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The Dark Portal

London's sewers could be called the city's forgotten underground: mostly invisible subterranean spaces of absolutely vital importance that nonetheless rarely get the same degree of attention as the Tube. Paul Dobraszcyk here outlines the fascinating history of London's sewers from the nineteenth century onwards, using a rich variety of colour illustrations, photographs and newspaper engravings to show their development from medieval spaces to the complex, modern citywide network, largely constructed in the 1860s, that is still in

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place today. This book explores London's sewers in history, fiction and film, including how they entice intrepid explorers into their depths, from the Victorian period to the present day.

Hyacinth and the Secrets Beneath

In a relatively short amount of time, China has become the second largest economy in the world and is soon poised to overtake the US. In 1978, when China introduced its economic reforms, its GDP was \$214 billion; in 2019, it is estimated to increase to \$14 trillion. But the country's rapid growth was achieved on the backs and shoulders of its workforce, many of whom were peasant farmers turned into the mingong, urban migrant workers, celebrated by Mao and credited with helping China achieve its economic miracle. Now, a million of them and their descendants live underground in Beijing under inhuman conditions, where there is no light or water and little sanitation. Author Patrick Saint-Paul spent two years living among the "rat people" (shizu) of Beijing, in a network of deep tunnels and 20,000 former bomb shelters built during the Cold War. The mingong come to Beijing from all parts of the country, in search of jobs and a better life, but they are unable to afford their own homes on their meager salaries. For them, China's dream of prosperity for all is a bitter fallacy. In *The Rat People*, Saint-Paul brings the individual stories of the shizu to life, creating a shocking cautionary tale about the lengths to which people will go in search of a better life, and the human cost paid in service to the modern economy.

The Great Stink

London has many rivers, but they are often hidden under centuries of development. Rivers like the Walbrook, the Fleet or the Westbourne have left their mark on the city, and still form an

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important part of our subterranean world. David Fathers traces the courses of London's Hidden Rivers in a series of detailed guided walks, illustrating the traces they have left and showing the ways they have shaped the city.

Survive the Night

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Sewers: Replacement and New Construction

The sea has been an endless source of fascination, at once both alluring and mysterious, a place of wonder and terror. The Sea

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Journal contains first-hand records by a great range of travellers of their encounters with strange creatures and new lands, full of dangers and delights, pleasures and perils. In this remarkable gathering of private journals, log books, letters and diaries, we follow the voyages of intrepid sailors, from the frozen polar wastes to South Seas paradise islands, as they set down their immediate impressions of all they saw. They capture their experiences while at sea, giving us a precious view of the oceans and the creatures that live in them as they were when they were scarcely known and right up to the present day. In a series of biographical portraits, we meet officers and ordinary sailors, cooks and whalers, surgeons and artists, explorers and adventurers. A handful of contemporary mariners provide their thoughts on how art remains integral to their voyaging lives. Often still bearing the traces of their nautical past, the intriguing and enchanting sketches and drawings in this book brilliantly capture the spirit of the oceans and the magic of the sea.

The Thames Tideway Tunnel

The celebrated underground smash that is Cinema Sewer the magazine has been transformed and mutated into CINEMA SEWER: THE BOOK - and following the outstanding popularity of the first six books, VOLUME SEVEN has been unleashed onto a now far-less-unsuspecting world! A mind-melting compilation of gonzo writing, illustration and comics about the most insane, sexy, awkward, cheesy, hilarious, upsetting and jaw-dropping movies in the history of film, Cinema Sewer joyously and shamelessly celebrates the sleazy aspects of bizarre cinematic history. Issues 30 and 31 of Robin Bougie's celebrated independent magazine are revisited in this seventh wild FAB Press volume, along with an additional 80 pages of never-before-seen interviews, rants, comics, hard-to-find classic movie advertising, and graphic illustrations by Bougie and his talented friends from both the comic book and

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animation industries. Regardless of whether readers are just discovering the world of classic porn, horror, and exploitation movies, or if they're long time fans, they'll find plenty to get excited about, as they gleefully slosh around in the filth of the Cinema Sewer!

Who We're Reading When We're Reading Murakami

Sewers: Replacement and New Construction is a detailed guide to the management and construction of new sewer systems. Different construction and replacement techniques, such as jacking, moling and ramming, are described and evaluated. The importance of proper site preparation and management is emphasised, and detailed guidance is given to pre-construction investigation as well as to managing traffic and public relations during the construction period. Geoffrey Read, one of the UK's leading experts on sewer construction, has compiled the most detailed account available on this subject, using material from civil engineers, consultants and his own wide experience. *Comprehensive coverage of technical and management issues *Expert contributions from industry professionals ensure the content is practical *Photographs and diagrams illustrate key techniques

London's Hidden Rivers

Underneath the River Thames, one of the UK's largest-ever underground engineering projects is taking shape. In 1858 the 'Great Stink of London' made much of the city along the River Thames uninhabitable. Between 1848 and 1854 nearly 25,000 Londoners died of cholera, a disease borne by foul water. Joseph Bazalgette saved the city, building sewers that would serve 4 million people and stop waste water emptying into the Thames. These remarkable sewers are still the backbone of London's

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sewerage system today, but the city's population is now approaching 10 million. The old sewers can't cope with the needs of modern-day London and action needs to be taken to ensure that 'The Great Stink' never happens again. This is where the Thames Tideway Tunnel comes in: a £4.2 billion, 25km-long, 7.2m-diameter tunnel that will stop virtually all of the sewer overflows into the Thames and give us a cleaner and healthier river and city. The Thames Tideway Tunnel: Preventing Another Great Stink is the inside story on the tunnel, from the very start to breaking ground and all the steps along the way. Written by Phil Stride, a leading civil engineer, it is a unique chance both to see behind the scenes of an incredible civil engineering project that will transform the environment, and to meet the people who've taken the project forward over the last ten years.

Building New York's Sewers

This study examines the conditions, constraints, and concerns of the New York City government during the first half of the 19th century. It highlights the decisions made concerning wastewater disposal and reflects 19th century notions of disease, the environment, and city responsibility.

London's Sewers

Returning to his beloved wife from the battlefields of 1855 Crimea, engineer William May struggles to recover from his harrowing experiences by working on London's new sewer system, a job that is compromised by corruption, cholera outbreaks, and a murder accusation that strains his tenuous hold on sanity. A first novel. Reprint.

Notes on the Underground

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This digital edition includes the original artwork, has been specially adapted for ebook platforms and is optimized for tablet devices. The hardback edition of Dodger's Guide to London has fully integrated images and text. **ROLL UP! ROLL UP! READ ALL ABOUT IT!** Ladies and Gents, Sir Jack Dodger brings you a most excellent Guide to London! Did you know . . . ? If a Victorian couldn't afford a sweep, they might drop a goose down their chimney to clean it! A nobby lady's unmentionables could weigh up to 40lbs! Parliament had to be suspended during the Great Stink of 1858! From the wretches of the rookeries to the fancy coves at Buckingham Palace, Dodger will show you every dirty inch of London. Warning: Includes 'orrible murders, naughty ladies and plenty of geezers!

Beneath the Neon

Paris versus New York

Reid (history, U. of NC Chapel Hill) emphasizes the human story of sewers--politics, sanitation, labor. The engineering of Parisian sewers occupies some 85 pages (lacking a single map). Good book. Annotation copyrighted by Book News, Inc., Portland, OR

Cinema Sewer Volume 7

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories

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unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

Tunnels

Stan Stinky is annoyed. He's being forced to spend his summer in the boring sewer he's lived in his whole life, while all his friends are off surfing the storm drains of the Bahamas. What's worse is that his mum is making him work aboard his crazy uncle's boat, The Noodle.

Underground Infrastructures

In the Dark Portal, Albert Mouse squeezes through the Grill and disappears. Thinking he's been captured by the rats in the sewers, his children embark on a treacherous journey to find him.

The Rat People

Offers exposition of the classification of underground space, important considerations such as geological and engineering and underground planning. This title includes chapters concerning applications for underground water storage, underground car parks, underground metros and road tunnels and underground storage of crude oil, lpg and natural gas.

The Sea Journal

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With over 60 per cent of the world's population living in cities, the networks beneath our feet – which keep the cities above moving – are more important than ever before. Yet we never truly see how these amazing feats of engineering work. Just how deep do the tunnels go? Where do the sewers, bunkers and postal trains run? And, how many tunnels are there under our streets? Each featured city presents a 'skyline of the underground' through specially commissioned cut-away illustrations and unique cartography. Drawing on geography, cartography and historical oddities, Mark Ovenden explores what our cities look like from the bottom up.

Collection Systems Operations and Maintenance

A NEW YORK TIMES, WASHINGTON POST, USA TODAY, AND PUBLISHERS WEEKLY BESTSELLER “[A] diverse and enlightening book . . . The 99% Invisible City is altogether fresh and imaginative when it comes to thinking about urban spaces.”

—The New York Times Book Review “Here is a field guide, a boon, a bible, for the urban curious. Your city's secret anatomy laid bare—a hundred things you look at but don't see, see but don't know. Each entry is a compact, surprising story, a thought piece, an invitation to marvel. Together, they are almost transformative. To know why things are as they are adds a satisfying richness to daily existence. This book is terrific, just terrific.” —Mary Roach, New York Times bestselling author of *Stiff*, *Grunt*, and *Gulp* “The 99% Invisible City brings into view the fascinating but often unnoticed worlds we walk and drive through every day, and to read it is to feel newly alive and aware of your place in the world. This book made me laugh, and it made me cry, and it reminded me to always read the plaque.” —John Green, New York Times bestselling author of *The Fault in Our Stars* and *Turtles All The Way Down* A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99%

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Invisible podcast Have you ever wondered what those bright, squiggly graffiti marks on the sidewalk mean? Or stopped to consider why you don't see metal fire escapes on new buildings? Or pondered the story behind those dancing inflatable figures in car dealerships? 99% Invisible is a big-ideas podcast about small-seeming things, revealing stories baked into the buildings we inhabit, the streets we drive, and the sidewalks we traverse. The show celebrates design and architecture in all of its functional glory and accidental absurdity, with intriguing tales of both designers and the people impacted by their designs. Now, in *The 99% Invisible City: A Field Guide to Hidden World of Everyday Design*, host Roman Mars and coauthor Kurt Kohlstedt zoom in on the various elements that make our cities work, exploring the origins and other fascinating stories behind everything from power grids and fire escapes to drinking fountains and street signs. With deeply researched entries and beautiful line drawings throughout, *The 99% Invisible City* will captivate devoted fans of the show and anyone curious about design, urban environments, and the unsung marvels of the world around them.

New York Underground

The hilarious first book in a middle-grade fantasy trilogy about the magical rivers that run through the sewers of London and shape history in ways you'd never learn in school. Magic is real. History is a big, fat lie. Before Hyacinth Hayward moves from Illinois to London, she reads up on the city's history. Too bad for her. Because the books are wrong. The truth is, London was built on magical rivers, and all the major events in its past have been about people trying to control the magic. Hyacinth discovers this when her mom is kidnapped. In the chase to get her back, Hyacinth encounters a giant intelligent pig in a bathing suit, a boy with amnesia, an adorable tosher (whatever that is), a sarcastic old lady,

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and a very sketchy unicorn. Somehow Hyacinth has to figure out who to trust, so she can save her mom and, oh yeah, not cause a second Great Fire of London.

One-Track Mind

Geronimo Stilton in graphic novel form illustrated by Tom Angleberger.

Underground

Trenchless technology allows for the installation or renewal of underground utility systems with minimum disruption of the surface. As water and wastewater systems age or must be redesigned in order to comply with environmental regulations, the demand for this technology has dramatically increased. This is a detailed reference covering construction details, design guidelines, environmental concerns, and the latest advances in equipment, methods, and materials. * Design and analysis procedures * Design equations * Risk assessment * Soil compatibility and more

Underground Worlds

Beneath the Neon: Life and Death in the Tunnels of Las Vegas chronicles O'Brien's adventures in subterranean Las Vegas. He follows the footsteps of a psycho killer. He braces against a raging flood. He parties with naked crackheads. He learns how to make meth, that art is most beautiful where it's least expected, that in many ways, he prefers underground Las Vegas to aboveground Las Vegas, and that there are no pots of gold under the neon rainbow.

The Sewer Rat Stink (Geronimo Stilton Graphic Novel #1)

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Did alligators ever really live in New York's sewers? What's it like to explore the old aqueducts beneath the city? How many levels are beneath Grand Central Station? And how exactly did the pneumatic tube system that New York's post offices used to employ work? In this richly illustrated historical tour of New York's vast underground systems, Julia Solis answers all these questions and much, much more. *New York Underground* takes readers through ingenious criminal escape routes, abandoned subway stations, and dark crypts beneath lower Manhattan to expose the city's basic anatomy. While the city is justly famous for what lies above ground, its underground passages are equally legendary and tell us just as much about how the city works.

Gregor the Overlander

“A fascinating and unique look at these celebrated expeditions. Ed Stafford knows all too well how important an explorer’s kit can be and this brilliant book gives great insight into the role it plays.” —Sir Ranulph Fiennes In this unique and enthralling book, explorer and survivalist Ed Stafford curates 25 great expeditions through the lens of the kit these remarkable explorers took with them. In an environment where lack of preparation could mean certain death, the equipment carried, ridden and sailed into uncharted territories could mean the success or failure of an expedition. Was it simply a case of better provisions and preparation that helped Amundsen beat Scott to the South Pole? And how has the equipment taken to Everest changed since Hillary’s first ascent? Through carefully curated photographs and specially commissioned illustrations we can see at a glance the scale, style and complexity of the items taken into the unknown by the greatest explorers of all time, and the impact each item had on their journey. How it potentially saved a life, or was purely for comfort or entertainment, and how these objects of survival have evolved and adapted as science advances,

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and we plunge further into the extremes. Conquering fears and mountains, adversity and wild jungles, each item these explorers flew, pulled or hauled played a crucial role in their ambitious and dangerous missions to find out a little more about our world. Through each of these objects, we can gain a better understanding ourselves. Get an intimate view of these and more amazing expeditions: Roald Amundsen, race to the Pole: Norwegian expedition (snowshoes, Primus stove, piano, violin, gramophone...) Amelia Earhart, first woman to fly solo across the Atlantic Ocean (Bendix radio direction finder, parachutes, emergency life raft, rouge...) Tim Slessor, first overland from London to Singapore (machetes, crowbar, typewriter, Remington dry shaver, tea...) Nellie Bly, around the world in 72 days (Mumm champagne, accordion, silk waterproof wrap, dark gloves...)

Expeditions Unpacked

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities--an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. Underground is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt

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follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, *Underground* is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for *Underground* "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."--Michael Finkel, author of *The Stranger in the Woods* "Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid--but far from fearless--journey, both theoretically and terrestrially."--Robert Moor, New York Times bestselling author of *On Trails*

Stan Stinky

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (*The Atlantic*)?and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (*The Paris*

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Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

Dodger's Guide to London

For decades, Philip Ashforth Coppola has meticulously documented the New York City subway in a series of extraordinary drawings, detailing the terracotta mosaics, faience, and tile patterns that millions of riders pass by every day. Coppola's drawings are what Hyperallergic calls "the most encyclopedic history of the art and architecture of the New York City subway system." Along with Coppola's intricate ink drawings are anecdotes he assembled through painstaking research involving hundreds of hours poring through microfilms to discover the names behind the artisanship of

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what is rightly called New York's largest public art work—its legendary subway system.

Cinema Sewer

Stephen King meets *Pretty Little Liars* in this pulse-pounding novel from the author of *The Merciless*. Just back from rehab, Casey regrets letting her friends Shana, Julie, and Aya talk her into coming to *Survive the Night*, an all-night, underground rave in a New York City subway tunnel. Surrounded by frightening drugs and menacing strangers, Casey doesn't think *Survive the Night* could get any worse until she comes across Julie's mutilated body in a dank, black subway tunnel, red-eyed rats nibbling at her fingers. Casey thought she was just off with some guy—no one could hear her getting torn apart over the sound of pulsing music. And by the time they get back to the party, everyone is gone. Desperate for help, Casey and her friends find themselves running through the putrid subway tunnels, searching for a way out. But every manhole is sealed shut, and every noise echoes eerily in the dark, reminding them they're not alone. They're being hunted. Trapped underground with someone—or something—out to get them, Casey can't help but listen to Aya's terrified refrain: "We're all gonna die down here." From the Hardcover edition.

Underground Cities

With more than 250 photographs and rare ephemera, all collected by author Tom Zimmerman, *Paradise Promoted* is the first book to showcase the era from 1870 to 1930, when boosters developed the small town of Los Angeles into the city that would become America's most cutting-edge metropolis. Los Angeles was the subject of the longest, loudest, most persistent promotional campaign in the history of the United States. Nothing was too

exaggerated, absurd, or flat-out bizarre to be fodder for the relentless effort to convince Americans to slam the door forever on their home and sally forth to what booster supreme G.W. Burton called The fairest daughter among the sisterhood of cities in the world. This material that was meant to be cast away--ephemeral advertising and promotional pieces -- tells the complete story of how the Los Angeles Chamber of Commerce, the railroads, the speculators, business moguls and the Automobile Club wooed the world west.

London Under London

Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

Underground

In Subterranean Twin Cities, geologist, historian, and urban speleologist Greg Brick takes us on an adventurous, educational, and-thankfully-sanitary journey beneath the streets and into the myriad tunnels, caves, and industrial spaces that make up the Twin Cities' fascinating and surprisingly vast underground landscape. In this groundbreaking tour, the first of its kind of the Twin Cities, Brick mines the stories that lie below the city surface.

Read Book An Underground Guide To Sewers Or Down Through And Out In Paris London New York C The Mit Press **The 99% Invisible City**

The underground has always played a prominent role in human imaginings, both as a place of refuge and as a source of fear. In a work that masterfully combines the study of technology and the study of literature, Rosalind Williams argues that the subterranean environment has become a model for a future dominated by technology.

Brown Acres

This illustrated book gives young readers “a breathtaking and entirely original insight” into the complex systems that exist underneath modern cities (Kirkus, starred review). Caldecott Medal-winning author and illustrator David Macaulay takes readers on a visual journey through a city's various support systems—the many tunnels, pipes, walls, and other structures that help sustain the bustling life above. In *Underground*, Macaulay exposes a typical section of this intricate underground network and explains how it works. Along with his beautiful illustrations, Macaulay presents “a straightforward yet fascinating description of the labyrinth beneath the feet of any city dweller. And what a complex covered world [he] reveals! He invents an intersection of two streets and proceeds to show what we all might find if we dared to descend through that Alice-in-Wonderland manhole” (The New York Times).

London Under

A global guide to sewers that celebrates the magnificently designed and engineered structures beneath the world's great cities. The sewer, in all its murkiness, filthiness, and subterranean seclusion, has been an evocative (and redolent) literary device, appearing in works by writers ranging from Charles Dickens to Graham Greene.

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This entertaining and erudite book provides the story behind, or beneath, these stories, offering a global guide to sewers that celebrates the magnificently designed and engineered structures that lie underneath the world's great cities. Historian Stephen Halliday leads readers on an expedition through the execrable evolution of waste management--the open sewers, the cesspools, the nightsoil men, the scourge of waterborne diseases, the networks of underground piping, the activated sludge, the fetid fatbergs, and the sublime super sewers. Halliday begins with sanitation in the ancient cities of Mesopotamia, Greece, and Imperial Rome, and continues with medieval waterways (also known as "sewage in the street"); the civil engineers and urban planners of the industrial age, as seen in Liverpool, Boston, Paris, London, and Hamburg; and, finally, the biochemical transformations of the modern city. The narrative is illustrated generously with photographs, both old and new, and by archival plans, blueprints, and color maps tracing the development of complex sewage systems in twenty cities. The photographs document construction feats, various heroics and disasters, and ingenious innovations; new photography from an urban exploration collective offers edgy takes on subterranean networks in cities including Montreal, Paris, London, Berlin, and Prague.

Paris Sewers and Sewermen

The celebrated underground smash that is Cinema Sewer the magazine has been transformed and mutated into CINEMA SEWER: THE BOOK - and following the runaway success of the first volume, we're delighted to be unleashing VOLUME TWO onto a now slightly-less-unsuspecting world! A mind-melting compilation of gonzo writing, illustration and comics about the most insane, sexy, awkward, cheesy, hilarious, upsetting and jaw-dropping movies in the history of film, Cinema Sewer joyously celebrates the sleaziest aspects of the moviegoing experience, whilst

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delving deep into bizarre cinematic history. Author and comic artist Robin Bougie takes a dive to the bottom of the cesspool of sexploitation, doing so in a distinctive manner that has made him famous amongst a loyal following of cult film fans. If anything, Cinema Sewer acts as Robin's handmade journal, preserving the DIY 'zine aesthetic and carrying it kicking and screaming into the future via articles packed with bizarre trivia and personal insights about the movies your mama always warned you about. Issues 13 to 17 of this celebrated underground smash magazine are exhaustively revised and collated in this second wild volume, together with an additional 90 pages of never-before-seen interviews, rants, comics, hard-to-find classic movie advertising, and graphic illustrations by Bougie and a host of his talented friends from both the comic book and animation industry. Regardless of whether the reader is just discovering the world of classic porn, horror, and exploitation movies, or if they're a long time fan from the days when the drive-ins and grindhouses reigned, they'll find plenty to get excited about, gleefully sloshing around in the filth of the Cinema Sewer!

Trenchless Technology

When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Gregor has a vital role to play in the Underland's uncertain future.

An Underground Guide to Sewers Or

A beautiful gift book of a popular travel journal as told by a lover of Paris wandering through New York When Vahram Muratyan began his online travel journal, Paris versus New York, he had no idea

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how quickly it would become one of the most buzzed-about sites on the Internet—it garnered more than a million and a half page views in just a few months, and the attention of savvy online critics. Now Muratyan presents his unique observations in this delightful book, featuring visually striking graphics paired with witty, thought-provoking taglines that celebrate the special details of each city. Paris versus New York is a heartfelt gift to denizens of both cities and to those who dream of big-city romance.

Subterranean Twin Cities

The City of Ember

A visual and anecdotal exploration of the curious worlds hidden beneath our feet, including ancient cities, salt mine cathedrals, underground amusement parks, and more. From bone-filled catacombs to sculpted salt churches to hand-carved cave complexes large enough to house 20,000 people, *Underground Worlds* is packed with more than 50 unusual destinations that take some digging to find. Award-winning travel writer David Farley revels in the unexpected, whether it is a cave city in China which houses one of the world's largest collections of Buddhist art or an old salt mine converted into a theme park in Romania. Stunning photos help readers see places they could not even imagine, such as a three-story underground train station in Taiwan that is home to the a 4,500-panel "Dome of Light" that is the largest glasswork on Earth, as well as secret spaces, such as an ornate temple built beneath a suburban home in Italy. Throughout the fascinating text are themed entries of underground systems such as the 2,500-year-old water tunnels of Kish Qanat in Iran or engineering marvels like the New York City steam tunnels.

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