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The Long Way Home - Revised Edition

A Secret Refuge

In *The Long Way Home*, award-winning writer David Laskin traces the lives of a dozen men who left their childhood homes in Europe, journeyed through Ellis Island, and started over in a strange land—only to cross the Atlantic again in uniform when their adopted country entered the Great War. Though they had known little of America outside of tight-knit ghettos and backbreaking labor, these foreign-born conscripts were rapidly transformed into soldiers, American soldiers, in the ordeal of war. Two of the men in this book won the Medal of Honor. Three died in combat. Those who survived were profoundly altered—and their heroic service reshaped their families and ultimately the nation itself. Epic, inspiring, and masterfully written, this book is an unforgettable true story of the Great War, the world it remade, and the humble, loyal men who became Americans by fighting for America.

A Long Long Way

Ten-year-old Isaac, now a ghost, continues to follow his people as they walk the Choctaw Trail of Tears headed to Indian Territory in what will one day become Oklahoma. There have been surprises aplenty on their trek, but now Isaac and his three Choctaw comrades learn they can time travel. The foursome heads back in time to 1824 and Washington, D.C., to bear witness for Choctaw Chief Pushmataha who has come to the nation's capital at the invitation of his dear friend Andrew Jackson not knowing a deadly trap has been laid.

A Long Way from Chicago

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Indigenous peoples have long sought the return of ancestral human remains and associated artifacts from western museums and scientific institutions. Since the late 1970s their efforts have led museum curators and researchers to re-evaluate their practices and policies in respect to the scientific uses of human remains. New partnerships have been established between cultural and scientific institutions and indigenous communities. Human remains and culturally significant objects have been returned to the care of indigenous communities, although the fate of bones and burial artifacts in numerous collections remains unresolved and, in some instances, the subject of controversy. In this book, leading researchers from a wide range of disciplines in the humanities and social sciences reflect critically on the historical, cultural, ethical and scientific dimensions of repatriation. Through various case studies they consider the impact of repatriation: what have been the benefits, and in what ways has repatriation given rise to new problems for indigenous people, scientists and museum personnel. It features chapters by indigenous knowledge custodians, who reflect upon recent debates and interaction between indigenous people and researchers in disciplines with direct interests in the continued scientific preservation of human remains. In this book, leading researchers from a wide range of disciplines in the humanities and social sciences reflect critically on the historical, cultural, ethical and scientific dimensions of repatriation. Through various case studies they consider the impact of repatriation: what have been the benefits, and in what ways has repatriation given rise to new problems for indigenous people, scientists and museum personnel. It features chapters by indigenous knowledge custodians, who reflect upon recent debates and interaction between indigenous people and researchers in disciplines with direct interests in the continued scientific preservation of human remains.

Long Way Home

Grace Fulton's interesting tale of her life in Rhodesia covers her parents arrival from Scotland in 1897, family, marriage, sports, business, and political upheaval, until she left Zimbabwe in 1997.

A Long Way Home

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes

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you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

The Long Way Home

Praised as a “master storyteller” (The Wall Street Journal) and hailed for his “flawless use of language” (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

The Long Way Home

'Australia's own Frank McCourt!' Sally Loane, ABC Radio This is an important story that has long been neglected. We are familiar with stories of the stolen generation and the British child migrants, but there is a third group about whom very little has been written: their white Australian contemporaries who as a result of family breakdown, court orders or abandonment were institutionalised as children. Kate Shayler (pseudonym) grew up a 'homes kid' in the fifties and sixties. Her memoir is more than just an account of her experience as an institutionalised white kid: it's a heartbreaking story of what happens to a child in the absence of emotional support and affection. Far from being a litany of despair, Kate manages to weave into her journey of self-discovery a sense of community, camaraderie, and humour of a childhood of sorts - a 'family' that she was forced to create for herself. *The Long Way Home: The Story of a Homes Kid* will strike a chord with anyone who has ever suffered discrimination, insecurity or the pain of separation from family. It's a timely and profound reminder that every child

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deserves to be cherished and valued.

Long Way Home

A sweeping historical novel details three generations of slaves, from Susan and her daughter Clara to Clara's daughter whose father is never revealed, all of whom work on the plantation of President James Madison and his wife Dolley, in an intricately woven tapestry of love, courage, and determination. Reprint.

A Long Way Home

From USA Today bestselling Australian author Nicola Marsh comes a warm and winsome rural romance about second chances and belonging. A prodigal daughter returns to Brockenridge Eleven years ago Ruby Aston left Brockenridge - and its small-town gossip - for the anonymity of the big city. Now, a grieving Ruby is forced to come home to the place she loathes. But it also means returning to someone she's always regretted leaving behind Connor Delaney is determined to prove himself and not get by on his family name alone. To do this he needs to acquire the local roadhouse. He never anticipated the owner would be the same 'bad girl' who ditched him at the high school ball and was never heard from again. For Alisha Nathieson, the grief of suddenly losing her dear friend and employer Clara Aston has forced her to examine her choice to stay and support her ageing parents. As she battles a growing need to explore her past, temptation wars with duty. And then there are her feelings for handsome chef Harry, who has secrets of his own In following their hearts, will this unlikely trio lose what they've craved all along?

Long Way Down

Tyler Barnes can't believe his eyes when Alexis MacAdams walks back into his life. His high school crush left Mangrove Island seventeen years ago and never looked back. He's held on to the memory of her, even though she never gave him a second glance. Now Alexis is back for the holidays and Tyler is determined to make a lasting impression before she slips away again. He soon learns, however, that her broken heart needs to heal before he has a chance to win it. Can Tyler convince her to risk her heart for a second time?

The Long Way Home

A comprehensive account of the tuberculosis epidemic among the Inuit in the mid-part of the century. The Inuit were victims not only of the epidemic but also of the Canadian government's shockingly slow response and lack of concern for their culture. Grygier's focus is on patients' experiences and the programs set up to deal with the epidemic, rather than on a purely medical discussion of the disease and treatment. Annotation copyright by Book News, Inc., Portland, OR

When a Ghost Talks, Listen

Lion

NOW A MAJOR MOTION PICTURE! The beloved New York Times and USA Today bestseller A Dog's Way Home is now a feature film from Sony Pictures! This remarkable story of one endearing dog's journey home after she is separated from her beloved human is directed by Charles Martin Smith and stars Ashley Judd, Edward James Olmos, Wes Studi, Alexandra Shipp, and Jonah Hauer-King. W. Bruce Cameron and his wife, Cathryn Michon, wrote the screenplay for the film. With four hundred miles of dangerous Colorado wilderness separating one brave dog from her beloved person, Bella sets off on a seemingly impossible and completely unforgettable adventure home. A Dog's Way Home is a beautifully told, charming tale that explores the unbreakable bond between us and those we love. This is a fantastic and exhilarating journey of the heart that brilliantly speaks to the incredible power of love and resilience of spirit that tie us together. A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise (forthcoming) Books for Young Readers Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale (forthcoming) Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Long Way Home

I need you, Ava. I am desperate. For you. For touch. For a kiss. For the scrape of your hand down my

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stomach. For the slide of your lips across my hipbone. The sweep of your thigh against mine in the dulcet, drowning darkness. For the warm huff of your breath on my skin and the wet suck of your mouth around me and the building pressure of need reaching release I am mad with need. Wild with it. I cannot have you. I have lost you, as I have lost myself. And so I go in search. Of myself, and thus the man who might return to you, and take you in his arms. I loathe each of the thousands of miles between us, but I cannot wish them away, for I hope at the end of my journey I shall find you. Or rather, find myself, and thus...you. Myself, and thus us. I am taking the long way home, Ava. * * * Christian, I'm losing my mind, and I don't know how to stop it. I shouldn't be writing to you, but I am. I'm friendless, loveless, and lifeless. You're out there somewhere, and still you're all I really have. I hate my reliance and dependence on you, emotionally and otherwise, and that reliance is something I'm coming to recognize. I hate that I can't hate you as much as I want to. I hate that I still love you so much. I hate that there's no clear solution to our conundrum. Even if we could forgive each other, what then? I hate you, Christian. I really do. But most of all, I don't. It's complicated. Complicatedly (still) yours, Ava

A Dog's Way Home

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

A Long Way Gone

They say you can't go home again, but Raine St. James doesn't know why anyone would want to. Rory St. James was disowned after she came out at seventeen. She rebounded by moving to Chicago, changing her name to Raine and putting down her hometown to audiences around the country. Now, ten years later, too old to be considered a gay youth, broke, evicted, and fresh off a much needed break-up, Raine St. James is forced to accept a job teaching at Bramble University in Darlington, the town she's been publicly bashing for the last decade. Beth Devoroux was born and raised in Darlington. Despite losing her parents at a young age, she is well loved by everyone who knows her. She leads a comfortable life with good job at Bramble University, a long-term but closeted relationship, friends that she can count on, and everything she thinks she wants, so why is she so drawn to a rabble-rouser like Raine St. James? Can Raine and Beth face their pasts and come to terms with their differences in order to have any hope for a future together?

A Long Way Home

The Adhikaris are a regular, happy family - or so they will have you believe. But at the dinner table, a silence hangs heavy over the three children, especially Arihant and Ishan. Twenty-two-year-old Arihant possesses a secret talent and a shattered heart. He yearns for his muse and ex-girlfriend, only to surprise himself when they finally meet after a long and difficult time apart. If only Ishan could share some brotherly advice rather than sneak about, aloof and increasingly suspicious. Ishan twenty-eight, seems to have the job of his dreams - or at least, his parents' dreams. But how long can he stay torn between two worlds? How long before someone finds out about his evenings: about the place he goes to and the woman he sees. Here is a story set in the calm before a storm - after which nothing will be the same for this seemingly happy household.

A Long Way From Home

Long Way Home is a heartfelt tale of an orphaned boy in search of family from War Horse author and former Children's Laureate, Michael Morpurgo. Another summer. Another foster family. George has already made up his mind to run away, back to the children's home. None of the previous families have wanted him. Why should the Dyers be any different? But George begins to feel at ease with Tom Dyer and his sister Storme, even happy, and changes his mind. He could even feel at home with them - couldn't he? Michael Morpurgo, demonstrates why he is considered to be the master storyteller with this book about orphans, family, love and finding a place one can call home. He has written more than one hundred books for children including An Eagle in the Snow, Listen to the Moon, Private Peaceful, and An Elephant in the Garden and won the Whitbread Award, the Smarties Award, the Circle of Gold Award, the Children's Book Award and has been short-listed for the Carnegie Medal four times.

A Long Way from Home

Don't miss the next stunning Thunder Road novel from acclaimed author Katie McGarry!

A Long Way from Home

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native

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Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

A Long Way Home

Ever since the accident that cost him his job on the Seattle police force, Kevin Quinn has been living with psychic abilities he refers to as the 'gift that keeps on taking'. His attempts to use his talents to help the police have met with limited success. Yet, when teenage boys start going missing from the beach cities of Southern California, Kevin gets on a plane. Connor Dougal has every reason to believe all psychics are fakes and charlatans. He's still numb from the disappearance of his first love, a boy who went missing ten years earlier. Everything he aspires to is a direct result of that tragedy, even the acquisition of his detective shield. The irony of having to babysit Kevin Quinn is not lost on him. These two suspicious men must develop trust and respect for one another to solve the case and, on the way, maybe fall in love.

A Long Way from Home

Daughter of Twin Oaks, Sisters of the Confederacy, The Long Way Home.

A Long Way from Home

Georgette Newton seems to have a predictable future. She will work on the family farm, marry her high school sweetheart, and continue the tradition of raising kids and crops in rural North Carolina. But she yearns to see the exciting places she reads about in Look magazine, and infuriates her parents when, during World War 2, she joins the exclusive U.S. Women's Army Auxiliary Corps. LeRoy Dowdell is a sensitive boy, a misfit in his family and his community. A world-class musician, he longs to play in a big band like that of Tommy Dorsey or Duke Ellington. He lies about his age to enlist in the army, and escape his disapproving father and the rumors of a small town. He hopes a soldier's uniform will be his ticket to travel overseas where Negro jazz performers are revered. It is 1943 and America's involvement in the Great War is at its height. The paths of these two young dreamers cross on a segregated army base near Tucson, Arizona where they fall in love, fight personal battles, forge new friendships and complete their journeys of self-discovery. Nearly one million black soldiers served in WWII but most never faced combat. Long Way Home imagines the daily lives and sacrifices of these men and women, far away from the

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front lines, whose struggles and triumphs paved the way for civil rights in America.

Long Way Home

No Marketing Blurb

Let's Take the Long Way Home

For lovers of history, travel writing, and sharp social observation comes a finely etched portrait of Nova Scotia by one of the province's most gifted writers. No journalist has travelled the back roads, hidden vales, and fog-soaked coves of Nova Scotia as widely as John DeMont. No writer has spent as much time considering its peculiar warp and woof of humanity, geography, and history. This book is the summation of DeMont's years of travel, research, and thought. It tells the story of what is, from the European view of things, the oldest part of Canada. Before Confederation it was also the richest, but now it is among the poorest. Its defining myths and stories are mostly about loss, willful endurance, and sheer determination. Equal parts narrative, memoir, and meditation, the book tells with enthralling clarity a complex and multi-dimensional story- the overwhelming of the first peoples and the arrival of a mUlange of pioneers who carved out pockets of the wilderness; the random acts and unexplained mysteries; the mixture of shameful achievements and noble failures; the rapture and misery; the twists of destiny, and the hard-heartedness of fate. This is the biography of a place that has been hardened by history and a people shaped by the land and the past like pebbles on a beach. A place full of reminders of how great, from time to time, parts of the province have been, and how great-with the right circumstances and a little luck-it could be again.

The Long Way Home

A man is burnt alive in a shed. No witnesses, no fingerprints - only a positive ID of the victim as an immigrant with a long list of enemies. Detectives Zigic and Ferreira are called in from the Hate Crimes Unit to track the killer, and are met with silence in a Fenland community ruled by slum racketeers, people-trafficking gangs and fear. Tensions rise. The clock is ticking. But nobody wants to talk.

Long Way Home

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“An intense snapshot of the chain reaction caused by pulling a trigger.” –Booklist (starred review)
“Astonishing.” –Kirkus Reviews (starred review) “A tour de force.” –Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Long Way Home

After crippling her husband in an auto crash, Meredith Haggerty endures years of his abuse while harboring a plan to escape when she can make it look as if she died. She grasps her chance at freedom on 9/11 when she survives the fall of the North Tower. Heading to a new life in Mexico, her seatmate on the

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bus is Father Jacque Richelieu who convinces her to teach English at his community center on the Texas Rio Grande. She finds a home, but she and the priest discover that they have not found themselves.

The Long Way Home

At first enjoying a peaceful retirement, former Quebec homicide detective Armand Gamache reluctantly agrees to help a neighbor search for her missing estranged husband and teams up with two former colleagues on a search that reveals the workings of a psychologically damaged mind.

Long Way Home

Long Way Home

"the story of the Pacific Clipper, a B-314 caught between Noumea, New Caledonia and Auckland, New Zealand at the outbreak of World War II and ordered to return home by flying west around the world in radio silence to avoid capture or destruction by enemy forces."--P. [4] of cover.

The Long Way Home

A Pulitzer Prize-winning author of *A Strong West Wind* traces her close friendship with the late fellow writer Caroline Knapp, describing their shared experiences with sobriety, a love of dogs and Caroline's battle with cancer. Reprint.

The Long Way Home

Four women from Wisconsin, brought together by a chance encounter, decide to unite for a road trip to Las Vegas.

The Long Way Home

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara--nominated for six

Read Book A Long Way Home A Memoir

Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again. At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. A Long Way Home is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope.

The Long Way Home

After a plane carrying an Afghani girl and her family and an American boy and his mother is diverted to Gander, Newfoundland due to the September 11 terrorist attacks, both children find kindness, adventure, and hope in Gander.

The Long Way Home

As the Civil War rages across the land, two courageous young women embark on separate perilous missions. Heading west on the Oregon Trail with her family's with her Thoroughbreds and a ragtag band of freed slaves, Jesselynn Highwood and her companions are forced to separate from their wagon train and begin a new journey fraught with hardship and peril. Back East, while smuggling medical supplies, her sister Louisa and brother Zachary are captured by enemy soldiers. Will the war's end bring the Highwood family together again?

A Long Way from Home

Reflections on America and the American experience as he has lived and observed it by the bestselling author of The Greatest Generation, whose iconic career in journalism has spanned more than fifty years. From his parents' life in the Thirties, on to his boyhood along the Missouri River and on the prairies

Read Book A Long Way Home A Memoir

of South Dakota in the Forties, into his early journalism career in the Fifties and the tumultuous Sixties, up to the present, this personal story is a reflection on America in our time. Tom Brokaw writes about growing up and coming of age in the heartland, and of the family, the people, the culture and the values that shaped him then and still do today. His father, Red Brokaw, a genius with machines, followed the instincts of Tom's mother Jean, and took the risk of moving his small family from an Army base to Pickstown, South Dakota, where Red got a job as a heavy equipment operator in the Army Corps of Engineers' project building the Ft. Randall dam along the Missouri River. Tom Brokaw describes how this move became the pivotal decision in their lives, as the Brokaw family, along with others after World War II, began to live out the American Dream: community, relative prosperity, middle class pleasures and good educations for their children. "Along the river and in the surrounding hills, I had a Tom Sawyer boyhood," Brokaw writes; and as he describes his own pilgrimage as it unfolded—from childhood to love, marriage, the early days in broadcast journalism, and beyond—he also reflects on what brought him and so many Americans of his generation to lead lives a long way from home, yet forever affected by it. Praise for A Long Way from Home "[A] love letter to the . . . people and places that enriched a 'Tom Sawyer boyhood.' Brokaw . . . has a knack for delivering quirky observations on small-town life. . . . Bottom line: Tom's terrific."—People "Breezy and straightforward . . . much like the assertive TV newsman himself."—Los Angeles Times "Brokaw writes with disarming honesty."—The Atlanta Journal-Constitution "Brokaw evokes a sense of community, a pride of citizenship, and a confidence in American ideals that will impress his readers."—Richmond Times-Dispatch

A Long Way Home

The true story of 2 year-old Anna, abandoned by her natural parents, left alone in a neglected orphanage. Elaine and Ian had travelled half way round the world to adopt little Anna. She couldn't have been more wanted, loved and cherished. So why was she now in foster care and living with me? It didn't make sense. Until I learned what had happened. Dressed only in nappies and ragged T-shirts the children were incarcerated in their cots. Their large eyes stared out blankly from emaciated faces. Some were obviously disabled, others not, but all were badly undernourished. Flies circled around the broken ceiling fans and buzzed against the grids covering the windows. The only toys were a few balls and a handful of building bricks, but no child played with them. The silence was deafening and unnatural. Not one of the thirty or so infants cried, let alone spoke.

A Long Way Home

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A family secret, a mysterious legacy, and a journey that will change everything When Isla, a 65-year-old grandmother, is left nothing but an old painting in her mother's will, while her sisters and aunt inherit the estate, she is devastated. Close to retirement, getting ready to live on her own terms, the last thing she expects at this time of her life is such turmoil. So, to find an explanation for her mother's rejection, she embarks on a road-trip. But, right at the last moment, she's forced to take her sullen - and, in her view, impossible - 14-year-old granddaughter Charlie with her. Cramped together in Isla's car with her smelly old dog, these ill-assorted travelling companions set off to uncover some shattering and life-changing family truths at the same time as learning to love each other The Long Way Home is set in the UK and 1950s Paris where the story really begins, spanning four generations of women and the secrets that get passed down through them. Praise for Fanny Blake's novels: 'No-one does family and friendship better than Fanny . . . Warm, funny, wise and relatable' Veronica Henry 'Loved it . . . a beautiful story of coming back to life in middle age, full of love, joy and hope' Liz Fenwick 'A hopeful, warm, generous-hearted novel about how love transcends difference' Julie Cohen 'A warm, uplifting read' Rosanna Ley 'The plot reels you in until you have no choice but to devour every word' heat 'Absorbing, intelligent and an absolute joy to read' Daily Express 'A fantastic read from one of our favourite authors' Bella

The Long Way Home - Revised Edition

How lucky can one girl get? Just ask Jacqueline Croix. She has it all. The right fiance, money, looks, and connections. But everything comes at a cost. Sometimes that cost is looking the other way when the imperfections of your world start to show themselves. When something happens that she just can't look away from, she ends up drunk in a Chanel dress at a pity party on the beach in SC. There on the beach, she finally sees the cost of having everything is too high. Luckily, Jacqueline has one thing most girls like her do not, somewhere to run when she leaves it all behind. That somewhere happens to be to the open arms of the New York Rangers' right wing, Mike France. He has always been there through thick and thin, waiting for his chance to make her his. But how do you go from being best friends to lovers, when you know all the dirty details?"

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