

# What The Negro Wants The African American Intellectual Heritage

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### What The Negro Wants The

#### **What the Negro Wants - GBV**

what the negro wants editor's preface vii publisher's introduction ix 1 the negro wants first-class citizenship, by rayford w logan 1 2 my evolving program for negro freedom, by w e burghardt du bois 31 3 what the negro wants and how to get it: the inward power of the masses, by leslie pinckney hill 71 4 the negro has always wanted the four

#### **Who needs the Negro? - Anti-Imperialism.org**

tion" is absurd The Negro is not challenging basic American values He wants to join the white man's system, not upset it; he wants to come into the house, not bomb it Rather than being engaged in a revolution to overthrow an oppressive system, the Negro is being disengaged by the system Negro Removal The Negro flees the South-one region to

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Negro wants," he told the book's editor, "nothing could be clearer than what he needs, and needs most urgently, is to revise his wants" In this excerpt, the historian Charles H Wesley explains that blacks are denied each of the Four Freedoms, and also illustrates how the war strengthened black internationalism

#### **The Negro Travelers' GREEN BOOK**

modations, but with the Negro it has been different He, before the advent of a Negro travel guide, had to depend on word of mouth, and many times accommodations were not available Now things are different The Negro traveler can depend on the "GREEN BOOK" for all the information he wants, and has a wide selection to choose from

#### **The Negro, Prejudice, and the Police**

Negro and white leaders that complete desegregation will take quite a few years, and complete integration may never happen The real problem is that the Negro wants desegregation and integration at a faster pace than either the white moderate or segregationist is willing for it to happen 2  
The Policentan and the Negro

### **In Pursuit of Justice: W.E.B. Du Bois**

Negro Wants First-Class Citizenship"—while the second entry, "My Evolving Program for Negro Freedom," was the work of WEB Du Bois Du Bois' autobiographical essay was written when the author was in his mid-seventies It provides some information about Du Bois' direct connections to

### **Tape #1- June 11, 1964 CONVERSATION WITH MR. JAMES ...**

at times, whether the Negro with his hypothetical -- the Negro is, you know, wants real integration or whether he wants a kind of superficial integration which allows him to feel himself equal in principle but withdrawn in practice, as if it was his own community

### **The Mis-Education of the Negro - A: JPAS**

If the white man wants to hold on to it, let him do so; but the Negro, so far as he is able, should develop and carry out a program of his own The so-called modern education, with all its defects, however, does others so much more good than it does the Negro, because it has been worked out in conformity to the needs of those who

### **[DATE]**

"To be a Negro in this country and to be relatively conscious is to bein a rage almost all the time" — James Baldwin "I remember when the ex-Attorney General, Mr Robert Kennedy, said it was conceivable that in 40 years in America we might have a Negro President That sounded like a very emancipated statement to white people

### **The Negro Artist and the Racial Mountain**

of Negroes because they are "too Negro" She does not want a true picture of herself from anybody She wants the artist to flatter her, to make the white world believe that all negroes are as smug and as near white in soul as she wants to be But, to my mind, it is the duty of the younger Negro artist, if he accepts any duties at all from

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stated: "That there are only two things the negro wants and that is opportunity, and justice, which are fast coming to him, if he will only meet the opportunity when it presents itself That this Uapitalist United States has made a great many mistakes, and on e of them is- toward the negro, but the negro ...