

Administrations Of Lunacy Racism And The Haunting Of American Psychiatry At The Milledgeville Asylum

Everything Trump Touches Dies Economics in Wonderland Orchid Fever Operation Dark Heart One With Others Words of Fire Our Gigantic Zoo Disrupted Chicago Stories Just Medicine Reproductive Injustice Trump Sky Alpha What Ever Happened to Heather? The Deportation Machine Sundown Towns Civil War Milledgeville Inventing Latinos But for the Grace of God A Party for Lazarus The Protest Psychosis Memoir of a Race Traitor Dr. Mary's Monkey The Peculiar Institution and the Making of Modern Psychiatry, 1840–1880 South Carolina State Hospital, The: Stories from Bull Street Milledgeville The Madman Theory Annie's Ghosts Madness in the City of Magnificent Intentions The Unadjusted Who's the Bigot? Administrations of Lunacy Determinants of Minority Mental Health and Wellness My Mama's Dead Squirrel From Asylum to Prison Born to Belonging Racism and Psychiatry Enlightenment Now Speaking Culturally Pope Francis in His Own Words Baptized in PCBs

Everything Trump Touches Dies

This book addresses the unique sociocultural and historical systems of oppression that have alienated African-American and other racial minority patients within the mental healthcare system. This text aims to build a novel didactic curriculum addressing racism, justice, and community mental health as these issues intersect clinical practice. Unlike any other resource, this guide moves beyond an exploration of the problem of racism and its detrimental effects, to a practical, solution-oriented discussion of how to understand and approach the mental health consequences with a lens and sensitivity for contemporary justice issues. After establishing the historical context of racism within organized medicine and psychiatry, the text boldly examines contemporary issues, including clinical biases in diagnosis and treatment, addiction and incarceration, and perspectives on providing psychotherapy to racial minorities. The text concludes with chapters covering training and medical education within this sphere, approaches to supporting patients coping with racism and discrimination, and strategies for changing institutional practices in mental healthcare. Written by thought leaders in the field, *Racism and Psychiatry* is the only current tool for psychiatrists, psychologists, administrators, educators, medical students, social workers, and all clinicians working to treat patients dealing with issues of racism at the point of mental healthcare.

Economics in Wonderland

A Party for Lazarus is the story of a Cuban family, six generations removed from slavery, struggling to honor their ancestors amid changing fortunes and a crumbling state. It is an intimate portrait of an intergenerational family saga involving the future of an annual feast to celebrate ancestors and orisás—the life-changing spirits at the center of Black Atlantic religious life. Based on twenty years of fieldwork, Todd Ramón Ochoa's masterful ethnography shows how orisá praise and everyday life have changed in revolutionary Cuba over two decades of economic hardship.

Orchid Fever

From praising dictators to alienating allies, Trump has made chaos his calling card. Has his

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strategy caused more problems than it solved? Richard Nixon tried it first. Hoping to make communist bloc countries uneasy and thus unstable, Nixon let them think he was just crazy enough to nuke them. He called this “the madman theory.” Nearly half a century later, President Trump has employed his own “madman theory,” sometimes intentionally and sometimes not. Trump praises Kim Jong-un and their “love notes,” admires and flatters Vladimir Putin, and gives a greenlight to Recep Tayyip Erdogan to invade Syria. Meanwhile, he attacks US institutions and officials, ignores his own advisors, and turns his back on US allies from Canada and Mexico to NATO to Ukraine to the Kurds at war with ISIS. Trump is willing to make the nation’s most sensitive and consequential decisions while often ignoring the best information and intelligence available to him. He continually catches the world off guard, but is it working? In *The Madman Theory*, Jim Sciutto shows how Trump’s supporters assume he has a strategy for long-term success – that he is somehow playing three-dimensional chess. Now that we are four years into his presidency, we can see his unpredictable focus on short-term headlines has in fact lead to predictably mediocre results in the short and long run. Trump’s foreign policy has undermined American values and national security interests, while hurting allies who have been on our side for decades, leaving them isolated and vulnerable without American support. Meanwhile, he comforts and emboldens our enemies. The White House’s revolving door of staff demonstrates that Trump has no real plan; all serious policymakers—and those who would be a check on his most destructive impulses—have been exiled or jumped ship. Sciutto has interviewed a wide swath of current and former administration officials to assemble the first comprehensive portrait of the impact of Trump’s erratic foreign policy. Smart, authoritative, and compelling, *The Madman Theory* is the definitive take on Trump’s calamitous legacy around the globe, showing how his proclivity for chaos is creating a world which is more unstable, violent, and impoverished than it was before.

Operation Dark Heart

A powerful account of how cultural anxieties about race shaped American notions of mental illness The civil rights era is largely remembered as a time of sit-ins, boycotts, and riots. But a very different civil rights history evolved at the Ionia State Hospital for the Criminally Insane in Ionia, Michigan. In *The Protest Psychosis*, psychiatrist and cultural critic Jonathan Metzl tells the shocking story of how schizophrenia became the diagnostic term overwhelmingly applied to African American protesters at Ionia—for political reasons as well as clinical ones. Expertly sifting through a vast array of cultural documents, Metzl shows how associations between schizophrenia and blackness emerged during the tumultuous decades of the 1960s and 1970s—and he provides a cautionary tale of how anxieties about race continue to impact doctor-patient interactions in our seemingly postracial America. From the Trade Paperback edition.

One With Others

The Great Michigan Read 2013-14 Michigan Notable Book for 2010 A Washington Post Book World's "Best Books of 2009," Memoir Beth Luxenberg was an only child. Or so everyone thought. Six months after Beth's death, her secret emerged. It had a name: Annie. Steve Luxenberg's mother always told people she was an only child. It was a fact that he'd grown up with, along with the information that some of his relatives were Holocaust survivors. However, when his mother was dying, she casually mentioned that she had had a sister she'd barely known, who early in life had been put into a mental institution. Luxenberg began his researches after his mother's death, discovering the startling fact that his mother had grown up in the same house with this sister, Annie, until her parents sent Annie away to the local psychiatric hospital at the age of 23. Annie would spend the rest of her life shut away in a

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mental institution, while the family erased any hints that she had ever existed. Through interviews and investigative journalism, Luxenberg teases out her story from the web of shame and half-truths that had hidden it. He also explores the social history of institutions such as Eloise in Detroit, where Annie lived, and the fact that in this era (the 40s and 50s), locking up a troubled relative who suffered from depression or other treatable problems was much more common than anyone realizes today.

Words of Fire

On Friday, August 13, 2010, just as St. Martin's Press was readying its initial shipment of this book, the Department of Defense contacted us to express its concern that our publication of Operation Dark Heart could cause damage to U.S. national security. After consulting with our author, we agreed to incorporate some of the government's changes into a revised edition of his book while redacting other text he was told was classified. The newly revised book keeps our national interests secure, but this highly qualified warrior's story is still intact. Shaffer's assessment of successes and failures in Afghanistan remains dramatic, shocking, and crucial reading for anyone concerned about the outcome of the war. "While I do not agree with the edits in many ways, the DoD redactions enhance the reader's understanding by drawing attention to the flawed results created by a disorganized and heavy handed military intelligence bureaucracy." —Lt. Col. Anthony Shaffer Lieutenant Colonel Anthony Shaffer had run intelligence operations for years before he arrived in Afghanistan. He was part of the "dark side of the force"---the shadowy elements of the U.S. government that function outside the bounds of the normal system. His group called themselves the Jedi Knights and pledged to use the dark arts of espionage to protect the country from its enemies. Shaffer's mission to Afghanistan, however, was unlike any he had ever experienced before. There, he led a black-ops team on the forefront of the military efforts to block the Taliban's resurgence. They not only planned complex intelligence operations to beat back the insurgents, but also played a key role in executing those operations---outside the wire. They succeeded in striking at the core of the Taliban and their safe havens across the border in Pakistan. For a moment Shaffer saw us winning the war. Then the military brass got involved. The policies that top officials relied on were hopelessly flawed. Shaffer and his team were forced to sit and watch as the insurgency grew---just across the border in Pakistan. This wasn't the first time he had seen bureaucracy stand in the way of national security. He had participated in Able Danger, the aborted intelligence operation that identified many of the future 9/11 terrorists but failed to pursue them. His attempt to reveal the truth to the 9/11 Commission would not go over well with his higher-ups. Operation Dark Heart tells the story of what really went on--and what went wrong--in Afghanistan. Shaffer witnessed firsthand the tipping point, when what seemed like certain victory turned into failure. Now, in this book, he maps out a way that could put us on the path to winning the war.

Our Gigantic Zoo

A girl must rescue her scientist father before humanity is lost.

Disrupted

"Over 250 quotations from Pope Francis's books, letters, and sermons present his insights and viewpoint on Christian life and belief as well as social issues. Includes a brief biography and timeline of his life"--Provided by publisher.

Chicago Stories

Back in print after more than a decade, the singular chronicle of life at the forefront of antiracist activism, with a new introduction and afterword by the author “Mab Segrest’s book is extraordinary. It is a ‘political memoir’ but its language is poetic and its tone passionate. I started it with caution and finished it with awe and pleasure.” —Howard Zinn In 1994, Mab Segrest first explained how she “had become a woman haunted by the dead.” Against a backdrop of nine generations of her family’s history, Segrest explored her experiences in the 1980s as a white lesbian organizing against a virulent far-right movement in North Carolina. *Memoir of a Race Traitor* became a classic text of white antiracist practice. bell hooks called it a “courageous and daring [example of] the reality that political solidarity, forged in struggle, can exist across differences.” Adrienne Rich wrote that it was “a unique document and thoroughly fascinating.” Juxtaposing childhood memories with contemporary events, Segrest described her journey into the heart of her culture, finally veering from its trajectory of violence toward hope and renewal. Now, amid our current national crisis driven by an increasingly apocalyptic white supremacist movement, Segrest returns with an updated edition of her classic book. With a new introduction and afterword that explore what has transpired with the far right since its publication, the book brings us into the age of Trump—and to what can and must be done. Called “a true delight” and a “must-read” (*Minnesota Review*), *Memoir of a Race Traitor* is an inspiring and politically potent book. With brand-new power and relevance in 2019, this is a book that far transcends its genre.

Just Medicine

"Powerful and important . . . an instant classic." —The Washington Post Book World The award-winning look at an ugly aspect of American racism by the bestselling author of *Lies My Teacher Told Me*, reissued with a new preface by the author In this groundbreaking work, sociologist James W. Loewen, author of the classic bestseller *Lies My Teacher Told Me*, brings to light decades of hidden racial exclusion in America. In a provocative, sweeping analysis of American residential patterns, Loewen uncovers the thousands of "sundown towns"—almost exclusively white towns where it was an unspoken rule that blacks weren't welcome—that cropped up throughout the twentieth century, most of them located outside of the South. Written with Loewen's trademark honesty and thoroughness, *Sundown Towns* won the Gustavus Myers Outstanding Book Award, received starred reviews in *Publishers Weekly* and *Booklist*, and launched a nationwide online effort to track down and catalog sundown towns across America. In a new preface, Loewen puts this history in the context of current controversies around white supremacy and the Black Lives Matter movement. He revisits sundown towns and finds the number way down, but with notable exceptions in exclusive all-white suburbs such as Kenilworth, Illinois, which as of 2010 had not a single black household. And, although many former sundown towns are now integrated, they often face "second-generation sundown town issues," such as in Ferguson, Missouri, a former sundown town that is now majority black, but with a majority-white police force.

Reproductive Injustice

#1 New York Times bestseller! A respected, long-time Republican strategist, ad-maker, and contributor for *The Daily Beast* skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. Includes an all-new chapter analyzing Trump’s impact on the 2018 elections. In the #1 New York Times bestselling *Everything*

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Trump Touches Dies, political campaign strategist and commentator Rick Wilson delivers “a searingly honest, bitingly funny, comprehensive answer to the question we find ourselves asking most mornings: ‘What the hell is going on?’ (Chicago Tribune). The Guardian hails Everything Trump Touches Dies, saying it gives, “more unvarnished truths about Donald Trump than anyone else in the American political establishment has offered. Wilson never holds back.” Rick mercilessly exposes the damage Trump has done to the country, to the Republican Party, and to the conservative movement that has abandoned its principles for the worst President in American history. Wilson unblinkingly dismantles Trump’s deceptions and the illusions to which his supporters cling, shedding light on the guilty parties who empower and enable Trump in Washington and in the media. He calls out the race-war dead-enders who hitched a ride with Trump, the alt-right basement dwellers who worship him, and the social conservatives who looked the other way. Publishers Weekly calls it, “a scathing, profane, unflinching, and laugh-out-loud funny rebuke of Donald Trump and his presidency.” No left-winger, Wilson is a lifelong conservative who delivers his withering critique of Trump from the right. A leader of the Never Trump movement, he warned from the start that Trump would destroy the lives and reputations of everyone in his orbit, and Everything Trump Touches Dies is a deft chronicle the tragicomic political story of our time. From the early campaign days through the shock of election night, to the inconceivable train-wreck of Trump’s first year. Rick Wilson provides not only an insightful analysis of the Trump administration, but also an optimistic path forward for the GOP, the conservative movement, and the country. “Hilarious, smartly written, and usually spot-on” (Kirkus Reviews), Everything Trump Touches Dies is perfect for those on either side of the aisle who need a dose of unvarnished reality, a good laugh, a strong cocktail, and a return to sanity in American politics.

Trump Sky Alpha

Historically, critics of interracial, interfaith, and most recently same-sex marriage have invoked conscience and religious liberty to defend their objections, and often they have been accused of bigotry. Although denouncing and preventing bigotry is a shared political value with a long history, people disagree over who is a bigot and what makes a belief, attitude, or action bigoted. This is evident from the rejoinder that calling out bigotry is intolerant political correctness, even bigotry itself. In *Who's the Bigot?*, the eminent legal scholar Linda C. McClain traces the rhetoric of bigotry and conscience across a range of debates relating to marriage and antidiscrimination law. Is "bigotry" simply the term society gives to repudiated beliefs that now are beyond the pale? She argues that the differing views people hold about bigotry reflect competing understandings of what it means to be "on the wrong side of history" and the ways present forms of discrimination resemble or differ from past forms. Furthermore, McClain shows that bigotry has both a backward- and forward-looking dimension. We not only learn the meaning of bigotry by looking to the past, but we also use examples of bigotry, on which there is now consensus, as the basis for making new judgments about what does or does not constitute bigotry and coming to new understandings of both injustice and justice. By examining charges of bigotry and defenses based on conscience and religious belief in these debates, *Who's the Bigot?* makes a novel and timely contribution to our understanding of the relationship between religious liberty and discrimination in American life.

What Ever Happened to Heather?

To many, asylums are a relic of a bygone era. State governments took steps between 1950 and 1990 to minimize the involuntary confinement of people in psychiatric hospitals, and many mental health facilities closed down. Yet, as Anne Parsons reveals, the asylum did not die

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during deinstitutionalization. Instead, it returned in the modern prison industrial complex as the government shifted to a more punitive, institutional approach to social deviance. Focusing on Pennsylvania, the state that ran one of the largest mental health systems in the country, Parsons tracks how the lack of community-based services, a fear-based politics around mental illness, and the economics of institutions meant that closing mental hospitals fed a cycle of incarceration that became an epidemic. This groundbreaking book recasts the political narrative of the late twentieth century, as Parsons charts how the politics of mass incarceration shaped the deinstitutionalization of psychiatric hospitals and mental health policy making. In doing so, she offers critical insight into how the prison took the place of the asylum in crucial ways, shaping the rise of the prison industrial complex.

The Deportation Machine

INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR AND A PERFECT HOLIDAY GIFT "My new favorite book of all time." --Bill Gates If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives, and while our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom, which play to our psychological biases. Instead, follow the data: In seventy-five jaw-dropping graphs, Pinker shows that life, health, prosperity, safety, peace, knowledge, and happiness are on the rise, not just in the West, but worldwide. This progress is not the result of some cosmic force. It is a gift of the Enlightenment: the conviction that reason and science can enhance human flourishing. Far from being a naïve hope, the Enlightenment, we now know, has worked. But more than ever, it needs a vigorous defense. The Enlightenment project swims against currents of human nature--tribalism, authoritarianism, demonization, magical thinking--which demagogues are all too willing to exploit. Many commentators, committed to political, religious, or romantic ideologies, fight a rearguard action against it. The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation. With intellectual depth and literary flair, Enlightenment Now makes the case for reason, science, and humanism: the ideals we need to confront our problems and continue our progress.

Sundown Towns

Anyone who watches the former U.S. Secretary of Labor and The Daily Show and CNBC commentator's videocasts, viewed on his Inequality Media website, has seen Reich's informal lectures on student debt, social security, and gerrymandering, which he accompanies by quickly drawing cartoons to illustrate his major points. Collected here, for the first time, are short essays, edited from his presentations, and Reich's clean-line, confident illustrations, created with a large sketchpad and magic marker. Economics in Wonderland clearly explains the consequences of the disastrous policies of global austerity with humor, insight, passion, and warmth, all of which are on vivid display in words and pictures.

Civil War Milledgeville

Images of America: Milledgeville is a study into Milledgeville's past events as they directly

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defined and shaped the future of the city. Milledgeville has been greatly impacted by the founding of what is now Georgia College & State University and Georgia Military College, as well as by notable persons like great American writer Flannery O'Connor, distinguished chemist Charles Holmes Herty, and Congressman Carl Vinson. The city also has less flattering history, including the removal of the Creek Indians to acquire land and the Georgia Lunatic Asylum, which inspired the phrase "Gone to Milledgeville" to suggest a person had gone crazy. This compilation of images traces the history of Milledgeville from its founding in 1804 and declaration as the new capital of Georgia through more than 100 years of development and transition.

Inventing Latinos

A troubling study of the role that medical racism plays in the lives of black women who have given birth to premature and low birth weight infants Black women have higher rates of premature birth than other women in America. This cannot be simply explained by economic factors, with poorer women lacking resources or access to care. Even professional, middle-class black women are at a much higher risk of premature birth than low-income white women in the United States. Dána-Ain Davis looks into this phenomenon, placing racial differences in birth outcomes into a historical context, revealing that ideas about reproduction and race today have been influenced by the legacy of ideas which developed during the era of slavery. While poor and low-income black women are often the "mascots" of premature birth outcomes, this book focuses on professional black women, who are just as likely to give birth prematurely. Drawing on an impressive array of interviews with nearly fifty mothers, fathers, neonatologists, nurses, midwives, and reproductive justice advocates, Dána-Ain Davis argues that events leading up to an infant's arrival in a neonatal intensive care unit (NICU), and the parents' experiences while they are in the NICU, reveal subtle but pernicious forms of racism that confound the perceived class dynamics that are frequently understood to be a central factor of premature birth. The book argues not only that medical racism persists and must be considered when examining adverse outcomes—as well as upsetting experiences for parents—but also that NICUs and life-saving technologies should not be the only strategies for improving the outcomes for black pregnant women and their babies. Davis makes the case for other avenues, such as community-based birthing projects, doulas, and midwives, that support women during pregnancy and labor are just as important and effective in avoiding premature births and mortality.

But for the Grace of God

Veteran activist Mab Segrest takes readers along on her travels to view a world experiencing extraordinary change. As she moves from place to place, she speculates on the effects of globalization and urban development on individuals, examines the struggles for racial, economic, and sexual equality, and narrates her own history as a lesbian in the American South. From the principle that we all belong to the human community, Segrest uses her personal experience as a filter for larger political and cultural issues. Her writings bring together such groups as the Ku Klux Klan in North Carolina, fledging gay rights activists in Zimbabwe, and resistance fighters in El Salvador. Segrest expertly plumbs her own personal experiences for organizing principles and maxims to combat racism, homophobia, sexism, and economic exploitation.

A Party for Lazarus

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“Whew! They going to send around here and tie you up and drag you off to Milledgeville. Them fat blue police chasing tomcats around alleys.” —Berenice in *The Member of the Wedding* by Carson McCullers

A scathing and original look at the racist origins of the field of modern psychiatry, told through the story of what was once the largest mental institution in the world, by the prize-winning author of *Memoir of a Race Traitor*

After a decade of research, Mab Segrest, whose *Memoir of a Race Traitor* forever changed the way we think about race in America, turns sanity itself inside-out in a stunning book that will become an instant classic. In December 1841, the Georgia State Lunatic, Idiot, and Epileptic Asylum was founded on land taken from the Cherokee nation in the then-State capitol of Milledgeville. A hundred years later, it had become the largest insane asylum in the world with over ten thousand patients. To this day, it is the site of the largest graveyard of disabled and mentally ill people in the world. In April, 1949, *Ebony* magazine reported that for black patients, “the situation approaches Nazi concentration camp standards . . . unbelievable this side of Dante’s *Inferno*.” Georgia’s state hospital was at the center of psychiatric practice and the forefront of psychiatric thought throughout the nineteenth and twentieth centuries in America—centuries during which the South invented, fought to defend, and then worked to replace the most developed slave culture since the Roman Empire. A landmark history of a single insane asylum at Milledgeville, Georgia, *A Peculiar Inheritance* reveals how modern-day American psychiatry was forged in the traumas of slavery, the Civil War, and Reconstruction, when African Americans carrying “no histories” entered from Freedmen’s Bureau Hospitals and home counties wracked with Klan terror. This history set the stage for the eugenics and degeneracy theories of the twentieth century, which in turn became the basis for much of Nazi thinking in Europe. Segrest’s masterwork will forever change the way we think about our own minds.

The Protest Psychosis

Heather McAllister, devoted wife and loving mother, accompanies her husband, Clive, on a Sunday afternoon drive in the Georgia countryside in May 1958. Clive takes a detour to Milledgeville Central State Hospital, tells the attendants his wife is “crazy,” and, despite her protests, Heather is admitted. Her new life reveals her inner strength as she learns how to survive in the worst regressed women’s ward in the asylum. Years later, Heather’s daughter, Mattie, becomes a nurse counselor at the new Crisis Stabilization Unit at Milledgeville. Determined to find out what happened to her mother, Mattie discovers an old ledger with a record of Heather’s admission but no date of discharge or death. Could Heather still be alive and living somewhere in the hospital? With vivid, poignant descriptions, *What Ever Happened to Heather?* transports the reader to the world of the mentally ill and sheds light on the day-to-day challenges of the caregivers—those who endeavor to ease their patients’ pain and bring light and love into their world.

Memoir of a Race Traitor

Nearly two decades after it closed, the South Carolina State Hospital continues to hold a palpable mystique in Columbia and throughout the state. Founded in 1821 as the South Carolina Lunatic Asylum, it housed, fed and treated thousands of patients incapable of surviving on their own. The patient population in 1961 eclipsed 6,600, well above its listed capacity of 4,823, despite an operating budget that ranked forty-fifth out of the forty-eight states with such large public hospitals. By the mid-1990s, the patient population had fallen under 700, and the hospital had become a symbol of captivity, horror and chaos. Author William Buchheit details this history through the words and interviews of those who worked on the iconic campus.

Dr. Mary's Monkey

An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options for the vague role of "marketing fellow." What could go wrong? HubSpotters were true believers: They were making the world a better place by selling email spam. The office vibe was frat house meets cult compound: The party began at four thirty on Friday and lasted well into the night; "shower pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read: been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair."

The Peculiar Institution and the Making of Modern Psychiatry, 1840–1880

The 1964 murder of a nationally known cancer researcher sets the stage for this gripping exposé of medical professionals enmeshed in covert government operations over the course of three decades. Following a trail of police records, FBI files, cancer statistics, and medical journals, this revealing book presents evidence of a web of medical secret-keeping that began with the handling of evidence in the JFK assassination and continued apace, sweeping doctors into cover-ups of cancer outbreaks, contaminated polio vaccine, the arrival of the AIDS virus, and biological weapon research using infected monkeys. This new edition includes a foreword from author Jim Marr.

South Carolina State Hospital, The: Stories from Bull Street

Named One of the Best Books of the Year by NPR A timely and groundbreaking argument that all Americans must grapple with Latinos' dynamic racial identity—because it impacts everything we think we know about race in America Latinos have long influenced everything from electoral politics to popular culture, yet many people instinctively regard them as recent immigrants rather than a longstanding racial group. In *Inventing Latinos*, Laura Gómez, a leading expert on race, law, and society, illuminates the fascinating race-making, unmaking, and re-making of Latino identity that has spanned centuries, leaving a permanent imprint on how race operates in the United States today. Pulling back the lens as the country approaches an unprecedented demographic shift (Latinos will comprise a third of the American population in a matter of decades), Gómez also reveals the nefarious roles the United States has played in Latin America—from military interventions and economic exploitation to political interference—that, taken together, have destabilized national economies to send migrants northward over the course of more than a century. It's no coincidence that the vast majority of Latinos migrate from the places most impacted by this nation's dirty deeds, leading Gómez to a bold call for reparations. In this audacious effort to reframe the often-confused and

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misrepresented discourse over the Latinx generation, Gómez provides essential context for today's most pressing political and public debates—representation, voice, interpretation, and power—giving all of us a brilliant framework to engage cultural controversies, elections, current events, and more.

Milledgeville

A selection of stories, articles, poems, and excerpts from longer works about Chicago by Saul Bellow, Eliot Ness, Edna Ferber, Langston Hughes, and others.

The Madman Theory

How did the Seregenti become an internationally renowned African conservation site and one of the most iconic destinations for a safari? In this book, Thomas M. Lekan illuminates the controversial origins of this national park by examining how Europe's greatest wildlife conservationist, former Frankfurt Zoo director and Oscar-winning documentarian Bernhard Grzimek, popularized it as a global destination. In the 1950s, Grzimek and his son Michael began a quest to save the Serengeti from modernization and "overpopulation" by remaking an imperial game reserve into a gigantic zoo for the earth's last great mammals. Grzimek, well-known to German audiences through his long-running television program, *A Place for Animals*, used the film *Seregenti Shall Not Die* to convince ordinary Europeans that they could save nature. Yet their message sidestepped the uncomfortable legacies of German colonial exploitation in the region that had endangered animals and excluded local people. After independence, Grzimek raised funds, brokered diplomatic favors, and convinced German tourists to book travel packages--all to persuade Tanzanian leader Julius Nyerere that wildlife would fuel the young nation's economic development. Grzimek helped Tanzania to create almost a dozen new national parks by 1975, but wooing tourists conflicted with rights of the Maasai and other African communities to inhabit the landscape on their own terms. Grzimek's global priorities eventually clashed with Nyerere's nationalist ones, as a more self-assertive Tanzania resented conservationists' meddling and failed promises. A story that demonstrates the conflicts between international conservation, nature tourism, decolonization, and national sovereignty, *Our Gigantic Zoo* explores the legacy of the man who portrayed himself as a second Noah, called on a sacred mission to protect the last vestiges of paradise for all humankind.

Annie's Ghosts

From the mid-nineteenth to the late twentieth centuries, Saint Elizabeths Hospital was one of the United States' most important institutions for the care and treatment of the mentally ill. Founded in 1855 to treat insane soldiers and sailors as well as civilian residents in the nation's capital, the institution became one of the country's preeminent research and teaching psychiatric hospitals. From the beginning of its operation, Saint Elizabeths admitted black patients, making it one of the few American asylums to do so. This book is a history of the hospital and its relationship to Washington, DC's African American community. It charts the history of Saint Elizabeths from its founding to the late-1980s, when the hospital's mission and capabilities changed as a result of deinstitutionalization, and its transfer from the federal government to the District of Columbia. Drawing on a wide variety of sources, including patient case files, the book demonstrates how race was central to virtually every aspect of the hospital's existence, from the ways in which psychiatrists understood mental illness and

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employed therapies to treat it to the ways that black patients experienced their institutionalization. The book argues that assumptions about the existence of distinctive black and white psyches shaped the therapeutic and diagnostic regimes in the hospital and left a legacy of poor treatment of African American patients, even after psychiatrists had begun to reject racist conceptions of the psyche. Yet black patients and their communities asserted their own agency and exhibited a "rights consciousness" in large and small ways, from agitating for more equal treatment to attempting to manage the therapeutic experience.

Madness in the City of Magnificent Intentions

"Anti-Klan organizer Mab Segrest gives us a down-home insider's look at the South she lives in, struggles with, and loves"--BOOK JACKET.

The Unadjusteds

The United States is experiencing a dramatic shift in demographics, with minorities comprising a rapidly growing proportion of the population. It is anticipated that this will likely lead to substantial changes in previously established values, needs, and priorities of the population, including health and mental health for individuals, families, and society at large. This volume focuses on determinants of minority mental health and wellness. This emphasis necessarily raises the question of just who is a minority and how is minority to be defined. The term has been defined in any number of ways. Wirth (1945, p. 347) offered one of the earliest definitions of minority: We may define a minority as a group of people who, because of their physical or cultural characteristics, are singled out from the others in the society in which they live for differential and unequal treatment, and who therefore regard themselves as objects of collective discrimination. The existence of a minority in a society implies the existence of a corresponding dominant group enjoying higher social status and greater privileges.

Who's the Bigot?

Baptized in PCBs: Race, Pollution, and Justice in an All-American Town

Administrations of Lunacy

A National Book Award finalist and National Book Critics Circle Award winner.

Determinants of Minority Mental Health and Wellness

Speaking Culturally examines the changing cultural demographics of the United States from a linguistic perspective. Fern L Johnson illuminates the discourses associated with gender and with African Americans, Hispanic Americans and Asian Americans.

My Mama's Dead Squirrel

A novel on the political madness of our time and the Internet's deep workings, by the author of The Infernal One year after the president has plunged the world into nuclear war, a journalist takes refuge in the Twin Cities Metro Containment Zone. On assignment, she documents internet humor at the end of the world, hoping along the way to find the final resting place of her wife and daughter. What she uncovers, hidden amid spiraling memes and twitter jokes in

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an archive of the internet's remnants, are references to an enigmatic figure known only as Birdcrash, who may hold the key to an uncertain future.

From Asylum to Prison

Just Medicine offers us a new, effective, and innovative plan to regulate implicit biases and eliminate the inequalities they cause, and to save the lives they endanger. Over 84,000 black and brown lives are needlessly lost each year due to health disparities, the unfair, unjust, and avoidable differences between the quality and quantity of health care provided to Americans who are members of racial and ethnic minorities and care provided to whites. Health disparities have remained stubbornly entrenched in the American health care system—and in Just Medicine Dayna Bowen Matthew finds that they principally arise from unconscious racial and ethnic biases held by physicians, institutional providers, and their patients. Implicit bias is the single most important determinant of health and health care disparities. Because we have missed this fact, the money we spend on training providers to become culturally competent, expanding wellness education programs and community health centers, and even expanding access to health insurance will have only a modest effect on reducing health disparities. We will continue to utterly fail in the effort to eradicate health disparities unless we enact strong, evidence-based legal remedies that accurately address implicit and unintentional forms of discrimination, to replace the weak, tepid, and largely irrelevant legal remedies currently available. Our continued failure to fashion an effective response that purges the effects of implicit bias from American health care, Matthew argues, is unjust and morally untenable. In this book, she unites medical, neuroscience, psychology, and sociology research on implicit bias and health disparities with her own expertise in civil rights and constitutional law.

Born to Belonging

As the reader is sure to discover in *Civil War Milledgeville: Tales from the Confederate Capital of Georgia*, the division between combatant and civilian at the local level is not always clear. With a natural curiosity to unearth the unknown, local Milledgeville author and historian Hugh T. Harrington has put forth a collection of tales and personalities that have until now gone untold or were forgotten. *Civil War Milledgeville* shows that it is these often forgotten events and people that have shaped our larger understanding of the Civil War. From a women's riot to a confederate cavalry rescue, Hugh recounts local stories of heroism and cowardice, of success and strife, which illuminate the history of Milledgeville.

Racism and Psychiatry

"In this pathbreaking collection of articles, Dr. Beverly Guy-Sheftall has taken us from the early 1830s to contemporary times. Only since the seventies have black women used the term "feminism." And yet, it is that concept that she uses to bring into the same frame the ideas and analyses of Maria Stewart, Sojourner Truth, and Frances W.E. Harper of the early nineteenth century, and the work of women such as the late Audre Lorde, Barbara Smith, and bell hooks who stand on the threshold of the twenty-first century She has refused to cut off contemporary African American women from the long line of sisters who have righteously struggled for the liberation of African American women from the dual oppressions of racism and sexism." —From the epilogue by Johnnetta B. Cole, President, Spelman College "The indefatigable Beverly Guy-Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume." —Elizabeth Spelman, Professor of Philosophy, Smith College

Enlightenment Now

Speaking Culturally

The unknown history of deportation and of the fear that shapes immigrants' lives Constant headlines about deportations, detention camps, and border walls drive urgent debates about immigration and what it means to be an American in the twenty-first century. The Deportation Machine traces the long and troubling history of the US government's systematic efforts to terrorize and expel immigrants over the past 140 years. This provocative, eye-opening book provides needed historical perspective on one of the most pressing social and political issues of our time. In a sweeping and engaging narrative, Adam Goodman examines how federal, state, and local officials have targeted various groups for expulsion, from Chinese and Europeans at the turn of the twentieth century to Central Americans and Muslims today. He reveals how authorities have singled out Mexicans, nine out of ten of all deportees, and removed most of them not by orders of immigration judges but through coercive administrative procedures and calculated fear campaigns. Goodman uncovers the machine's three primary mechanisms—formal deportations, "voluntary" departures, and self-deportations—and examines how public officials have used them to purge immigrants from the country and exert control over those who remain. Exposing the pervasive roots of anti-immigrant sentiment in the United States, The Deportation Machine introduces the politicians, bureaucrats, businesspeople, and ordinary citizens who have pushed for and profited from expulsion. This revelatory book chronicles the devastating human costs of deportation and the innovative strategies people have adopted to fight against the machine and redefine belonging in ways that transcend citizenship.

Pope Francis in His Own Words

Though the origins of asylums can be traced to Europe, the systematic segregation of the mentally ill into specialized institutions occurred in the United States only after 1800, just as the struggle to end slavery took hold. In this book, Wendy Gonaver examines the relationship between these two historical developments, showing how slavery and ideas about race shaped early mental health treatment in the United States, especially in the South. She reveals these connections through the histories of two asylums in Virginia: the Eastern Lunatic Asylum in Williamsburg, the first in the nation; and the Central Lunatic Asylum in Petersburg, the first created specifically for African Americans. Eastern Lunatic Asylum was the only institution to accept both slaves and free blacks as patients and to employ slaves as attendants. Drawing from these institutions' untapped archives, Gonaver reveals how slavery influenced ideas about patient liberty, about the proper relationship between caregiver and patient, about what constituted healthy religious belief and unhealthy fanaticism, and about gender. This early form of psychiatric care acted as a precursor to public health policy for generations, and Gonaver's book fills an important gap in the historiography of mental health and race in the nineteenth century.

Baptized in PCBs

The acclaimed author of *Motoring with Mohammed* brings us a compelling adventure into the remarkable world of the orchid and the impossibly bizarre array of international characters who dedicate their lives to it. The orchid is used for everything from medicine for elephants to an

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aphrodisiac ice cream. A Malaysian species can grow to weigh half a ton while a South American species fires miniature pollen darts at nectar-sucking bees. But the orchid is also the center of an illicit international business: one grower in Santa Barbara tends his plants while toting an Uzi, and a former collector has been in hiding for seven years after serving a jail sentence for smuggling thirty dollars worth of orchids into Britain. Deftly written and captivatingly researched, *Orchid Fever* is an endlessly enchanting and entertaining tour of an exotic world. "A wonderful book, I've been up all night reading it, laughing and crying out in horror and clucking at the vivid images of bureaucracy with the bit in its teeth." —Annie Proulx "An extraordinary, well-told tale of botany, obsession and plant politics. Hansen's vivid descriptions of the complex techniques some orchids use to pollinate themselves will raise your eyebrows at nature's sexual ingenuity." —USA Today

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