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# Galileos Instruments Of Credit Telescopes Images Secrecy

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#### **Mario Biagioli. Galileo's Instruments of Credit ...**

of Galileo's science The book traces Galileo's whereabouts between different places — from Padua to Florence and then to Rome — and between different economies Biagioli argues that Galileo's move from Padua to Florence was also a move between two different credit systems In Padua, Galileo operated in an artisanal economy in

#### **Galileo, Scientific Entrepreneur**

Galileo's Instruments of Credit Telescopes, Images, Secrecy by Mario Biagioli University of Chicago Press, Chicago, 2006 312 pp \$35, £2250 ISBN 0-226-04561-7 Effective instrument Using this telescope, Galileo discovered four moons of Jupiter The reviewer is at the Department of History, Stanford University, Stanford, CA 94305-2024

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mario biagioli is a professor of history of science at Harvard University and author of *Galileo, Courtier: The Practice of Science in the Culture of Absolutism*, also published by t

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Thus like Galileo's telescopes, letters, emblems and other artefacts crafted for the culture of the Medician court, the pictures of instruments in *Machina Coelestis* functioned as instruments of credit, aimed at managing Hevelius's reputation at a distance within the genteel culture

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*Historical Studies in the Natural Sciences*, 39 (2009), 115-25 Mario Biagioli, *Galileo's Instruments of Credit Telescopes, Images, Secrecy* (Chicago: University of Chicago Press, 2007), 185 A striking case of iconographic dialogue is Yve Alain Bois, *Matisse and Picasso* (Paris: Flammarion/Kimbell Art Museum, 1998) 406 D Bertoloni Meli

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books *Galileo Courtier: The Practice of Science in the Culture of Absolutism* (1993) and *Galileo's Instruments of Credit: Telescopes, Images, Secrecy* (2006); and is editor or co-editor of *The Science*

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