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The Iliad of Homer Translated by Alexander Pope, with notes by the Rev Theodore Alois Buckley, MA, FSA and Flaxman's Designs 1899

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Alexander Pope(21 May 1688 - 30 May 1744) Pope was an 18th-century English poet, best known for his satirical verse and for his translation of Homer He is the third-most frequently quoted writer in The Oxford Dictionary of Quotations, after Shakespeare and Tennyson Pope's use of the heroic couplet is famous Life Early Life

The Rape of the Lock

1 Alexander Pope 1993 'The Rape of the Lock' In The Oxford Authors: Alexander Pope, ed Pat Rogers, 77-100 Oxford: Oxford University Press, 112 Further references to canto and line numbers are given in text, as RL

Eloisa to Abelard: Written by Mr. Pope. Alexander ...

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Alexander Pope, Essay on Excerpt from The Oxford Anthology of English Literature (vol 1): This Horatian essay, Pope's first major poem, is the culmination of those years of literary study and discussion that Pope conducted at Binfield respective authors and/or sources, whether hardcopy or online 2

Alexander Pope's Opus Magnum as Palladian ...

Alexander Pope's Opus Magnum as Palladian Monument Cassandra C Pauley ABSTRACT The overarching goal of this study is to suggest that Alexander Pope did not abandon his project for a "system of ethics in the Horatian way," but rather that in his final days he did find a way to unite the parts at hand into a viable whole

Windsor-Forest

Pope's own notes are enclosed in quotation marks and have his name appended to them in square brackets Other notes are supplied (or adapted) from various modern editions and studies, with attributions as follows, but without surrounding quotation marks: Brown = Laura Brown Alexander Pope Oxford: Blackwell, 1985 Butt = The Poems of

The Rape of the Lock

(see Pope's notes), in order to reconcile the two families, this incident having caused a considerable estrangement between them the great success of this jeu d'esprit induced Pope to extend it from the original two cantos—comprising some lines—to five, by the addition of the "machinery" of Sylphs and Gnomes

BJD EDITORIAL Authorship issues: grizzlies, guests ...

edn JAMA and Archives Journals Oxford: Oxford University Press, 2007 5 Hewitt RM Exposition as applied to medicine: a glance at the ethics of it JAMA 1954; 156:477-9 6 De Solla Price DJ Ethics of scientific publication: rules for authors and editorials may depend on something more than taste or convention Science 1964; 144:655-7

Citations in Classics and Ancient History

Oxford University Press 2 A more complicated scenario: Homer is the author, Alexander Pope the translator, but both have been dead long enough that they have no claim to copyright The editor of the current edition, Steven Shankman, holds copyright and so the work is listed under his name 3

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The Oxford Companion to Shakespeare, Edited by Michael Dobson, OUP, 2015 11 Alexander Pope The Rape of the Lock Recommended Reading List: 1 Robert Browning: 21st-Century Oxford Authors edited by Richard Cronin and Dorothy McMillan, Oxford University Press, 2015

Jonathan Swift. "A Description of a City Shower" ...

Jonathan Swift "A Description of a City Shower" (1710) Headnote The poem was first published in the Tatler, no 238 (17 Oct 1710) and was reprinted in Pope and Swift's Miscellanies in Prose and Verse (1711), Miscellanies The Last Volume ('1727' for 1728), and in The Works of JS, DD (1735) The text used here is based on Works (1735)

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