosen

Billy is more than a little nervous. Even with all the excitement of his first "kids only" camp out, there is something truly bothering him. Listen to the fire crackle as the Miller children, in their campfire tradition, each tell a story. Will the fire last till Billy can fall asleep? Worse yet, what will happen when it is his turn to tell a story? Lastly, why won't the fly and mosquito buzzing around the campfire leave him alone? As in traditional Twilight Zone episodes, that the author grew up with, Mr. Cognard creates three unique and unpredictable stories, that both children and adults will all enjoy. The book is packed with illustrations by Gabriella Cognard, a tween with artistic flair well beyond her years.

Autumn Light

Since the dawn of time, fire has been the essence of light, protection, and destruction. As an ally and savior, it has built the mightiest of citadels, empires, and countries. As an enemy and destroyer, it has consumed everything it touches. It was prophesied in the Ancient world, that the destruction of Earth, as we know it, would come in the form of fire. But what if fire was the essence we needed to save this world? During the early 1970's, after segregation, an unlikely bond formed between an African America boy named Billy Smalls and Caucasian girl named Mariah Clover. Though segregation was over, the southern town of Stone Mountain, Georgia held on to many of their racial ideologies. Though their friendship faced many obstacles, Billy and Mariah formed a bond of undying love. At the center of Stone Mountain's economy is a nuclear power plant that is owned by a business tycoon who inherited his father's wealth. Needing to make his own mark on the world, he does whatever it takes to gain more control and power. After him and Billy's paths cross, they are effected by a nuclear disaster that changes the fate of the world as super human powers emerge and evil tries to conquer it. However, in the

midst of evil, a hero is born with the power of the sun. Despite having super powers, treachery and betrayal awaits around every corner. Though young, this hero journeys into the unknown to protect and save the world. Will this hero be ready for the world's greatest adversaries, or will everything be consumed by evil?

Fire and Water Engineering

Reproduction of the original: Madame Delphine by George W. Cable

Madame Delphine

Abigail Walker and Jarvis Daniels are longtime sweethearts headed in opposite directions. Abby, an aspiring cellist, wants out of her humble Detroit surroundings and is willing to shed blood, sweat, and tears to make it happen. Jarvis, on the other hand, is perfectly content with life. For him there's plenty of time to become a "responsible adult." For now, he's got everything he could want: a roof over his head, a PlayStation, and the love of a good woman. When Abby's music career takes off and she moves to Chicago, Jarvis gets the boot---sort of. Abby still loves him, but his penchant for faded sweaters and meatball subs just doesn't fit into her new, sophisticated world of designer gowns and concert halls. They're in different leagues and Abby makes no qualms of reminding him of it whenever she deigns to visit him. When the couple is involved in a near-fatal car crash, they are broken, stripped, and broken again both stumbling through a journey of healing and self-discovery as they struggle to accept the merciful hand of the only One who can help them up after a fall.

Light in August

Creative people have a certain spark: a brightness in their eyes, an inquisitive way of looking at the world, a desire to make things. But that spark doesn't reside solely in people you may view as creators. It's in all of us. The Creative Spark is a collection of interviews with some of the most creative people of our time: musicians, authors, visual artists and chefs. These makers speak about what drives them, what helps them to see the world in fresh ways, and what inspires them turn their visions into art. During the past decade, Michael Shapiro has interviewed some of our brightest creative luminaries. Among the authors are Amy Tan, David Sedaris, Barbara Kingsolver, Pico Iyer, and Frances Mayes. His work as a music journalist has led to interviews with legends including Smokey Robinson, Lucinda Williams,

Graham Nash, Lyle Lovett, Melissa Etheridge, Merle Haggard, and Jethro Tull bandleader Ian Anderson. And he's spoken with creative masters in other field, such as director Francis Ford Coppola and comedian Joan Rivers. Yet it's not simply that Shapiro has had access to so many supremely talented and creative people – it's that he gets them to go deep. Moments into his conversation with Lucinda (her fans call her by her first name), she tells Shapiro about how decisions made about her mother's funeral led to fissures in her family. From this achingly personal conversation, readers can glean fresh insights into why Lucinda has such a devoted following and why her songs open listeners' hearts. There are people who you might not expect to find in this collection, such as explorer Jane Goodall, whose entire life has been a creative endeavor. Then there's San Francisco Giants announcer Mike Krukow, who turns every broadcast into a work of art. And there are a couple of chefs, such as SingleThread's Kyle Connaughton, who are transforming the way we approach fine dining. Unexpected revelations pop up in every chapter of The Creative Spark. Iowa folksinger Greg Brown isn't a household name, but his fellow musicians revere his poetic compositions. Each chapter starts with a short biography of the creative person being profiled then segues into Q+A. This collection brings together some of the best-known artists of our time with others who may not be as famed but who have something important to say about living an artful life. The Creative Spark stands as a testament to human achievement, showing how creativity illuminates our world and how it resides in each and every one of us, just waiting to break out.

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