

African American Doctors Of World War I The Lives Of 104 Volunteers

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Statistics in Language Research

African American Lives offers up-to-date, authoritative biographies of some 600 noteworthy African Americans. These 1,000-3,000 word biographies, selected from over five thousand entries in the forthcoming eight-volume African American National Biography, illuminate African-American history through the immediacy of individual experience. From Esteban, the earliest known African to set foot in North America in 1528, right up to the continuing careers of Venus and Serena Williams, these stories of the renowned and the near forgotten give us a new view of American history. Our past is revealed from personal perspectives that in turn inspire, move, entertain, and even infuriate the reader. Subjects include slaves and abolitionists, writers, politicians, and business people, musicians and dancers, artists and athletes, victims of injustice and the lawyers, journalists, and civil rights leaders who gave them a voice. Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America's past and present. African American Lives features frequent cross-references among related entries, over 300 illustrations, and a general index, supplemented by indexes organized by chronology, occupation or area of renown, and winners of particular honors such as the Spingarn Medal, Nobel Prize, and Pulitzer Prize.

The Internet in the Arab World

This author's analytical approach will be appreciated by historians as well as film buffs. He examines Hollywood's response to the rise of fascism and the beginning of the Second World War. Welky traces the shifting motivations and arguments of the film industry, politicians, and the public as they negotiated how or whether the silver screen would portray certain wartime attributes.

African American Doctors of World War I

Statistics in Language Research gives a non-technical but more or less complete treatment of Analysis of Variance (ANOVA) for language researchers. ANOVA is the most frequently used technique when handling the outcomes of research designs with more than two treatments or groups. This technique is used in all parts of linguistics which deal with observations obtained in survey studies and in (quasi-)experimental research, like applied linguistics, psycholinguistics, sociolinguistics, language and speech pathology and phonetics. Most statistical textbooks in the social sciences take examples typical of their own field and, in addition, omit subjects which are particularly relevant for language researchers, like power analysis, quasi F, F1, F2 and minF'. This book offers a thorough introduction to the basic principles of analysis of variance, based on examples taken from language research, and goes beyond the conventional topics treated in introductory textbooks, as it covers topics like 'violations of assumptions', 'missing data', 'problems in repeated measures designs', 'alternatives to analysis of variance' (such as randomization tests and multilevel analysis). Each chapter consists of four sections: treatment of the subject under discussion, a summary of relevant terms and concepts, a section devoted to reporting statistics, and finally an exercise section. After the first introductory chapter, in which fundamental concepts like 'variables', 'cases' and SPSS data formats are presented, the book continues with two 'refreshment' chapters, in which the principles of statistical testing are revised, focusing on the well-known t test. These chapters also deal with the essential, but often neglected concepts of 'statistical power' and 'sample size'. In every chapter examples of SPSS input and output are given.

We Beat the Street

Who invented the traffic light? What about transportation itself? Farming? Art? Modern chemistry? Who made...cats? What if I told you there was ONE answer to all of these questions? That one answer? BLACK PEOPLE! Seriously. And this book is like a mini-encyclopedia, full of more evidence than WikiLeaks and just as eye-opening! Do you know just how much Black inventors and creators have given to modern society? Within the past 200 years, Black Americans have drawn on a timeless well of inner genius to innovate and engineer the design of the world we live in today. But what of all the Black history before then? Before white people invented the Patent Office, Black folks were the original creators and builders, developing ingenious ways to manage the world's changes over millions of years, everywhere you can imagine, from Azerbaijan to Zagazig! With wit and wisdom (and tons of pictures!) this book digs deeper than the whitewashed history we learn in school books and explores how our African ancestors established the foundation of modern society! Have you inherited this genius? What can you do with it? Inspired by solutions from the past, we can develop strategies for a successful future!

Invisible Visits

Black & Blue is the first systematic description of how American doctors think about racial differences and how this kind of thinking affects the treatment of their black patients. The standard studies of medical racism examine past medical abuses of black people and do not address the racially motivated thinking and behaviors of physicians practicing medicine today. Black & Blue penetrates the physician's private sphere where racial fantasies and misinformation distort diagnoses and treatments. Doctors have always absorbed the racial stereotypes and folkloric beliefs about racial differences that permeate the general population. Within the world of medicine this racial folklore has infiltrated all of the medical sub-disciplines, from cardiology to gynecology to psychiatry. Doctors have thus imposed white or black racial identities upon every organ system of the human body, along with racial interpretations of black children, the black elderly, the black athlete, black musicality, black pain thresholds, and other aspects of black minds and bodies.

The American medical establishment does not readily absorb either historical or current information about medical racism. For this reason, racial enlightenment will not reach medical schools until the current race-averse curricula include new historical and sociological perspectives.

Body and Soul

Tackling the issue in a systematic, scientific manner, this book also examines Islamic online communications, online censorship, and Internet use by the civic society as an alternative channel for its mostly oppressed voices.

Medical Apartheid

The first edition of *A Symphony of Silence: An Enlightened Vision* was inspired by the desire to share with humanity, through multiple voices, the ineffable beauty we experience in our lives when the veil of ignorance is pulled back and the wonder of our essential nature is revealed.. The voices emerging from these pages add vitality and validity to our shared experience of the silence of the transcendent. It is not something beyond our reach, but a reality that has always been with us, quietly awaiting an opportunity to unfold. In this second edition of *A Symphony of Silence*, several new voices are added to the chorus of the first edition. A Catholic priest tells us of using TM as part of his inspired vision of the power of love to transform the lives of abused and destitute children from the streets of South America. The founding director of an orphanage and school in Uganda, who likewise brings TM to children in need, describes to us his compassionate resolve to eradicate suffering within his community. A poet expresses for us in verse the joy of a seeker reaching for the light. A scientist and his colleagues show us the power of TM to reduce stress and alleviate PTSD in the field of law enforcement. An actor, director, producer, and entrepreneur, explores with us his innovative projects for inner city students through "Edutainment." Women, who for decades dedicated themselves to introducing the TM program to their multicultural community, share with us delightful and very personal stories. A pioneering social activist brings us into the conversation he had with Maharishi in 1968 at a conference in Squaw Valley, California. He talked candidly with Maharishi about the need to introduce TM as a tool to bring inner freedom to the inner cities, helping to fulfill the quest for true civil rights. The voices in *A Symphony of Silence* create a glimpse into the vast impact that Maharishi has on many lives throughout the world.

Black Skin, White Masks

In 1624 the Dutch West India Company established the colony of Brazil. Only thirty years later, the Dutch Republic handed over the colony to Portugal, never to return to the South Atlantic. Because Dutch Brazil was the first sustained Protestant colony in Iberian America, the events there became major news in early modern Europe and shaped a lively print culture. In Amsterdam's Atlantic, historian Michiel van Groesen shows how the rise and tumultuous fall of Dutch Brazil marked the emergence of a "public Atlantic" centered around Holland's capital city. Amsterdam served as Europe's main hub for news from the Atlantic world, and breaking reports out of Brazil generated great excitement in the city, which reverberated throughout the continent. Initially, the flow of information was successfully managed by the directors of the West India Company. However, when Portuguese sugar planters revolted against the Dutch regime, and tales of corruption among leading administrators in Brazil emerged, they lost their hold on the media landscape, and reports traveled

more freely. Fueled by the powerful local print media, popular discussions about Brazil became so bitter that the Amsterdam authorities ultimately withdrew their support for the colony. The self-inflicted demise of Dutch Brazil has been regarded as an anomaly during an otherwise remarkably liberal period in Dutch history, and consequently generations of historians have neglected its significance. Amsterdam's Atlantic puts Dutch Brazil back on the front pages and argues that the way the Amsterdam media constructed Atlantic events was a key element in the transformation of public opinion in Europe.

Black Man in a White Coat

The stirring account of the Third U.S. Infantry Division in the Second Battle of the Marne—where the tide of World War I was finally turned... The soldiers of the Third U.S. Infantry Division in World War I were outnumbered and inexperienced young men facing hardened veterans, but their actions proved to be a turning point during the last German offensive of World War I. In stopping three German divisions from crossing the Marne River, these heroic American soldiers blocked the road to Paris east of Château-Thierry, helped save the French capital and, in doing so, played a key role in turning the tide of the war. The Allies then began a counteroffensive that drove the enemy back to the Hindenburg Line, and four months later the war was over. Rock of the Marne follows the Third Division's Sixth Brigade, which took the brunt of the German attack. The officers, many of them West Pointers and elite Ivy Leaguers, fighting side-by-side with enlisted men—city dwellers and country boys, cowboys and coal miners who came from every corner of America along with newly planted immigrants from Europe—answered their country's call to duty. This is the gripping true account of one of the most important—yet least explored—battles of World War I. INCLUDES PHOTOS

A Modern Utopia Annotated

All the answers straight clinicians need to work effectively with gay and lesbian clients. It has been over three decades since the American Psychiatric Association removed homosexuality as a category of deviant behavior from the DSM. Same-sex marriage is recognized in certain states, gay-straight alliances are springing up in high schools across the country, and major religious denominations are embracing gay clergy. Yet despite the sea change of attitudes toward homosexuality, many well-meaning straight therapists are still at a loss as to how to effectively counsel their gay and lesbian clients. This book will offer straight therapists the tools they need to counsel gay and lesbian clients effectively.

Medical Bondage

In A Modern Utopia, two travelers fall into a space-warp and suddenly find themselves upon a Utopian Earth controlled by a single World Government.

The Moguls and the Dictators

In 1932, Mittie Maude Lena Gordon spoke to a crowd of black Chicagoans at the old Jack Johnson boxing ring, rallying their support for emigration to West Africa. In 1937, Celia Jane Allen traveled to Jim Crow Mississippi to organize rural black workers around black nationalist causes. In the late 1940s,

from her home in Kingston, Jamaica, Amy Jacques Garvey launched an extensive letter-writing campaign to defend the Greater Liberia Bill, which would relocate 13 million black Americans to West Africa. Gordon, Allen, and Jacques Garvey—as well as Maymie De Mena, Ethel Collins, Amy Ashwood, and Ethel Waddell—are part of an overlooked and understudied group of black women who take center stage in *Set the World on Fire*, the first book to examine how black nationalist women engaged in national and global politics from the early twentieth century to the 1960s. Historians of the era generally portray the period between the Garvey movement of the 1920s and the Black Power movement of the 1960s as one of declining black nationalist activism, but Keisha N. Blain reframes the Great Depression, World War II, and the early Cold War as significant eras of black nationalist—and particularly, black nationalist women's—ferment. In Chicago, Harlem, and the Mississippi Delta, from Britain to Jamaica, these women built alliances with people of color around the globe, agitating for the rights and liberation of black people in the United States and across the African diaspora. As pragmatic activists, they employed multiple protest strategies and tactics, combined numerous religious and political ideologies, and forged unlikely alliances in their struggles for freedom. Drawing on a variety of previously untapped sources, including newspapers, government records, songs, and poetry, *Set the World on Fire* highlights the flexibility, adaptability, and experimentation of black women leaders who demanded equal recognition and participation in global civil society.

Medical Education in the United States and Canada

Welcome to tiger country: the treacherous territory where a single wrong move by a brain surgeon can devastate-or end-a patient's life. This is the terrain world-renowned neurosurgeon Keith Black, MD, enters every day to produce virtual medical miracles. Now, in *BRAIN SURGEON*, Dr. Black invites readers to shadow his breathtaking journeys into the brain as he battles some of the deadliest and most feared tumors known to medical science. Along the way, he shares his unique insights about the inner workings of the brain, his unwavering optimism for the future of medicine, and the extraordinary stories of his patients—from ministers and rock stars to wealthy entrepreneurs and uninsured students-whom he celebrates as the real heroes. *BRAIN SURGEON* offers a window into one man's remarkable mind, revealing the anatomy of the unflinching confidence of this master surgeon, whose personal journey brought him from life as a young African-American boy growing up in the civil rights era South to the elite world of neurosurgery. Through Dr. Black's white-knuckle descriptions of some of the most astonishing medical procedures performed today, he reveals the beauty and marvel of the human brain and the strength and heroism of his patients who refuse to see themselves as victims. Ultimately, *BRAIN SURGEON* is an inspiring story of the struggle to overcome odds-whether as a man, a doctor, or a patient. PRAISE FOR *BRAIN SURGEON* "An inspirational book about true heroes - readers will marvel at Keith Black's achievements both as a doctor and as a man, and will be in awe of his patients' courage and will to survive." --Denzel Washington "A rare, behind-the-curtain look at the life of one of the most pre-eminent neurosurgeons in the world." --Sanjay Gupta, MD, Chief Medical Correspondent, CNN

Partners of the Heart

Follows the experiences of the authors, three friends who grew up in impoverished families in Newark, New Jersey, and who supported one another in their dreams of becoming doctors in spite of tremendous disadvantages.

Set the World on Fire

Advanced Technical Ceramics

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

Rock of the Marne

"Invisible Visits analyzes why Black middle class women continue to face inequities in securing fair, equitable, and high quality healthcare. Unlike other works on health disparities it integrates social science, public health, and the humanities to better understand why Black women do not receive the standard of care at the doctor. The book closes with strategies for how we can finally address of our nation's biggest challenges"--

Black and Blue

The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as "medical superbodies" highly suited for medical experimentation. In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white "ladies." Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant

women from the perspective of these exploited groups and thus restores for us a picture of their lives.

Their Precious Own

One of Apple's Most Anticipated Books of Winter 2021 "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

Black People Invented Everything

“Knowledge held within is dead knowledge. Share it with others, and then it is resurrected.” These are words that Apostle Dr. Muriel Avant Fuqua lives by. Though, throughout her life, there have been plenty of things she'd rather have kept silent about, she has learned, firsthand, that it is these very traumas that must be brought into the light so their power can be broken and healing can begin. A shining example of the necessity to speak out—and a cautionary tale about the harm and dysfunction that results from silence—this empowering memoir is about overcoming the debilitating pain of abuse and infidelity through the healing power of a loving God. At the same time, Dr. Fuqua's debut book serves as an excellent educational source on the challenging issues of women in ministry and church hurt. Over the years, Dr. Fuqua has experienced more than her fair share of pain, but she has also discovered the amazing truth that God can truly renew brokenness. And her life, her marriage, and her church all declare the good news. Discover for yourself the peace of Christ, as you learn from her story how you, too, can step into the light and wrap your pain in the glory of God.

African People in World History

Advanced Technical Ceramics provides a thorough overview of technical ceramics. This book is divided into three parts encompassing 13 chapters that cover all aspects of technical ceramics, including definitions, raw materials, electronic and mechanical materials and processes, and biomaterials. Part I deals with the classification of ceramics by their chemical composition, mineral content, processing and production methods, properties, and uses. This part also includes the synthetic raw materials, production processes, and thermo-mechanical properties of ceramics. Part II describes the electrical, electronic, magnetic, thermal, chemical, and optical properties of ceramics, as well as their biomedical applications. Part III focuses on several precision machining

methods for ceramics, such as cutting, grinding, lapping, polishing, and laser processing. Ceramics scientists, engineers, and researchers will find this text invaluable.

Dr. Charles Drew

"When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds: "more common in blacks than whites." [This book] examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine"--

Brain Surgeon

African history as world history: Africa and the Roman Empire -- Africa and the rise of Islam -- The mighty kingdoms of Ghana, Mali, and Songhay -- The Atlantic slave trade: Slavery and resistance in South America and the Caribbean -- Slavery and resistance in the United States -- African Americans in the twentieth century.

African American Doctors of World War I

A biography of the pioneering African American doctor famous for his work with blood plasma.

Records of Military Agencies Relating to African Americans from the Post-World War I Period to the Korean War

Young heroine confronts the monster IT on the planet Camazotz.

The Pact

Visitors to the Blalock Building at the Johns Hopkins University Medical Center are greeted by portraits of two great men. One, of renowned heart surgeon Alfred Blalock, speaks for itself. The other, of highschool graduate Vivien Thomas, is testimony to the incredible genius and determination of the first black man to hold a professional position at one of America's premier medical institutions. Thomas's dreams of attending medical school were dashed when the Depression hit. After spending some time as a carpenter's apprentice, Thomas took what he expected to be a temporary job as a technician in Blalock's lab. The two men soon became partners and together invented the field of cardiac surgery. Partners of the Heart is Thomas's extraordinary autobiography. Trained in laboratory techniques by Alfred Blalock and Joseph W. Beard, Thomas remained Blalock's principal technician and laboratory chief for the rest

of Blalock's distinguished career. Thomas very rapidly learned to perform surgery, to do chemical determinations, and to carry out physiologic studies. He became a phenomenal technician and was able to carry out complicated experimental cardiac operations totally unassisted and to devise new ones. In addition to telling Thomas's life story, *Partners of the Heart* traces the beginnings of modern cardiac surgery, crucial investigations into the nature of shock, and Blalock's methods of training surgeons.

Medicalizing Blackness

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Know Your Price

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Amsterdam's Atlantic

An unapologetic exploration of the Black mental health crisis—and a comprehensive road map to getting the care you deserve in an unequal system. We can't deny it any longer: there is a Black mental health crisis in our world today. Black people die at disproportionately high rates due to chronic illness, suffer from poverty, under-education, and the effects of racism. This book is an exploration of Black mental health in today's world, the forces that have undermined mental health progress for African Americans, and what needs to happen for African Americans to heal psychological distress, find community, and undo years of stigma and marginalization in order to access effective mental health care. In *The Unapologetic Guide to Black Mental Health*, psychologist and African American mental health expert Rheedra Walker offers important information on the mental health crisis in the Black community, how to combat stigma, spot potential mental illness, how to practice emotional wellness, and how to get the best care possible in system steeped in racial bias. This breakthrough book will help you: Recognize mental and emotional health problems Understand the myriad ways in which these problems impact overall health and quality of life and relationships Develop psychological tools to neutralize ongoing stressors and live more fully Navigate a mental health care system that is unequal It's past time to take Black mental health seriously. Whether you suffer yourself, have a loved one who needs help, or are a mental health professional working with the Black community, this book is an essential and much-needed resource.

Joycelyn Elders, M.D.

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

PowerNomics

In World War I, 104 African American doctors joined the United States Army to care for the 40,000 men of the 92nd and 93rd Divisions, the Army's only black combat units. The infantry regiments of the 93rd arrived first and were turned over to the French to fill gaps in their decimated lines. The 92nd Division came later and fought alongside other American units. Some of those doctors rose to prominence; others died young or later succumbed to the economic and social challenges of the times. Beginning with their assignment to the Medical Officers Training Camp (Colored)—the only one in U.S. history—this book covers the early years, education and war experiences of these physicians, as well as their careers in the black communities of early 20th century America.

The Unapologetic Guide to Black Mental Health

In World War I, 104 African American doctors joined the United States Army to care for the 40,000 men of the 92nd and 93rd Divisions, the Army's only black combat units. The infantry regiments of the 93rd arrived first and were turned over to the French to fill gaps in their decimated lines. The 92nd Division came later and fought alongside other American units. Some of those doctors rose to prominence; others died young or later succumbed to the economic and social challenges of the times. Beginning with their assignment to the Medical Officers Training Camp (Colored)--the only one in U.S. history--this book covers the early years, education and war experiences of these physicians, as well as their careers in the black communities of early 20th century America.

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine

This book seeks to tell the stories of how God worked through immigrants from the Caribbean Islands who came to Harlem New York around 1900, and what these brave souls did to spread the Good News among themselves and the African American communities.

A Wrinkle in Time

What drove three young black men, each from America's most urban environments, to achieve their dreams of becoming doctors? The answer is in the Pulse of Perseverance. In 1998, Max Madhere, Pierre Johnson, and Joe Semien were three young, black, premedical students at Xavier University of Louisiana. Each was struggling with the demands of Xavier's rigorous curriculum, yet each was determined to succeed, even if the statistics, or the stereotypes about black men, said otherwise. By drawing on each other's determination and individual strengths, they forged a brotherhood and created a bond so strong that it would carry them through college, medical school, and well beyond. Now they've come together in Pulse to share their stories and encourage young people of color to pursue high-level careers. Max grew up in New York City and Washington D.C., Pierre in Chicago, and Joe in New Orleans. Underperforming schools, instability in the home, the trappings of street life, or simply being "expected" to fail could have derailed their aspirations, yet all three men refused to accept failure as an option. No obstacle was too great, no ambition too high. Today, Dr. Maxime Madhere, Dr. Pierre Johnson, and Dr. Joseph W. Semien Jr. are each board-certified physicians, as well as fathers and community mentors. Their message in Pulse is both simple and complex: no matter where you're from, no matter what "society" tells you, you can realize your dreams with hard work, determination, and God's guidance.

History of African American Assemblies in U. S.

From sharecropper's daughter to Surgeon General of the United States of America.

Gay Affirmative Therapy for the Straight Clinician: The Essential Guide

In 1748, as yellow fever raged in Charleston, South Carolina, doctor John Lining remarked, "There is something very singular in the constitution of the Negroes, which renders them not liable to this fever." Lining's comments presaged ideas about blackness that would endure in medical discourses and beyond. In this fascinating medical history, Rana A. Hogarth examines the creation and circulation of medical ideas about blackness in the Atlantic World during the late eighteenth and early nineteenth centuries. She shows how white physicians deployed blackness as a medically significant marker of difference and used medical knowledge to improve plantation labor efficiency, safeguard colonial and civic interests, and enhance control over black bodies during the era of slavery. Hogarth refigures Atlantic slave societies as medical frontiers of knowledge production on the topic of racial difference. Rather than looking to their counterparts in Europe who collected and dissected bodies to gain knowledge about race, white physicians in Atlantic slaveholding regions created and tested ideas about race based on the contexts in which they lived and practiced. What emerges in sharp relief is the ways in which

blackness was reified in medical discourses and used to perpetuate notions of white supremacy.

A Symphony of Silence: An Enlightened Vision 2nd Edition

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

African American Lives

The legacy of the Black Panther Party's commitment to community health care, a central aspect of its fight for social justice

He Wrapped My Pain in His Glory

PowerNomics analyzes the complex web of racial monopolies and Black America's inappropriate behavior patterns that are driving it into a permanent underclass status. Dr. Anderson proposes new concepts that teach Blacks new ways to see, think, and behave in race matters. His new education, political and economic action steps are designed to make Black America self-sufficient and competitive by the year 2005.

Pulse of Perseverance

From the era of slavery to the present day, the first full history of black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. Medical Apartheid is the first and only comprehensive history of medical experimentation on African Americans. Starting with the earliest encounters between black Americans and Western medical researchers and the racist pseudoscience that resulted, it details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of blacks, and the view that they were biologically inferior, oversexed, and unfit for adult responsibilities. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, Medical Apartheid reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust. No one concerned with issues of public health and racial justice can afford not to read Medical Apartheid, a masterful book that will stir up both controversy and long-needed debate.

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