

# Angel Of Bataan The Life Of A World War Ii Army Nurse In The War Zone And At Home

And If I Perish  
The Army Nurse Corps  
Baby of Bataan  
I Served on Bataan  
We Band of Angels  
Give Us This Day [Illustrated Edition]  
Undeclared  
The Secret Rescue  
Making Mindanao  
Pure Grit  
Angels of Mercy  
No Time for Fear  
American Guerrilla  
Unbroken  
Ghost Soldiers  
Saipan  
Shot Down  
Warrior in White  
Tears in the Darkness  
Some Survived  
Angels All This Hell  
We Band of Angels  
Letters Home " Miss U " Angel of Bataan  
Bedpan Commando  
Angels of the Underground  
Healing Wounds  
Evidence Not Seen  
Angel of Death  
The Forever War  
The Reckoning  
A Star Is Bored  
Florence Nightingale  
Helmets and Lipstick  
Pure Grit  
This Is Really War  
The Fire by Night  
At His Side

And If I Perish

## The Army Nurse Corps

In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war, and suffered the terrors of shells and shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for *We Band of Angels* " Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . . Americans today should thank God we had such women. " —Stephen E. Ambrose " Remarkable and uplifting. " —USA Today " [Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating. " —Carolyn See, *The Washington Post* " Riveting . . . poignant and powerful. " —*The Dallas Morning News* Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award

Baby of Bataan

Over 50 per cent of Americans and over one third of British people believe that we all have a guardian angel that protects us throughout our lives. More people believe in these divine bodyguards than in global warming. It is truly astonishing how many spiritually aware people have seen or sensed an angel's presence at a time of contemplation or hardship. Angels have been protecting us for centuries. This book explores the cultural origins of the heavenly messengers that guide and heal every one of us and reveals compelling real-life encounters with angels. The result is a fascinating insight into the world of angels and their everyday presence among us. Contents: Angels through the ages, angels in Christianity, Judaism, Islam and Kabbalism. Angel links with black magic, occultism and ancient astrology. Paganism. Angel healers: what your angel can do for you. Angel encounters: real-life stories from people around the world.

## I Served on Bataan

## We Band of Angels

In January 1940, navy nurse Dorothy Still eagerly anticipated her new assignment at a military hospital in the Philippines. Her first year abroad was an adventure. She dated sailors, attended dances and watched the sparkling evening lights from her balcony. But as 1941 progressed, signs of war became imminent. Military wives and children were shipped home to the states, and the sailors increased their daily drills. When Pearl Harbor was attacked, Dorothy and the other nurses braced for a direct assault. When the all-clear sounded, they raced across the yard to the hospital and prepared for the wounded to arrive. In that frantic dash, Dorothy transformed from a navy nurse to a war nurse. Along with the other women on the nursing staff, she provided compassionate, tireless, critical care. When the Philippines fell to Japan in early January 1942, Dorothy was held captive in a hospital and then transferred to a university along with thousands of civilian prisoners. Cramped conditions, disease and poor nutrition meant the navy nurses and their army counterparts were overwhelmed caring for the camp. They endured disease, starvation, severe overcrowding, and abuse from guards, but also experienced friendship, hope, and some, including Dorothy, even found love.

## Give Us This Day [Illustrated Edition]

First published in 1944, this is a true firsthand account by U.S. Army nurse Ruth G. Haskell, 2nd Lieutenant A.N.C. (Army Nurse Corps), who worked on the North African front during World War II. She tells of the " trials and tribulations, the fun and the thrills " that she experienced as a member of the Corps.

## Undeclared

National Bestseller One of the Best Books of the Year: New York Times, Washington Post, Los Angeles Times, USA Today, Boston Globe, and Time An instant classic of war reporting, *The Forever War* is the definitive account of America's conflict with Islamic fundamentalism and a searing exploration of its human costs. Through the eyes of Filkins, a foreign correspondent for the New York Times, we witness the rise of the Taliban in the 1990s, the aftermath of the attack on New York on September 11th, and the American wars in Afghanistan and Iraq. Filkins is the only American journalist to have reported on all these events, and his experiences are conveyed in a riveting narrative filled with unforgettable characters and astonishing scenes. Brilliant and fearless, *The Forever War* is not just about America's wars after 9/11, but about the nature of war itself.

## The Secret Rescue

Relates the experiences of World War II Army nurses, who brought medical skills, courage, and cheer to hospitals throughout Europe, North Africa, and the Pacific.

## Making Mindanao

June Wandrey, young, confident and energetic climbed the gangplank of the SS Santa Elena bound for the battlefields of North Africa, Sicily, Italy, France and Germany. From her diary, notes and letters, live with her the life of a surgical nurse in a field hospital, often operating within sound of guns. Feel with her the despair and infinite sadness as she cares for and comforts the wounded youth. Empathize with her agonized cry from the horrors of Allach and Dachau "Where are you, God?"

## Pure Grit

When the Japanese began their brutal occupation of the Philippines in early 1942, 76,000 ill and starving Filipinos and many Americans were left to defend Bataan, Manila, and surrounding islands. During the three violent years of occupation that followed, Allied sympathizers smuggled supplies and information to guerilla fighters and prisoner camps around the country. Theresa Kaminski's *Angels of the Underground* tells the story of two such members of this lesser-known resistance movement - American women known only as Miss U and High Pockets. Incredibly adept at skirting occupation authorities to support the Allied effort, the very nature of their clandestine wartime work meant that the truth behind their dangerous activities had to be obscured as long as the Japanese occupied the Philippines. Were their identities revealed, they would be arrested, tortured, and executed. Throughout the war, Miss U and High Pockets remained hidden behind a veil of deceit and subterfuge. *Angels of the Underground* offers the compelling tale of two ordinary American women propelled by extraordinary circumstances into acts of heroism. Married to servicemen, Peggy Utinsky and Claire Phillips, the women behind Miss U and High Pockets, hoped that their clandestine efforts would reunite them with their husbands. Both men died at the hands of the Japanese, but Utinsky and

Phillips stayed on through the occupation, working in hospitals, moving supplies, and building their networks. Utinsky narrowly survived a month of torture at Fort Santiago, then joined John Boone's guerilla band and became a brevet second lieutenant before returning to the Red Cross until the end of the war. Phillips barely escaped execution in 1943, and was sentenced to hard labor in a prison camp, where she remained until February 1945. *Angels of the Underground* illuminates the complex political dimensions of the occupied Philippines and its importance to the war effort in the Pacific. Kaminski's narrative sheds light on the Japanese-occupied city of Manila; the Bataan Death March and subsequent incarceration of American military prisoners in camps O'Donnell and Cabanatuan under horrific conditions; and the formation of guerrilla units in the mountains of Luzon. *Angels of the Underground* makes a significant contribution to the work on women's wartime experiences. Through the lens of Utinsky and Phillips, who never wavered in their belief that it was their duty as patriotic American women to aid the Allied cause, Kaminski highlights how women have always been active participants in war, whether or not they wear a military uniform. An impressive work of scholarship grounded in archival research and personal interviews, this is also a stunning story of courage and heroism in wartime.

## Angels of Mercy

"Shot Down is a compelling story of our B-17 aircrews that flew, fought, and died over Europe to save a continent from tyranny and oppression. There were over 56,000 downed airmen in World War II. Lt. Howard Snyder and the crew of the Susan Ruth were one of those crews that went down over Europe --General Duncan J. McNabb, USAF, retired, 33rd Vice Chief of Staff of the Air Force." -- back cover

## No Time for Fear

As a nurse in Vietnam in 1968 – 1969, Diane Carlson Evans learned to overcome seemingly impossible odds—including the night she and a corpsman kept twenty-six severely dehydrated soldiers alive in the darkness as artillery barraged their hospital. Fourteen years later, this Wisconsin mother of four felt called to establish the first memorial honoring military women on the National Mall. But she had no idea what she was in for. What followed was a ten-year battle to overcome sexism, bureaucracy, and betrayal within her own rank. Evans was labeled a “feminazi” and received death threats. At a national Veterans of Foreign Wars convention, she was all but booed off the stage. Allies undermined her. Editorial writers opined that a women’s memorial adjacent to the Vietnam Veteran Memorials was “like putting an Elvis statue on Mt. Rushmore.” But Evans persevered; detailed notebooks reveal that she completed more than twenty thousand tasks in the quest for her decade-long dream. And in November of 1993, she made history: the Vietnam Women’s Memorial was dedicated near The Wall, bringing honor, healing, and hope to the 265,000 otherwise forgotten women who served during the Vietnam War.

## American Guerrilla

Includes *The Prisoners Of War In Japanese Hands During World War Two* pack with 130 photos, plans and photos. In *Give Us This Day* a young Oklahoman, a survivor of Bataan, reveals the terrible truth about a little-known aspect of the Pacific war as he experienced it from the beginning in the Philippines. He was a captive of the Japanese for more than three years; he knew one after another all the torments of confinement in conditions of primitive barbarism. True though his story is, it almost defies belief. With touching simplicity he recounts the stark and shocking details of one of the most shameful features of that war — the treatment of American soldiers who fell into the hands of the Japanese. At first Stewart hated his captors, but in the end hatred gave place to a dawning comprehension that the Japanese were as different from us as the men of Genghis Khan. “ It is one of the most harrowing and debilitating chronicles that I have read. . . . He describes the ordeal brilliantly; he harbors no resentments apparently, and he has emerged from an inferno of bestiality with utter serenity. ” — Maxwell Geismar, *Saturday Review* “ An impressive and moving book. ” — David Dempsey, *New York Times* “ His is no ordinary prisoner-of-war story; better written than most, it contains no tales of swashbuckling defiance. . . . The force of this book is its testimony to the indomitable strength of the human spirit. ” — *Manchester Guardian* “ The plain narrative of this story would by itself have been fascinating, but this book is far more than a story, it is a work of art. ” — André Siegfried, *Academie Francaise* “ Sidney Stewart ’ s composed narrative is one of the most noble documents ever penned by a prisoner of war. The companions he writes about remained men to the end, until at last only one man remained; he survived to write this unforgettable, this magnificent story. ” — George Slocombe, *New York Herald Tribune* [Paris]

## Unbroken

This true account by a WWII veteran taken prisoner by the Japanese “ shows that the human spirit can soar like an eagle from the depths of hell on earth ” (*The Post and Courier*, Charleston, South Carolina). Manny Lawton was a twenty-three-year-old army captain on April 8, 1942, when orders to surrender to the Japanese forces invading the Philippines arrived. The next day, he and his fellow American and Filipino prisoners set out on the infamous Bataan Death March—a forced six-day, sixty-mile trek under a broiling tropical sun during which approximately eleven thousand men died or were bayoneted, clubbed, or shot to death by the Japanese. As terrible as the Death March was, for Manny Lawton and his comrades it was only the beginning. When the war ended in August 1945, it is estimated that some fifty-seven percent of the American troops who had surrendered on Bataan had perished. Yet this is not a chronicle of despair. It is, instead, the story of how men can suffer even the most desperate conditions and, in their will to retain their humanity, triumph over appalling adversity. An epic of quiet heroism with an introduction by historian John Toland, *Some Survived* is a harrowing and inspiring tale—and “ an honorable and absorbing testament to the courage of many ” (*The State*).

## Ghost Soldiers

### Saipan

Alice Zwicker was the only service woman from Maine to be a prisoner of the enemy in either of the two World Wars. But there is more to the story than that. Across the nation, wherever one of the seventy-seven Angels of Bataan returned home, there was a hero's welcome. Those Army and Navy nurses had shown what American women could do and be, even in times of defeat. This is Alice's story: her growing up in a small Maine town, her commitment to the profession of nursing, and her immersion in World War II. There was Manila, Bataan, Corregidor, and then three long, hungry years when she was held prisoner by the Japanese. For Alice, the terrible legacy of war did not end with her liberation from internment camp, or even with her coming home. When victory finally arrived for Alice, it was achieved in her own soul.

### Shot Down

#1 bestselling author John Grisham's *The Reckoning* is his most powerful, surprising, and suspenseful thriller yet. "A murder mystery, a courtroom drama, a family saga . . . *The Reckoning* is Grisham's argument that he's not just a boilerplate thriller writer. Most jurors will think the counselor has made his case."--USA Today October 1996, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son--a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it--to the sheriff, to his lawyers, to the judge, to the jury, and to his family--was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Praise for *The Reckoning* "The quest for justice is only the beginning in this Southern family saga. . . . [Grisham] does so much more this time around."--Akron Beacon Journal "John Grisham is not only the master of suspense but also an acute observer of the human condition. And these remarkable skills converge in *The Reckoning*--an original, gripping, penetrating novel that may be his greatest work yet."--David Grann, New York Times bestselling author of *Killers of the Flower Moon* "John Grisham is the master of legal fiction, and his latest starts with a literal bang -- and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be."--Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things*

## Warrior in White

This is the story of the heroism of Margaret Utinsky, who, against unbelievable and fantastic odds, for three years led an underground organization in the Philippines in a relentless and telling effort to aid American prisoners of war held by the Japanese. Dauntless and determined, she pushed into the background her own personal loss, faced the twin demons of physical and mental anguish, and “ stood up ” to circumstances and conditions which most of us find inconceivable. In her own words, she became “ accustomed to doing the impossible. ” And gaunt prisoners behind walls and wires, guerrillas in the hills, the faithful in Manila—all felt the force of the courageous leadership of this small dynamo, for whom “ something always happened. ”

## Tears in the Darkness

Cold Blooded Murderer or Angel of Mercy? Ronald Harvey claimed to have killed 87 persons under his care. This is his story from his first to last breath. Sometimes it seems that each new serial killer caught ends up being convicted of crimes more heinous than his predecessors-but Donald Harvey takes the crown. Born in Butler County, Ohio, in 1952, the "Angel of Death," as he liked to be called, had committed 13 murders by the time he turned 18. He grew up in an abusive and hostile environment, but all who came to know him described him as a "good boy." None of them would have guessed that this boy could commit cold-blooded murder without batting an eyelash. On March 30, 2017, the Angel of Death finally took his last breath at the Toledo Correctional Institute. But what spurred this man to commit 87 murders in the span of 17 years? He claimed to have started killing to "ease the pain" of hospital patients but later confided that he liked the feeling of control. Whatever his motive, Donald Harvey was undoubtedly among the most ruthless and heartless criminals ever to plague the United States. Scroll back up and grab your copy today!

## Some Survived

Pure Grit describes how Paddy Doyle came from a poor background, and a life of juvenile crime. He found sport and Fitness World Records as a way out from possibly spending time at her Majesty ' s pleasure. Pure Grit will give a magnificent insight into how he achieved so many tough world records, and how he dealt with those who crossed, and challenged him throughout his life.

## Angels

Chronicles the daring mission of the elite U.S. Army Sixth Ranger Battalion to slip behind enemy lines in the Phillipines and rescue the 513 American and British POWs who had spent over three years in a hellish, Japanese-run camp near Cabanatuan.

Reprint. 300,000 first printing.

## All This Hell

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

## We Band of Angels

This is the true story of a young American missionary woman courage and triumph of faith in the jungles of New Guinea and her four years in a notorious Japanese prison camp. Never to see her husband again, she was forced to sign a confession to a crime she did not commit and face the executioner's sword, only to be miraculously spared.

## Letters Home

A powerful and evocative debut novel about two American military nurses during World War II that illuminates the unsung heroism of women who risked their lives in the fight—a riveting saga of friendship, valor, sacrifice, and survival combining the grit and selflessness of *Band of Brothers* with the emotional resonance of *The Nightingale*. In war-torn France, Jo McMahon, an Italian-Irish girl from the tenements of Brooklyn, tends to six seriously wounded soldiers in a makeshift medical unit. Enemy bombs have destroyed her hospital convoy, and now Jo singlehandedly struggles to keep her patients and herself alive in a cramped and freezing tent close to German troops. There is a growing tenderness between her and one of her patients, a Scottish officer, but Jo's heart is seared by the pain of all she has lost and seen. Nearing her breaking point, she fights to hold on to joyful memories of the past, to the times she shared with her best friend, Kay, whom she met in nursing school. Half a world away in the Pacific, Kay is trapped in a squalid Japanese POW camp in Manila, one of thousands of Allied men, women, and children whose fates rest in the hands of a sadistic enemy. Far from the familiar safety of the small Pennsylvania coal town of her childhood, Kay clings to memories of her happy days posted in Hawaii, and the handsome flyer who swept her off her feet in the weeks before Pearl Harbor. Surrounded by cruelty and death, Kay battles to maintain her sanity and save lives as best she can . . . and live to see her beloved friend Jo once more. When the conflict at last comes to an end, Jo and Kay discover that to achieve their own peace, they must find their place—and the hope of love—in a world that's forever changed. With rich, superbly researched detail, Teresa Messineo's thrilling novel brings to life the pain and uncertainty of war and the sustaining power of love and friendship, and illuminates the lives of the women who risked everything to save others during a horrifying time.

## “ Miss U ”

The compelling untold story of a group of stranded U.S. Army nurses and medics fighting to escape Nazi-occupied Europe. When 26 Army nurses and medics—part of the 807th Medical Air Evacuation Transport Squadron—boarded a cargo plane for transport in November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to their months-long struggle for survival. A drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as they climbed mountains and fought to survive, aided by courageous villagers who risked death at Nazi hands to help them. A mesmerizing tale of the courage and heroism of ordinary people, *The Secret Rescue* tells not only a new story of struggle and endurance, but also one of the daring rescue attempts by clandestine American and British organizations amid the tumultuous landscape of the war.

## Angel of Bataan

A main selection of the Military Book Club and a selection of the History Book Club With his parting words, “ I shall return, ” General Douglas MacArthur sealed the fate of the last American forces on Bataan. Yet one young Army Captain named Russell Volckmann refused to surrender. He disappeared into the jungles of north Luzon where he raised a Filipino army of more than 22,000 men. For the next three years he led a guerrilla war against the Japanese, killing more than 50,000 enemy soldiers. At the same time he established radio contact with MacArthur ’ s headquarters in Australia and directed Allied forces to key enemy positions. When General Yamashita finally surrendered, he made his initial overtures not to MacArthur, but to Volckmann. This book establishes how Volckmann ’ s leadership was critical to the outcome of the war in the Philippines. His ability to synthesize the realities and potential of guerrilla warfare led to a campaign that rendered Yamashita ’ s forces incapable of repelling the Allied invasion. Had it not been for Volckmann, the Americans would have gone in “ blind ” during their counter-invasion, reducing their efforts to a trial-and-error campaign that would undoubtedly have cost more lives, materiel, and potentially stalled the pace of the entire Pacific War. Second, this book establishes Volckmann as the progenitor of modern counterinsurgency doctrine and the true “ Father ” of Army Special Forces—a title that history has erroneously awarded to Colonel Aaron Bank of the European Theater of Operations. In 1950, Volckmann wrote two army field manuals: *Operations Against Guerrilla Forces* and *Organization and Conduct of Guerrilla Warfare*, though today few realize he was their author. Together, they became the US Army ’ s first handbooks outlining the precepts for both special warfare and counter-guerrilla operations. Taking his argument directly to the army chief of staff, Volckmann outlined the concept for Army Special Forces. At a time when US military doctrine was conventional in outlook, he marketed the ideas of guerrilla warfare as a critical force multiplier for any future conflict, ultimately securing the establishment of the Army ’ s first special operations unit—the 10th Special Forces Group. Volckmann himself remains a shadowy figure in modern military history, his name absent from every major biography on MacArthur, and in much of the Army Special Forces literature. Yet as modest, even secretive, as

Volckmann was during his career, it is difficult to imagine a man whose heroic initiative had more impact on World War II. This long overdue book not only chronicles the dramatic military exploits of Russell Volckmann, but analyzes how his leadership paved the way for modern special warfare doctrine. Mike Guardia, currently an officer in the US 1st Armored Division is also author of *Shadow Commander*, about the career of Donald Blackburn, and an upcoming biography of Hal Moore.

## Bedpan Commando

In World War II, 59,000 women voluntarily risked their lives for their country as U.S. Army nurses. When the war began, some of them had so little idea of what to expect that they packed party dresses; but the reality of service quickly caught up with them, whether they waded through the water in the historic landings on North African and Normandy beaches, or worked around the clock in hospital tents on the Italian front as bombs fell all around them. For more than half a century these women's experiences remained untold, almost without reference in books, historical societies, or military archives. After years of research and hundreds of hours of interviews, Evelyn M. Monahan and Rosemary Neidel-Greenlee have created a dramatic narrative that at last brings to light the critical role that women played throughout the war. From the North African and Italian Campaigns to the Liberation of France and the Conquest of Germany, U.S. Army nurses rose to the demands of war on the frontlines with grit, humor, and great heroism. A long overdue work of history, *And If I Perish* is also a powerful tribute to these women and their inspiring legacy.

## Angels of the Underground

Southern Mindanao became the battleground of two major rebellions in the 1970s: one sought to create a separate Muslim state, and the other--a communist insurgency--aspired to overthrow the Philippine state. Standard explanations of these rebellions point to the explosive combination of historic ethnic disputes, massive demographic changes accompanying the closure of the frontier, rising class inequalities, the entry of transnational capital, and the militarization of southern Mindanao. While not denying explanatory value to these arguments, this book rejects ethnicity and political economy as the dominant causes. *Making Mindanao* argues that colonial construction of the state and its subsequent transformation from the colonial to the post colonial period largely shaped Mindanao's political landscape. The book thus focuses on how local power was determined by state formation and how the state's ability to establish its authority was mediated by mutual accommodation between strong men who controlled this frontier zone. It compares Cotabato and Davao to show the process of state formation and the shaping of local power from the American period (1900-1941) to the eye of the declaration of martial law by Ferdinand Marcos (1946-1972).

## Healing Wounds

No Time for Fear summons the voices of more than 100 women who served as nurses overseas during World War II, letting them tell their story as no one else can. Fessler has meticulously compiled and transcribed more than 200 interviews with American military nurses of the Army, Army Air Force, and Navy who were present in all theaters of WWII. Their stories bring to life horrific tales of illness and hardship, blinding blizzards, and near starvation—all faced with courage, tenacity, and even good humor. This unique oral-history collection makes available to readers an important counterpoint to the seemingly endless discussions of strategy, planning, and troop movement that often characterize discussions of the Second World War.

## Evidence Not Seen

The story of the Battle of Saipan has it all. Marines at war: on Pacific beaches, in hellish volcanic landscapes in places like Purple Heart Ridge, Death Valley, and Hell ' s Pocket, under a commander known as " Howlin ' Mad. " Naval combat: carriers battling carriers from afar, fighters downing Japanese aircraft, submarines sinking carriers. Marine-army rivalry. Fanatical Japanese defense and resistance. A turning point of the Pacific War. James Hallas reconstructs the full panorama of Saipan in a way that no recent chronicler of the battle has done. In its comprehensiveness, attention to detail, scope of research, and ultimate focus on the men who fought and won the battle on the beaches and at and above the sea, it rivals Richard Frank ' s modern classic Guadalcanal. This is the definitive military history of the Battle of Saipan.

## Angel of Death

"In the winter of 1941, as Japanese bombs began to fall on Luzon, American Army and Navy nurses stationed in the Philippines suddenly found themselves caught in a fiery hell of war. Undaunted, they did everything in their power to aid the soldiers, setting up much needed field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war amidst the raining shells and shrapnel. But the worst was still to come: As Bataan and Corregidor fell, ninety-nine of the nurses were herded into internment camps, where they endured three years of suffering, brutality, and starvation. Here, in letters, diaries, and firsthand accounts, is the story of what really happened during those dark days, woven together into a compelling saga of women in war"--

## The Forever War

This epic story recounts the exceptional valor and endurance of American troops that battled Japanese forces in the Philippines during World War II. Bill Sloan, " a master of the combat narrative " (Dallas Morning News), tells the story of the outnumbered American soldiers and airmen who stood against invading Japanese forces in the Philippines at the beginning of World War II, and continued to resist through three harrowing years as POWs. For four months they fought toe to toe against overwhelming

enemy numbers—and forced the Japanese to pay a heavy cost in blood. After the surrender came the infamous Bataan Death March, where up to eighteen thousand American and Filipino prisoners died as they marched sixty-five miles under the most hellish conditions imaginable. Interwoven throughout this gripping narrative are the harrowing personal experiences of dozens of American soldiers, airmen, and Marines, based on exclusive interviews with more than thirty survivors. Undeclared chronicles one of the great sagas of World War II—and celebrates a resounding triumph of the human spirit.

## The Reckoning

Following the U.S. surrender to the Japanese on the peninsula of Bataan in 1942, 76,000 American and Filipino POWs began the infamous Death March. This gripping narrative, told in unsparing but sympathetic detail, focuses intermittently on American POW Ben Steele, whose sketches adorn the book, and the hell of Japanese prison and labor camps that introduced these captives to the starvation, dehydration and murderous Japanese brutality that would become routine for the next three years.

## A Star Is Bored

Basierend auf Archivmaterial und Interviews mit in die USA zur ü ckgekehrten Rot-Kreuz-Mitarbeitern wird die Geschichte des amerikanischen Roten Kreuzes, das die amerikanische Armee zu den verschiedenen Kriegsschaupl ä tzen des Zweiten Weltkriegs begleitete, beschrieben.

## Florence Nightingale

""Even though women were not supposed to be on the front lines, on the front lines we were. Women were not supposed to be interned either, but it happened to us. People should know what we endured. People should know what we can endure.""—Lt. Col. Madeline Ullom More than one hundred U.S. Army and Navy nurses were stationed in Guam and the Philippines at the beginning of World War II. After the Japanese attack on Pearl Harbor in December 1941, five navy nurses on Guam became the first American military women of World War II to be taken prisoner by the Japanese. More than seventy army nurses survived five months of combat conditions in the jungles of Bataan and Corregidor before being captured, only to endure more than three years in prison camps. When freedom came, the U.S. military ordered the nurses to sign agreements with the government not to discuss their horrific experiences. Evelyn Monahan and Rosemary Neidel-Greenlee have conducted numerous interviews with survivors and scoured archives for letters, diaries, and journals to uncover the heroism and sacrifices of these brave women.

## Helmets and Lipstick

This book is the story of just one newly graduated nurse told in her own words in her letters home saved by her parents and friends. All these collected letters, repressed memories, and commentary, spell out the details and background for Letters Home. It is one of the few stories of nurses in the Pacific area. In the century's greatest war, one nurse, one boxful of letters, photos, drawings and documents – and a broken leg at the age of 78, came together here in a warm, honest, sometimes graphic description about a time in history that is slipping from our collective memory. Battles are forever documented, troops heroism is scribed and caught on news clips and film, but the role of nurses has not until recently been well recorded. Nurses too are part of “ The Greatest Generation ” facing unknown places, unknown dangers, extreme physical discomfort and physical exhaustion. They served alongside America's finest troops, cared for them when they were sick and injured. They mourned for those who could not make it home. Finally recognized by the opening of the Women's Memorial in Washington DC, October 1997, are women who served and are serving in the uniform of the United States. They are being honored and remembered for their service in the many branches of the Armed Forces. This book gives a glimpse into the Southwest Pacific area in WWII through the eyes of one nurse who saw and recorded how it was.

## Pure Grit

In the early 1940s, young women enlisted for peacetime duty as U.S. Army nurses. But when the Japanese attack on Pearl Harbor in 1941 blasted the United States into World War II, 101 American Army and Navy nurses serving in the Philippines were suddenly treating wounded and dying soldiers while bombs exploded all around them. The women served in jerry-rigged jungle hospitals on the Bataan Peninsula and in underground tunnels on Corregidor Island. Later, when most of them were captured by the Japanese as prisoners of war, they suffered disease and near-starvation for three years. Pure Grit is a story of sisterhood and suffering, of tragedy and betrayal, of death and life. The women cared for one another, maintained discipline, and honored their vocation to nurse anyone in need—all 101 coming home alive. The book is illustrated with archival photographs and includes an index, glossary, and timeline. Praise for Pure Grit STARRED REVIEW "Details of many nurses' individual trials combine to form a memorable portrayal of their shared experience, one which will emotionally impact readers." --Booklist, starred review "Primary source materials, especially the movingly matter-of-fact recollections of several of the nurses and personal snapshots, bring the story to life." --Kirkus Reviews "Farrell doesn't spare her young readers any grim details . . . She includes the challenges these women faced and the joy they felt on returning home. As awful as history can be, now might be the right time to introduce the next generation to this important period." --The Washington Post "In addition to photographs and helpful maps, the page layouts include facsimiles of the nurses' letters and diaries. Young readers who enjoyed Tanya Lee Stone's Almost Astronauts: 13 Women Who Dared to Dream will also appreciate this story of courageous women whose story was nearly forgotten." --School Library Journal

## This Is Really War

## The Fire by Night

Has there ever been someone who accomplished so much and at the same time thought less of herself? Before she had even turned forty, Florence Nightingale was the darling of the British public, the heroine of the Crimea. She could have sailed home to England and comfortably dined out on her fame for the remainder of her long days. Instead, she conducted a ruthless post-mortem on every moment of her wartime service and found herself entirely wanting. She did not try to hide her mistakes; instead, she sought to broadcast them so that everyone would understand what happens in unsanitary medical facilities. She could well have slid into self-pity and inertia, yet she spent the next several decades campaigning for reforms. One hundred and fifty years ago, the respect we now have for nurses and the intense training that nurses must undergo was nothing but a seed in Florence Nightingale's imagination. If we believe that nurses are some of the most respectable and hardworking people in our community, we owe that belief to Florence Nightingale. But she never took the credit. As an old woman of seventy-seven, she deflected all her accomplishments onto God with the words, "How inefficient I was in the Crimea! Yet He has raised up Trained Nursing from it!"

## At His Side

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

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