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Instruction for Destruction: Yoko Ono's Performance Art

Ono's aristocratic heritage and encouragement from her parents allowed her to pursue several artistic and musical endeavors from an early age 3 Alexandra Munroe, "Spirit of YES: the art and life of Yoko Ono", in Yes Yoko Ono, eds Alexandra Munroe, Yoko Ono, Jon Hendricks, and Bruce Altshuler (New York: Japan Society, 2000), 14 T

Yoko Ono's 'Cut Piece': From Text to Performance and Back ...

Such is the case with Yoko Ono's 2003 performance of her 1964 Cut Piece It was performed by Ono on at least six occasions and by others many times more The first two performances took place in Kyoto and Tokyo in July and August 1964 The third performance was presented at ...

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at stake, Stiles argues, is the - JSTOR

Matter in Yoko Ono's Events' is a precis of the performed aspects of Ono's instructional works Fulfilling the directive she put forward in her words, Ono's performative works came in two guises: those in which she herself was the acting subject, such as in the famous 'Cut Piece' of 1964; and those in which the performative act is