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Three Studies of Purcell

kind; Peter Holman's new volume in the Oxford Studies of Composers series surveys Purcell's music by genre, follow-ing in the footsteps of Sir Jack Westrup's classic study of 1937 Aimed at different audiences, these three works high-light the relative neglect of Purcell in popular and aca-demic writing alike since Zimmerman's Henry Purcell,

THE BRITTEN-PURCELL REALISATIONS: CONNECTING THE ...

4 Peter Holman, - Henry Purcell - Oxford Studies of Composers (Oxford: Oxford University Press, 1994), 24 5 Ibid, 26 3 As was the practice of that time, Purcell's continuo songs are notated with just the melody, text and the figured bass line Figure 1 Facsimile of 1698 London Edition of ...

Introduction: manuscript sources and Purcell's music

Purcell in person rather than to the Master of the Children, John Blow, so he probably lived at home while pursuing his musical studies at Whitehall until Matthew Locke's death in 1677 made the court post of Composer for the Violins available for him⁷ A number of manuscripts in Purcell's hand date from before the end of 1677, all

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Purcell Manuscripts: The Principal Musical Sources

25 Henry Purcell: My beloved spake, copied by William Isaack Fitzwilliam Museum MU MS 117, fol 225r 63 26 Henry Purcell: O give thanks, copied by John Gostling University of Texas, Austin, Harry Ransom Humanities Research Center MS Pre-1700 85, p 78 INV 74 27 Henry Purcell: Save me O God, copied by London A Rochester,

I Edited publications and series ... - University of Oxford

'Elgar and Purcell', *Early Music*, xxiv/1(1996), 180-2 'Purcell Debauch'd - the dramattick operas in performance', in *Performing the Music of Henry Purcell* (Oxford: Oxford University Press, 1996), 145-60 'The Independent Masque in Britain in the Eighteenth Century: a catalogue', Royal

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henry purcell oxford studies of composers Sep 01, 2020 Posted By C S Lewis Media TEXT ID a419e471 Online PDF Ebook Epub Library death it is the first book to explore in detail the historical context of purcells music dealing fully with the institutions he worked for the origin henry purcell oxford studies

Faculty Publications List - University of Oxford

'Elgar and Purcell', *Early Music*, 24/1(1996), 180-2 'Purcell Debauch'd - the dramattick operas in performance', in *Performing the Music of Henry Purcell* (Oxford: Oxford University Press, 1996), 145-60 'The Independent Masque in Britain in the Eighteenth Century: a catalogue', Royal

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Yhtenäistetty Henry Purcell

6) Pelham Humfrey / Peter Dennison - Oxford : Oxford University Press, 1986 - 119 s : nuott ; 22 cm - (Oxford studies of composers ; 21) - ISBN 0-19-315234-7 (nid) Sananen luettelon käyttäjälle Käsillä oleva Henry Purcell nuoremman sävelteokset kattava yhtenäistettyjen nimekkeiden teosluettelo

Purcell's Orchestra - JSTOR

1993) and Henry Purcell in the Oxford Studies of Composers series (OUP, 1994) He has made many recordings with his groups, The Parley of Instruments and Opera Restor'd 1 For a history of the English court violin band, see P Holman: *Four and twenty fiddlers: the violin at the English court 1540-1690* (Oxford, 1993) 2 J Wilson: Roger North

Musical Creativity in Restoration England

Henry Purcell, *Oxford Studies of Composers* (Oxford and New York: Oxford University Press, 1994) 'A New Source of Restoration Keyboard Music', *Royal Musical Association Research Chronicle*, 20 (1986-7), 53-7 'Original Sets of Parts for Restoration Concerted Music at Oxford', in Michael

~I TO THE

Volume III: Diaries, Journals, and Notebooks, edited by Lesley Higgins (Oxford: Oxford Univ Press, 2015) In relation to "Henry Purcell," dat_ed April 1879, Dean points out the fact that the Purcell Society had been founded in 1876 (by W; H Cummings, whom Hopkins was later to meet) Hopkins's poem could not have been: more timely

Newberry Essays in Medieval and Early Modern Studies

Newberry Essays in Medieval and Early Modern Studies 8 5 Breastfeeding the Soul: Spiritual Hunger and Baby-Death in Henry Purcell's "With sick and famish'd Eyes," Z200 By Patrick Bonczyk hee laid mee lower in myne owne eyes than at any time before, and shewed mee the emptiness of all my guifts and parts, left mee neither power nor will,

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arthur ,

Bibliography Bloom, Harold. "A Midsummer Night's Dream ...

Burden, Michael, ed Henry Purcell's Operas: The complete Texts Oxford: Oxford University Press, 2000 Dent, Edward J Foundations of English Opera:
A Study of Musical Drama in England During the